

Benjamín Solari Parravicini North America, Russia, China - Series English

Benjamín Solari Parravicini - Visionary Artist and Psychic

North America

Global Conflict - America Will Not Be - 1937

The Beginning of the End and the Death of the Orchestra Man - 1938

Civil Rights and the New Black in '66 - 1938

The North American Elephant and Black Water - 1938

America - Vision without North - 1938

Arrival of Space Beings - 1938

Yankees Ignite Central America - 1938

The Children of the High Plateau - 1938

The Purifying Stellar Fire - 1938

Torch will not Shine Lady - 1939

Torch will not Shine Twin - 1939

The Fall of America and Global Discrepancies - 1939

Fire in the Antilles - 1940

Political Upheaval and Covert Influence - 1940

Argentina - Future of Humanity - 1940

Prophecy of American Dominance - 1941

North America - Test - 1948

North America's Political Crime - 1970

North America's Revelation - 1972

Russia

Apocalyptic Visions of the 666 - 1936

Cuba and Russia - 1936

The New Russia's Return to Faith - 1936

The Russian Carpenter's Reforms - 1936

The Atomic Era Approaches - 1937

Global Conflict - America Will Not Be - 1937

The Abduction of the Navigators by Ganymedes in Russia - 1938

The Division and Embrace of Extremes - 1938

Prophecy of the Cellist in Russia - 1938

Jokanan in Russia - 1938

Arrival of Space Beings - 1938

Divided Embrace - 1938

Russian Astral Ships - 1938

The Rise of Atheism and the Influence of Mephisto - 1938

The Alligator Bites - 1939

Russia's Influence over China - 1939

Prophecy of Global Turmoil - 1939

Both Will Unite and Deviate - 1939

The Russian Octopus United to the Movement in 1940 - 1939

The Fall of America and Global Discrepancies - 1939

Cruel Leaders and Geopolitical Conflict - 1939

Teutons Attack Russia and Paris - 1939

China and Russia will initiate the worst of evils - 1939

Prophecy of Russia's Transformation - 1940

Fire in the Antilles - 1940

Russian-German Union - 1940

The Fall and Rise of France - 1940

Russia's Engagement with Germany and Turkey - 1940

The Fall of Gold and Humanity's Salvation - 1940

The Fragile Union of Russia and Germany - 1940

Russian Gold and Global Realignment - 1940

Global Upheaval and Transformation - 1940

Germany will go to Russia - 1940

Prophecy of American Dominance - 1941

Russia Will Triumph Over Germany - 1942

Russia's Involvement in Berlin and Subsequent Downfall - 1943

Struggles in the Astral Sea - 1960

The War of the Three - 1972

The Russians Will Arrive in Europe with the 5 - Undated

The Transformation of Paris - Undated

Russia's Self-Discovery - Undated

China

Chinese Invasion - 1937

Global Conflict - America Will Not Be - 1937

The Division and Embrace of Extremes - 1938

The East Will Rise by '65, Followed by Chaos - 1938

China Advances Over America - 1938

The Mandarin's Song and Chaos in Latin America - 1938

China's Expansion into Latin America - 1938

Communist China Marches to the World - 1938

Divided Embrace - 1938

The Alligator Bites - 1939

Russia's Influence over China - 1939

China and Russia will initiate the worst of evils - 1939

China {Fierce Yellow} Launches World War 3 - 1960

Yellow Surprise - 1969

The Chinese Dragon Will Surprise - 1969

Yellows invasion of peace... - 1972

China's Revelation - 1972

The War of the Three - 1972

Fisher of Opportunities (China) - Undated

Benjamín Solari Parravicini - Visionary Artist and Psychic

Benjamín Solari Parravicini (August 8, 1898 – December 13, 1974) was an Argentine visual artist renowned for his remarkable psychic abilities to predict future events. His alleged foresight included the launch of Sputnik 2, the advent of television, the development of artificial insemination, the September 11th terrorist attacks, the 1956 Suez Crisis, the Cuban Revolution, and the rise of Fidel Castro, among many other significant historical events.

Biography

Born on August 8, 1898, in Buenos Aires, Benjamín Solari Parravicini was the eldest of eight siblings. He was affectionately nicknamed "Pelón" due to his baldness. His parents, Benjamín Tomás Solari and Dolores Parravicini Noriera, nurtured his artistic talents from a young age.

Parravicini dedicated his life to painting and enjoyed a successful career. In 1927, during an art exhibition in Buenos Aires, he was congratulated by the then President of Argentina, Marcelo Torcuato de Alvear. He later received accolades at an international art display in the capital city and was invited to exhibit in Liège, Belgium, where he won a gold medal and impressed King Albert I, who purchased one of his works.

In addition to his painting career, Parravicini was an art professor at the Spanish Lyceum of Buenos Aires. The city municipality appointed him as the manager of the Arts Department and the director of the exhibition gallery, roles he fulfilled for several years.

Parravicini's exhibitions showcased his artistic prowess and creativity:

- 1927 – Exposición Comunal (communal exposition)
- 1929 – Amigos del Arte (Friends of Art)
- 1935 – Camuati
- 1947 – Asociación para la Promoción de las Artes (Association for the Promotion of Arts)

Paranormal Abilities

Throughout his childhood, Parravicini claimed to have contact with fairies, angels, and duendes (mythological creatures similar to goblins). He was reputedly able to find lost objects and people with ease, which concerned his father, a psychiatrist. Despite numerous medical tests, no illness was found. One of Parravicini's early premonitions was a "war that would go off in '14," predicting the outbreak of World War I.

Between 1936 and 1972, Parravicini created over a thousand "prophetic" drawings, known as "psychographies." His supporters believe these accurately predicted major world events, such as the arrival of television, satellite communication, in vitro fertilization, and the September 11 attacks. One notable drawing from 1939 depicted the Statue of Liberty with buildings collapsing in the background, accompanied by a message stating, "The freedom of North America will lose its light. Its torch won't illuminate like yesterday, and the monument will be attacked two times."

Parravicini claimed that due to his Catholic beliefs, he initially destroyed many drawings that did not make sense to him. He described feeling his hand being guided by an external entity, which he believed was his guardian angel, José Fray de Aragón, and hearing a voice during the drawing process.

Alien Abduction

According to ufologist Fabio Zerpa, a close friend of Parravicini, the artist experienced an alien abduction. He recounted being approached by two whitish-eyed beings, similar to what would later be known as Nordic aliens, while sitting on a sidewalk bench on the 9 de Julio Avenue in Buenos Aires. A bright light transported them to a circular room with luminous panels and a central tube. One entity telepathically told him, "You have to preach love. The universe is harmony. Your behavior is aggressive. We have several chosen ones. We will meet again." Parravicini returned to the same bench three hours later, at 6:40 PM.

Benjamín Solari Parravicini's life and works continue to fascinate many, blurring the lines between artistic genius and prophetic vision. His legacy endures as both a celebrated artist and a figure of mystical intrigue.

A note about dates:

The year 2002 can be interpreted as 2024:

ASTRAL MESSAGE Transmitter: Benjamín Solari Parravicini

Reception Date: April 26, 1988

"In 1922, I went through a very important stage in my eternal life. Events... Transcendental and moving events awakened me to the reality of my true life, which had to be a mystical life... 22 is a characteristic symbol of all my writings... and a key number to understand some predictions... The predictions made for the year 66, will actually be valid in 88... Key year, my brother, this 88. It is the moment of the awakening of prophets in this country.

Child prophets, young prophets, adult prophets... who will prophesy about a past that is present... and a future that once was. The awakening of the New Man will bring changes in the cells. The Christic Consciousness is vibrating in the entrails of every cell" (El Principio En La Luz - see below)

The Prophetic Clock

Benjamin Solaris Parravicini's premonitions have their basis in the historical-biblical events of the people of Israel. The year 1947 is the starting point of Benjamin Solaris Parravicini's prophetic 12-hour clock...

The prophetic clock of the "Pelon", began to turn its hands in the week "64", with the promise of the angel Gabriel of the return of the holy people to the ancient land of Israel, and culminates, in the week "75", the weeks as we have seen in periods of "7" years.



Time frame for Parravicini's Clock:

In this way the arrangement of the hours of Parravicini's clock, according to the weeks, would be represented as follows:

hr	wk	year	year	year	year	year	year	year
01	64	1947	1948	1949	1950	1951	1952	1953
02	65	1954	1955	1956	1957	1958	1959	1960
03	66	1961	1962	1963	1964	1965	1966	1967
04	67	1968	1969	1970	1971	1972	1973	1974
05	68	1975	1976	1977	1978	1979	1980	1981
06	69	1982	1983	1984	1985	1986	1987	1988
07	70	1989	1990	1991	1992	1993	1994	1995
08	71	1996	1997	1998	1999	2000	2001	2002
09	72	2003	2004	2005	2006	2007	2008	2009
10	73	2010	2011	2012	2013	2014	2015	2016
11	74	2017	2018	2019	2020	2021	2022	2023
12	75	2024	2025	2026	2027	2028	2029	2030

Reference:

- [Benjamín Solari Parravicini - Wikipedia](#)

Resources:

- [EL PRINCIPIO EN LA LUZ Profecias de B S - Monograph - Diego Dotto. 2005.pdf](#)
- [solariparravicini.swred.com/](#)
- [Zip File - profecías parravicini](#)
- [BENJAMIN SOLARI PARRAVICINI - THE DAGA DE AQUILES](#)
- [Las INCREÍBLES PROFECÍAS de SOLARI PARRAVICINI](#)
- [BENJAMIN SOLARIS PARRAVICINI: THE PROPHETIC CLOCK, April 30, 2020, Henry & Ariana Aguilera](#)

Books that contain the collection of Parravicini's psychographs:

- Sigurd Von Wurmb – Prophetic Drawings I, II, III, and IV (Editorial Kier)
- Norberto Pakula – The Prophetic Testament (Editorial Kier)
- Pedro Romaniuk – New Era and New Men (Editorial Larín)
- Fabio Zerpa – The Nostradamus of America (Editorial Continente)
- Brad Hunter – Revealed Prophecies"

Links:

Until recently, there has been very little of Benjamín Solari Parravicini's work available in English. Now, you can freely access a collection of over 700 of his drawings and quotes on the [Internet Archive](#).

Most of his quotes without drawings (organized by time):

- [Benjamín Solari Parravicini Time-Series English.pdf](#)

Access to the entire list of his materials:

- source materials = series A through M
- filtered by topics, i.e., Pope, UFO, tech, faith, etc.
- [Internet Archive: Benjamín Solari Parravicini List of Collection](#)

16



"Razas que se odian se unirán. La Tierra se tornará en guerra. La India, la China, el Japón, la Rusia. África llevará al mundo un ejemplo. América será testigo, ayuda, paliativo y luz. América del Norte será vilipendiada, mas el mundo en la hora de las angustias clamará a ella, mas ya ella habrá sufrido y no será".
B.S.P. 1937

"Races that hate each other will unite. The Earth will turn to war. India, China, Japan, Russia. Africa will set an example for the world. America {South} will be a witness, helper, palliative, and light. North America will be vilified, but in the hour of anguish, the world will cry out to her. By then, she will have suffered and will no longer be." B.S.P. 1937

Interpretation

1. Drawing Elements

The drawing features an elongated form resembling a stylized figure or symbolic representation, with a wavy, snake-like line running down its length. There are smaller, abstract shapes around it, possibly representing different continents or regions. The imagery suggests division, movement, and a sense of rising or falling.

2. Text Analysis

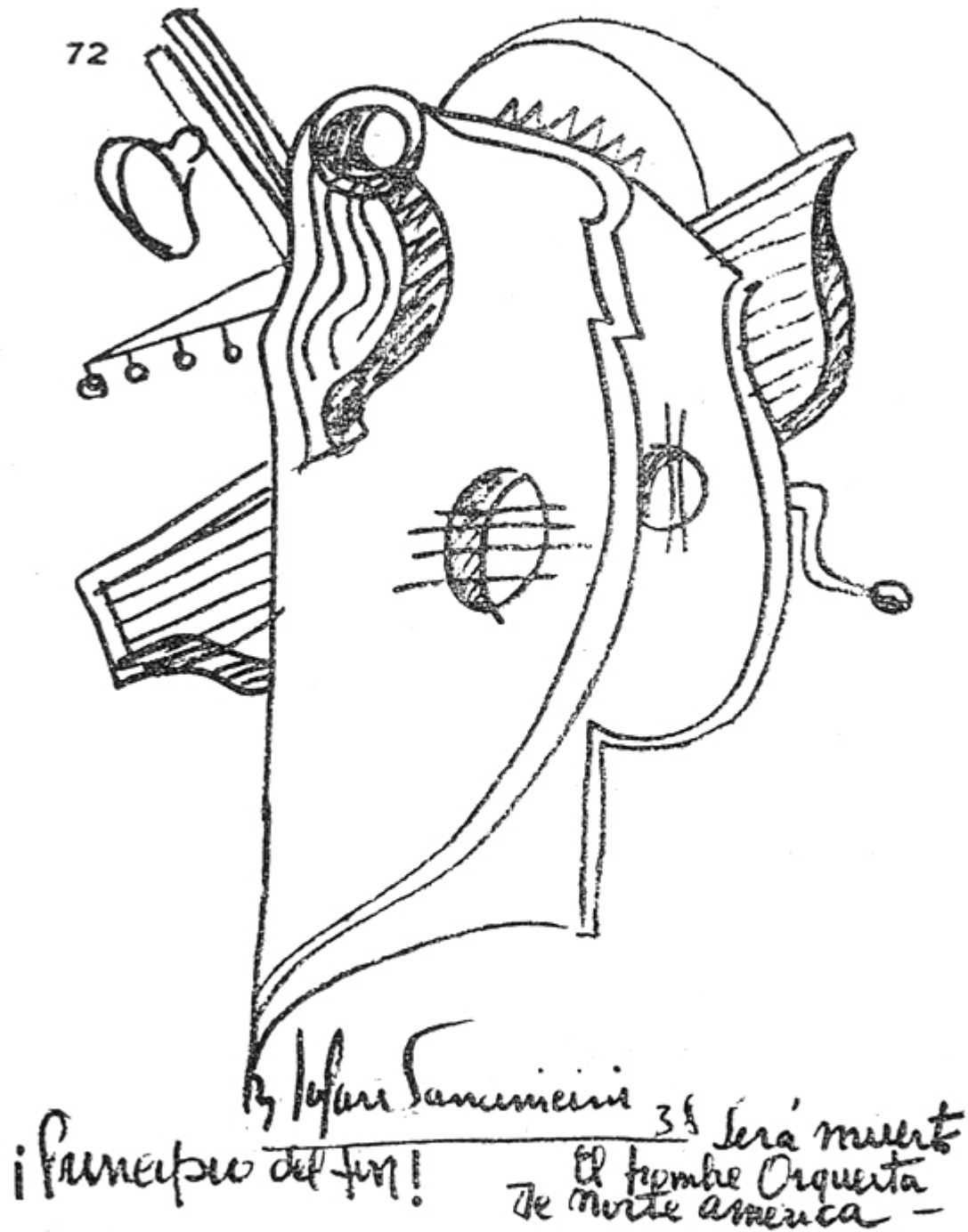
The text describes a scenario where previously hostile races will unite, but the Earth will be engulfed in global conflict involving key regions: India, China, Japan, and Russia. Africa will emerge as an example, perhaps of peace or progress. It also portrays America as a guiding light and source of support during this crisis. North America, however, will be criticized, and despite being called upon for aid during global

distress, it will have already endured suffering and might not respond as expected.

3. Combine Interpretation

The psychograph depicts a vision of global turmoil, where unification of hostile groups does not prevent widespread conflict involving significant world powers. Africa's role as a positive example contrasts with North America's vilification and subsequent decline. The imagery and message suggest a cycle of war, recovery, and the eventual moral or structural downfall of North America, emphasizing a shift in global dynamics and influence.

The Beginning of the End and the Death of the Orchestra
Man - 1938



¡Principio del fin! Será muerto el hombre
Orquesta de Norte America

"¡Principio del fin! Será muerto el hombre
Orquesta de Norte America." B.S.P. 1938

"Beginning of the end! The Orchestra Man of North America will be
dead." B.S.P. 1938

Potential Meaning: This passage could be interpreted as a prophecy about significant transformations or events. The "beginning of the end" might represent a major turning point or crisis. The "Orchestra Man of North America" could symbolize a figure associated with music, harmony, or unity, and his predicted death could represent a loss or disruption in these areas. The passage underscores the potential severity of these changes and the need for awareness and preparedness.

It could be a reference to Trump.

- [La PREDICCIÓN de PARRAVICINI sobre DONALD TRUMP que Conmociona al Mundo. - YouTube](#)

The name "Trump" could indeed be associated with a musical instrument, specifically a **trumpet**, as they share a linguistic and symbolic connection. The idea of the "man Orchestra" in the prophecy and the potential link to the trumpet as an instrument could add a metaphorical layer to the interpretation.

In this context:

- A **trumpet** is often associated with announcements, proclamations, or calls to action—symbolically aligning with a leader or figure whose voice or actions command attention and stir significant events.

- The phrase "**man Orchestra**" could describe someone seen as central, dominant, or multifaceted, as though conducting or influencing multiple elements simultaneously, which aligns with how some view Donald Trump's influence in politics, media, and culture.

While this connection is speculative, it does offer an intriguing layer to the interpretation of Parravicini's prophecy, especially when considering his tendency to use symbolic and metaphorical language.



en la estufa Norte Americana
será encendida por el nuevo Negro -

66 - En la estufa Norte Americana será
encendida por el nuevo negro

"66 - En la estufa Norte Americana será encendida por el nuevo negro" B.S.P. 1938

"66 - In the North American stove, it will be lit by the new Negro."
B.S.P. 1938.

Potential Meaning: This passage could be interpreted as a prophecy about significant transformations or events in a specific time period, possibly the year 1966 or another time associated with the number '66. The "North American stove" might represent a source of heat or energy, possibly symbolizing societal or political power or activity. The "new black" could symbolize a new influence or force, possibly associated with racial or social change. The passage underscores the potential significance of these changes and the need for awareness and preparedness.

Yes, the 1960s were indeed a significant time for the Civil Rights Movement in the United States. This was a decades-long struggle by African Americans and their like-minded allies to end institutionalized racial discrimination, disenfranchisement, and racial segregation in the United States.

Key events during the 1960s included:

1. The Freedom Rides in 1961, which challenged segregation in interstate bus terminals across the South.
2. The March on Washington in 1963, where Dr. Martin Luther King Jr. delivered his famous "I Have a Dream" speech.
3. The Civil Rights Act of 1964, which outlawed discrimination based on race, color, religion, sex, or national origin.
4. The Voting Rights Act of 1965, which prohibited racial discrimination in voting.

5. Martin Luther King Jr. was assassinated on April 4, 1968.

Given this context, the "new black" mentioned in the passage could potentially refer to the rise of African American influence and the push for racial equality during this time.

74



Molani amancini
38 el elefante
Norte Americano
Tendrá agua
negra en su trompa
y comenzará su mal.

El elefante Norte Americano tendrá
agua negra en su trompa
y comenzará su mal

"El elefante Norte Americano tendrá
agua negra en su trompa
y comenzará su mal" B.S.P. 1938

"The North American elephant will have black water in its trunk and its evil will begin. B.S.P. 1938"

Here are a few interpretations of what this prediction from 1938 might mean:

1. Oil Spills and Environmental Disasters:

- The "black water in its trunk" could symbolize oil. This might refer to major oil spills affecting North America, such as the Exxon Valdez spill in 1989 or the Deepwater Horizon spill in 2010. These environmental disasters had significant ecological and economic impacts, aligning with the idea of "evil" beginning.

2. Industrial Pollution:

- The imagery might represent industrial pollution more broadly. In the 20th century, the rapid industrialization in North America led to significant environmental issues, with waterways and landscapes contaminated by industrial waste and pollutants.

3. Economic or Political Troubles:

- The "North American elephant" could symbolize the United States (often represented by the elephant, particularly in relation to the Republican Party). "Black water" might metaphorically indicate financial corruption, economic depression, or political scandals. Given the context of 1938, this could foresee the challenges leading up to or during World War II and its aftermath.

4. War and Conflict:

- "Black water" might also symbolize conflict or war. The period leading up to and including World War II saw the United States becoming more involved in global conflicts, which could be interpreted as the beginning of a period of significant challenges and "evil."

5. Technological Changes:

- Considering the technological advancements in the 20th century, "black water" could represent the rise of technologies that, while beneficial, also brought negative consequences. This might include nuclear energy (with its potential for both power and destruction) or the development of plastics and synthetic chemicals that have since caused widespread pollution.

Each of these interpretations aligns with major events and trends that began or were foreseen around the time of the prediction in 1938. The ambiguity of prophetic statements often allows them to be retroactively applied to various significant events.

Blackwater Defense Contractor:

There was a private military company originally known as **Blackwater**. It was founded in 1997 by Erik Prince and became well-known for providing security and military services, often for the U.S. government in conflict zones like Iraq and Afghanistan. Blackwater gained notoriety for its involvement in several controversial incidents, including the 2007 Nisour Square massacre in Baghdad, where Blackwater contractors killed 17 Iraqi civilians.

After these controversies, the company underwent several name changes:

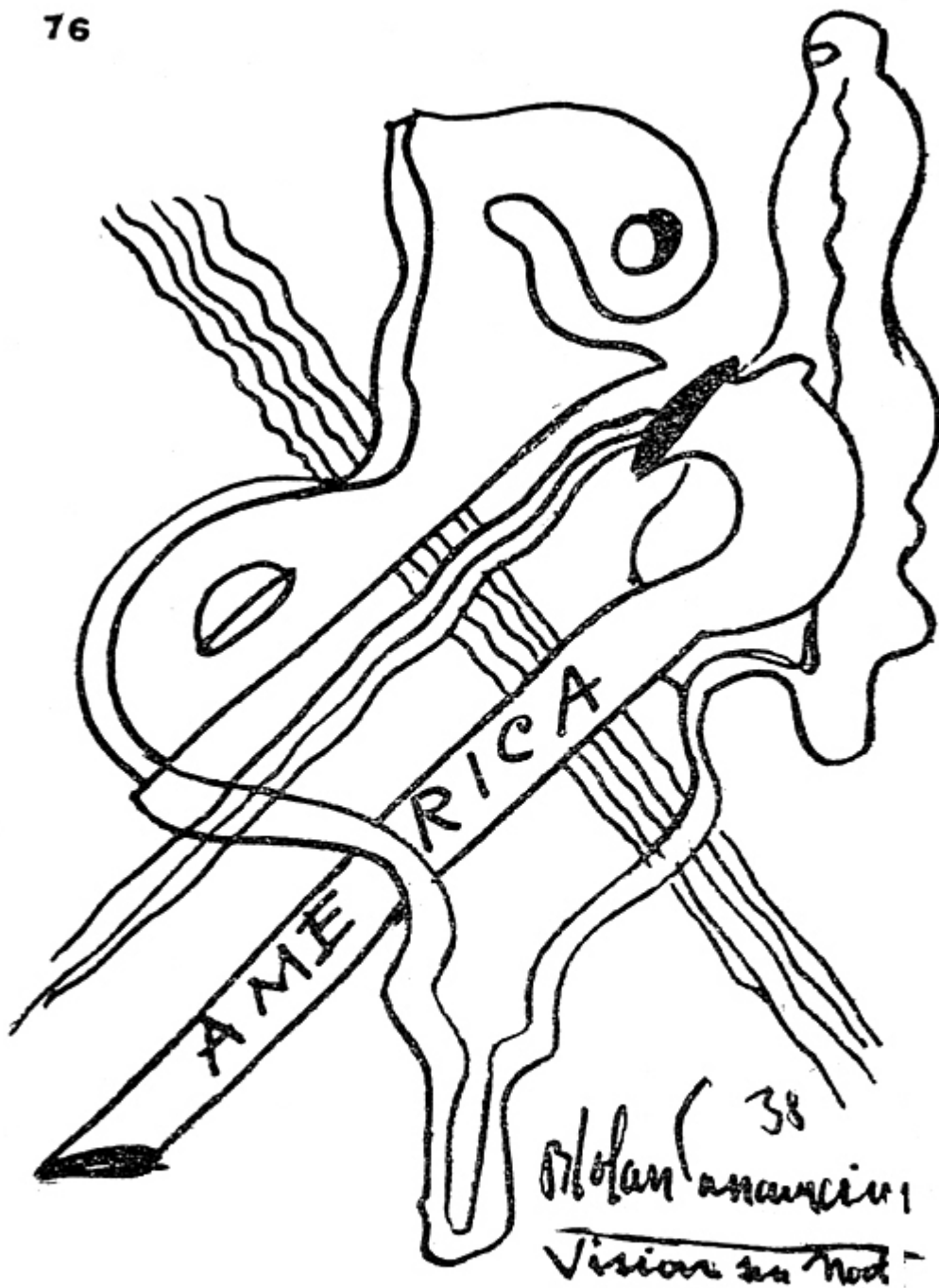
1. **Xe Services** in 2009 to distance itself from the negative publicity associated with the Blackwater name.
2. **Academi** in 2011 after a change in ownership and restructuring.

Today, Academi is part of a larger conglomerate called **Constellis**, which was formed through mergers of multiple private security companies. Despite the name changes, the legacy of Blackwater as a significant player in private military contracting remains well-known.

- [Biden and Big Oil Had a Truce. Now, It's Collapsing. - The New York Times](#)
 - Here is another possibility: GOP is the elephant and black water is money from big oil companies that are preventing progress on climate change - essentially corrupting the political process.

America - Vision without North - 1938

76



América - Visión sin Norte

"America - Vision without North." B.S.P. 1938

Interpretation:

1. Drawing Elements

- The abstract lines and forms resemble a fragmented map of the Americas, with distortions implying instability or disorientation.
- The prominent arrow labeled "AMÉRICA" crosses through the figure, suggesting a directional force or lack of guidance.
- Circular and swirling shapes might symbolize confusion or lack of clear focus.

2. Caption Analysis

- "América - Visión sin Norte" translates to "America - Vision without North." This indicates a critique or observation about a loss of direction or leadership in America, metaphorically represented as "without North" (possibly alluding to a moral or strategic compass).

3. Combine Interpretation

The psychograph appears to convey a commentary on America's state, portraying a lack of direction and instability. The distorted map and the arrow labeled "AMÉRICA" suggest a struggle for guidance and identity, aligning with the caption's reference to a "vision without North." This could imply societal or geopolitical turmoil within the Americas.

Arrival of Space Beings - 1938



llegaran seres espaciales al mundo - se les vera - y se dira con los que llegaron a poblar en el ayer el mundo

B.S.P., 1938. «Dos seres astronúticos llegarán a Rusia. Dos seres astronúticos llegarán a Norteamérica. Llegarán seres espaciales al mundo, se los verá y se dirá: son los que llegaron a poblar en el ayer el mundo».

"Dos seres astronduticos llegarán a Rusia. Dos seres astronáuticos llegarán a Norteamérica. Llegarán seres espaciales al mundo, se los verá y se dirá: son los que llegaron a poblar en el ayer el mundo." B.S.P. 1938

"Two astral beings will arrive in Russia. Two astronautic beings will arrive in North America. Space beings will arrive on Earth, they will be seen and it will be said: they are the ones who came to populate the world in the past." B.S.P. 1938

Interpretation:

1. Drawing Elements

- The drawing features a central abstract figure with flowing lines, possibly symbolizing a space being or an astronautic entity.
- The figure is encased in what appears to be a round, globe-like structure, suggesting containment or observation.
- Additional abstract forms and lines in the background may represent movement or the journey of these beings.

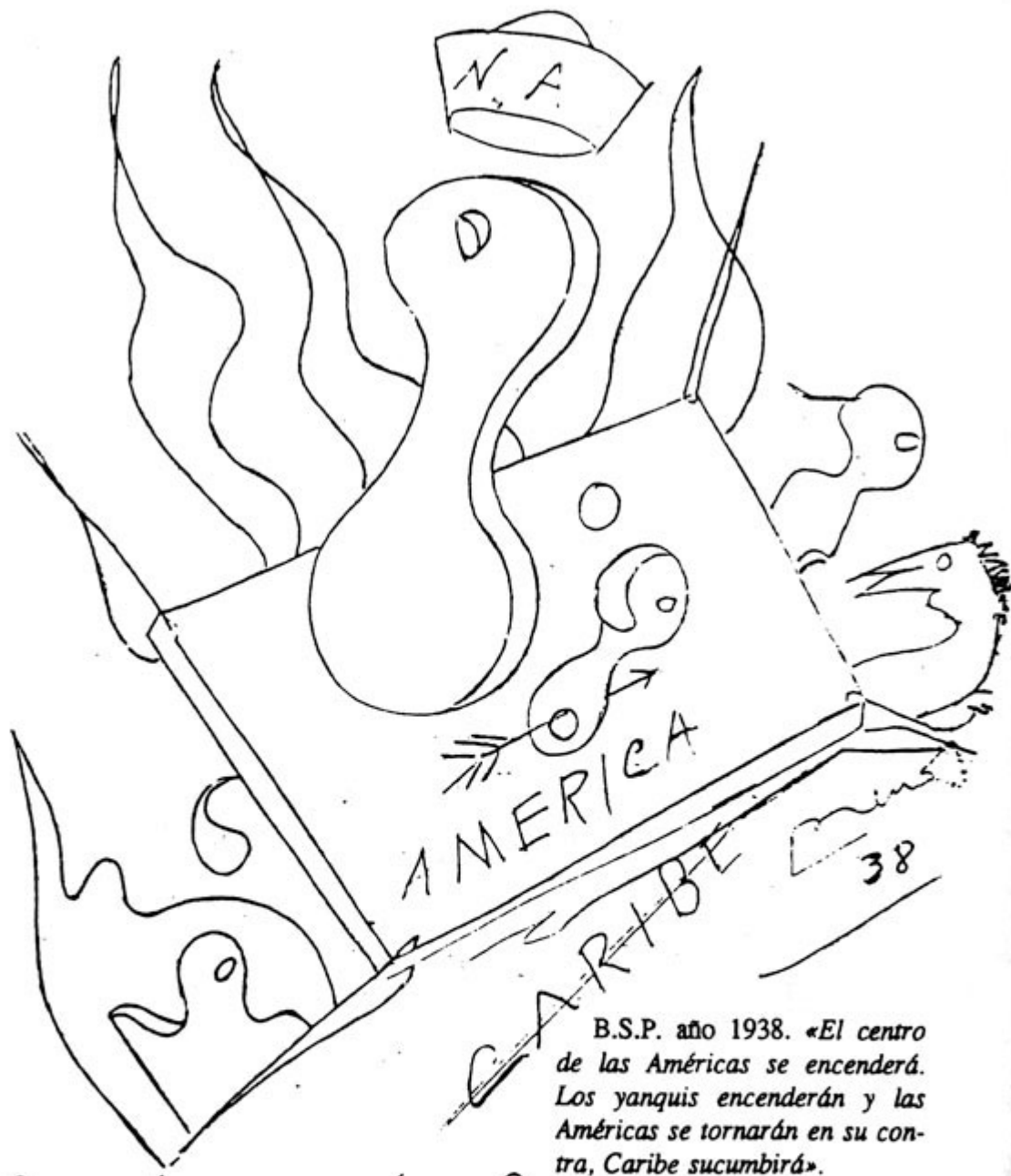
2. Text Analysis

- The text predicts the arrival of astronautic beings in Russia and North America, highlighting significant global impact.
- It suggests that these beings are space entities and their arrival will be witnessed by humanity.
- The reference to them as those who populated the world in the past implies a cyclical or returning presence, hinting at ancient connections or previous visitations.

3. Combine Interpretation

The psychograph predicts the arrival of astronomic beings in both Russia and North America, indicating a major event involving extraterrestrial entities. The abstract and globe-like imagery supports the notion of observation and containment, possibly by or of these beings. The text emphasizes the significance of their arrival, connecting them to a historical or ancient context where they were once part of the world's population. This suggests a profound and recurring influence on humanity's development.

Yankees Ignite Central America - 1938



B.S.P. año 1938. «El centro de las Américas se encenderá. Los yanquis encenderán y las Américas se tornarán en su contra, Caribe sucumbirá».

El Centro de las Américas se encenderán. Los Yanquis encenderán las Américas se tornarán en su Contra - Caribe sucumbirá

"El centro de las Américas se encenderá. Los yanquis encenderán y las Américas se tornarán en su contra. Caribe sucumbirá." B.S.P. 1938

"The center of the Americas will ignite. The Yankees will ignite and the Americas will turn against them. The Caribbean will succumb." B.S.P. 1938

Interpretation:

1. Drawing Elements

- The drawing features a map-like structure labeled "AMERICA" and "CARIBE," indicating the Americas and the Caribbean.
- Above the map is an abstract figure with the letters "N.A.," possibly referencing North America.
- The drawing includes flames surrounding the map, suggesting conflict or turmoil.
- Additional abstract shapes and lines add to the sense of chaos and movement.

2. Text Analysis

- The text predicts that the center of the Americas will catch fire, indicating widespread conflict or upheaval.
- It mentions that the Yankees (Americans) will ignite this turmoil, and the Americas will turn against each other.
- The Caribbean is foreseen to succumb to this turmoil.

3. Combine Interpretation

The psychograph predicts a significant and violent event centered in the Americas, with North America playing a crucial role in igniting the conflict. The flames surrounding the map symbolize widespread turmoil and destruction. The text emphasizes that internal conflicts within the Americas will escalate, leading to severe consequences for the Caribbean region. The drawing and text together convey a vision of extensive geopolitical and social upheaval, with North America's influence being a critical factor in the unfolding events.

The Children of the High Plateau - 1938



«Los hijos del norte altiplánico verán la luz del mañana, después de los grandes cataclismos que separarán la América del Sud, de la Central y el Norte. Después la luz será del Sud». B.S.P. 1938.

"Los hijos del norte altiplánico verán la luz del mañana, después de los grandes cataclismos que separarán la América del Sud, de la Central y el Norte. Después la luz será del Sud." B.S.P. 1938

"The children of the high plateau of the north will see the light of tomorrow, after the great cataclysms that will separate South America from Central and North. Then, the light will be from the South." B.S.P. 1938

Interpretation:

1. Drawing Elements

- The drawing features several abstract human-like figures. One figure is wearing a hat and pointing upwards, symbolizing direction or leadership.
- Another figure appears to be holding something and looking towards the light, indicating a search for enlightenment or guidance.
- The background includes spirals and the word "Luz" (light), symbolizing hope and clarity.
- The overall composition suggests movement and interaction among the figures, implying a significant event or process.

2. Text Analysis

- The text predicts that the children of the North and highlands will see the light of tomorrow.
- After great cataclysms, South America will be separated from Central and North America.
- Eventually, the light will belong to the South.

3. Combine Interpretation

The psychograph suggests a future where the northern and highland regions will lead the way towards enlightenment or a new beginning. This will follow a period of significant cataclysms, which will physically or metaphorically separate South America from Central and North America. The figures in the drawing, looking towards the light and pointing upwards, symbolize the search for and attainment of guidance and clarity. The eventual light belonging to the South indicates a positive transformation and a period of enlightenment or leadership for South America. The drawing and text together convey a vision of significant upheaval followed by a hopeful future led by the southern regions.

The Purifying Stellar Fire - 1938



Caen sobre la tierra el día 5
del 5 de cinco el golpe de
fuego estelar - Caerá en las
regiones del Gibraltar y de
las Islas Baleares -

Tres días allí dos en América
del Norte - y por fin un
día de cinco horas en las
Antillas El fuego purificará

B.S.P. 1938 "Cae sobre la tierra el día 5 del 5 de cinco el golpe
de fuego estelar - Caerá en las regiones del Gibraltar y de las
Islas Baleares- Tres días allí, dos en América del Norte, y por
fin un día de cinco horas en las Antillas. El fuego purificará"

"Cae sobre la Tierra el día 5 del 5 de cincos el golpe de fuego estelar - caerá en las regiones del Gibraltar y de las Islas Baleares - Tres días allí, dos en América del Norte, y por fin un día de cinco horas en las Antillas. El fuego purificará." B.S.P. 1938

"It falls on the earth on the 5th of the 5th of fives, the blow of stellar fire. It will fall in the regions of Gibraltar and the Balearic Islands. Three days there, two in North America, and finally one day of five hours in the Antilles. The fire will purify." B.S.P. 1938

Interpretation:

1. Drawing Elements:

- The drawing consists of several vertical, wavy lines descending towards the earth, which likely represent the "blow of stellar fire" or meteoric impacts described in the text.
- The lines are stylized and abstract, suggesting a series of events rather than a single occurrence.

2. Text Analysis:

- "It falls on the earth on the 5th of the 5th of fives" suggests a significant event occurring on a specific date that emphasizes the number five. This could be interpreted as May 5th or a date that symbolically includes the number five in multiple ways.
- "The blow of stellar fire" indicates an astronomical event, possibly meteors or a similar celestial phenomenon impacting the earth.
- "It will fall in the regions of Gibraltar and the Balearic Islands. Three days there, two in North America, and finally one day of five hours in the Antilles" outlines a sequence of impacts across different regions over a specified period.

- "The fire will purify" suggests a transformative or cleansing effect of these events.

Combined Interpretation:

The drawing and text by B.S.P. predict a series of celestial impacts occurring on a significant date marked by the number five. These impacts will occur in specific regions, including Gibraltar, the Balearic Islands, North America, and the Antilles, over a period of several days. The description of "stellar fire" implies meteoric or similar astronomical phenomena. The events are described as having a purifying effect, suggesting a transformative impact on the affected regions. A chance to rebuild a better society.

Note: the 5.5.5. is creatively ambiguous. There are a number of potential interpretations from May 2025 to beyond. The actual event could be solar related or an asteroid.

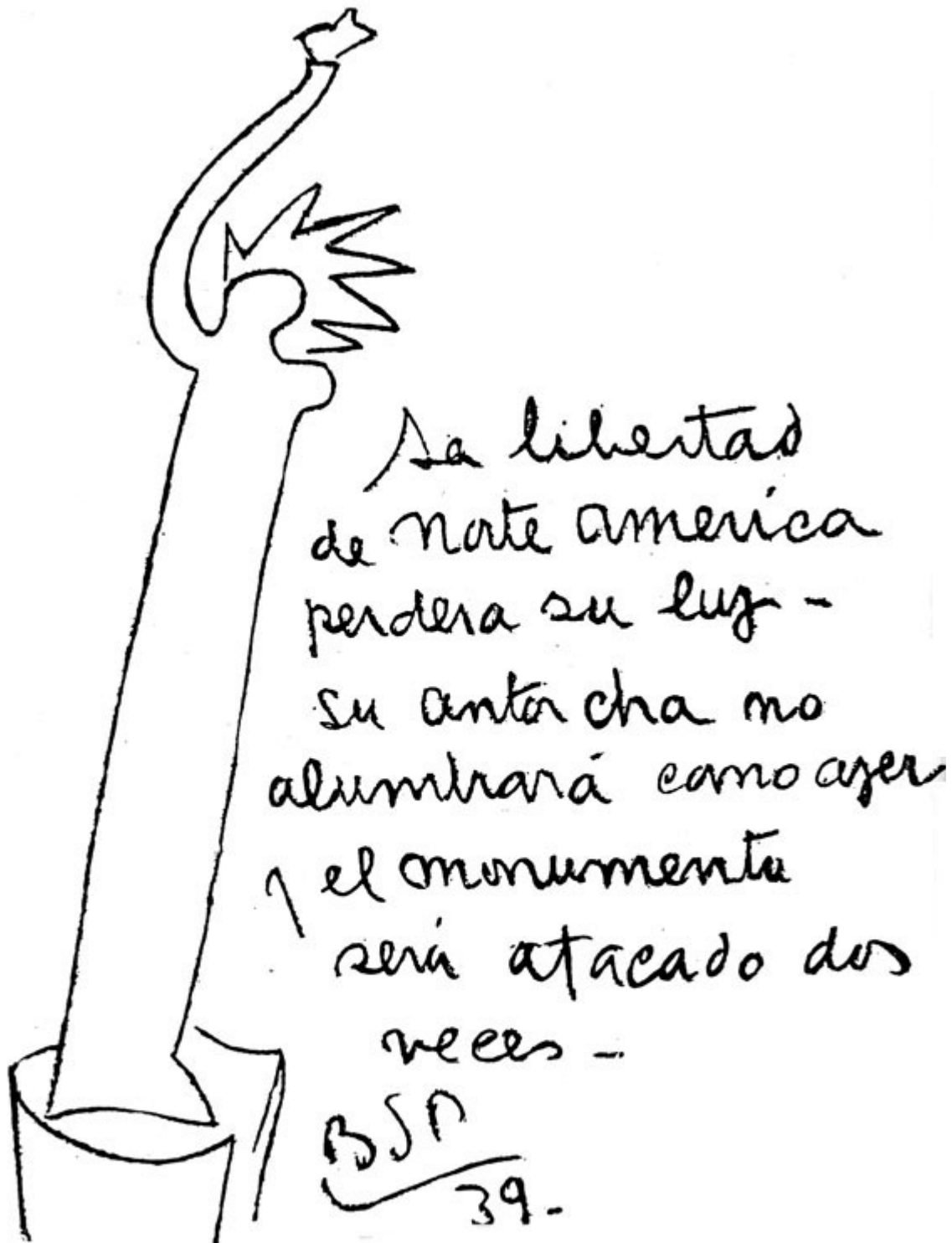
Of Interest:

Nostradamus Prediction:

"In the vicinity of Auch, Lecture and Mirande
A great fire will fall from the sky for three nights
A stupendous, well-aimed, and spectacular occurrence
Soon afterwards the earth will tremble and be ruffled."

- [Nostradamus : the complete prophecies for the future : Internet Archive](#)

Torch will not Shine Lady - 1939



«La libertad de Norteamérica perderá su luz, su antorcha no alumbrará como ayer, y el monumento será atacado dos veces». B.S.P., 1939.

"La libertad de Norteamérica perderá su luz, su antorcha no alumbrará como ayer, y el monumento será atacado dos veces." B.S.P. 1939

"The freedom of North America will lose its light, its torch will not shine as it did yesterday, and the monument will be attacked twice." B.S.P. 1939

Interpretation:

1. Drawing Elements

- The drawing prominently features the Statue of Liberty, symbolizing freedom in North America.
- The statue's torch, which typically symbolizes enlightenment and guidance, appears to be extinguished or less radiant than usual.
- The statue is slightly tilted, adding a sense of instability or impending danger.

2. Text Analysis

- The text predicts that the liberty of North America will lose its light, implying a decline in freedom or enlightenment.
- It mentions that the torch will not illuminate as it did in the past, symbolizing a loss of hope or guidance.
- The monument (Statue of Liberty) will be attacked twice, indicating specific events targeting the symbol of freedom.

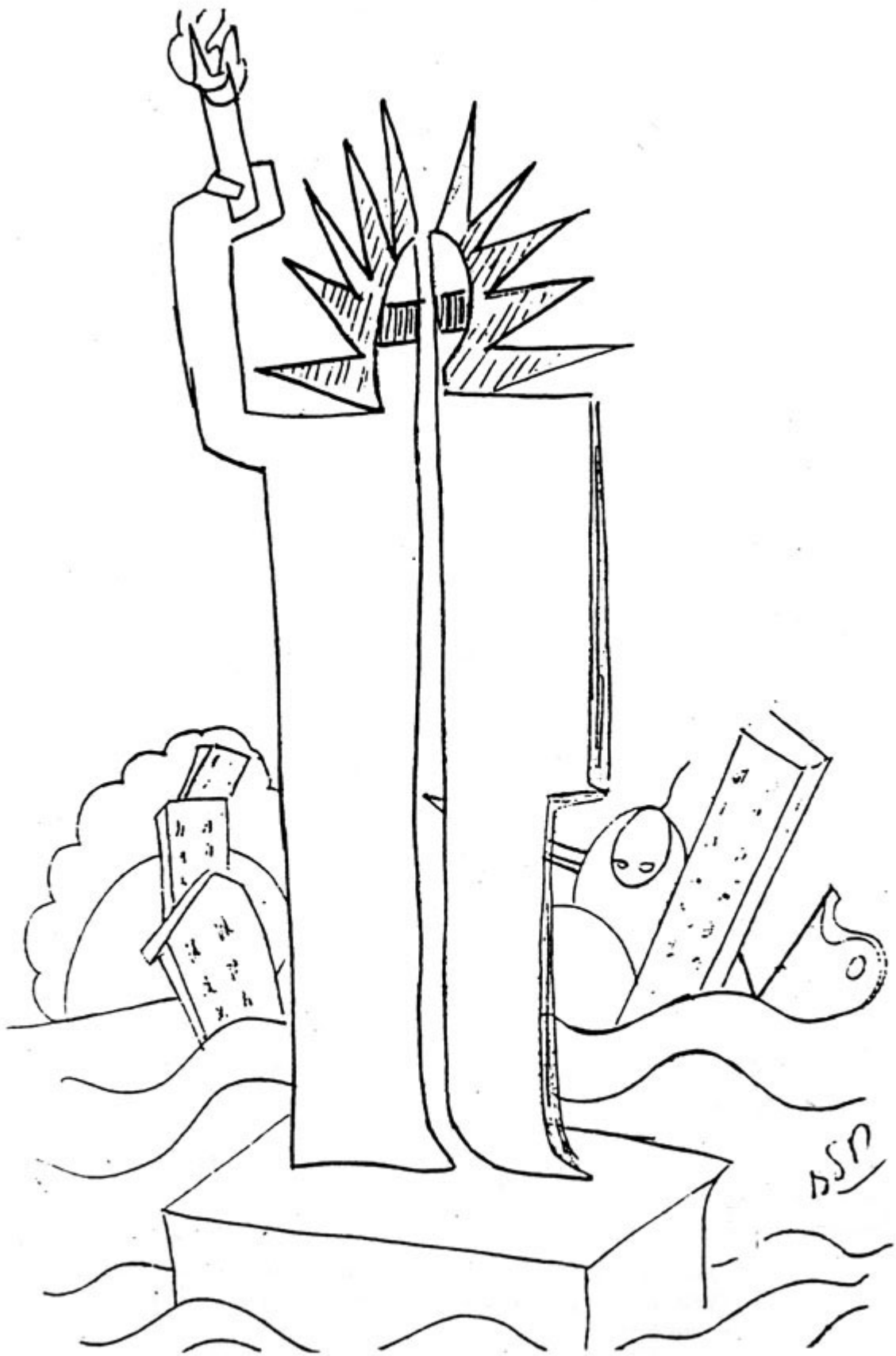
3. Combine Interpretation

The psychograph suggests a troubling future for North America, with a significant decline in freedom or enlightenment. The extinguished

torch of the Statue of Liberty symbolizes this loss, indicating a period where hope and guidance are diminished. The prediction of the monument being attacked twice highlights specific threats to the nation's symbol of freedom. The drawing and text together convey a vision of instability and challenges to the ideals that the Statue of Liberty represents, foreseeing a period of turmoil and targeted attacks on these values.

Note: The Twin Tower attack, commonly referred to as the September 11 attacks, occurred on September 11, 2001.

Torch will not Shine Twin - 1939



"La libertad de Norteamérica perderá su luz, su antorcha no alumbrará como ayer, y el monumento será atacado dos veces." B.S.P. 1939

"The freedom of North America will lose its light, its torch will not shine as it did yesterday, and the monument will be attacked twice." B.S.P. 1939

Interpretation:

1. Drawing Elements

- The drawing prominently features the Statue of Liberty, with its torch held high, symbolizing freedom and enlightenment.
- The statue appears to be split in half vertically, creating a sense of division or disruption.
- In the background, there are buildings and structures tilted and submerged in water, suggesting destruction or a flood.
- The overall scene conveys chaos and instability, with the central figure of the Statue of Liberty standing amidst this turmoil.

2. Text Analysis

- The drawing does not contain accompanying text, but the visual elements suggest significant themes of division, destruction, and turmoil affecting a major symbol of freedom in North America.

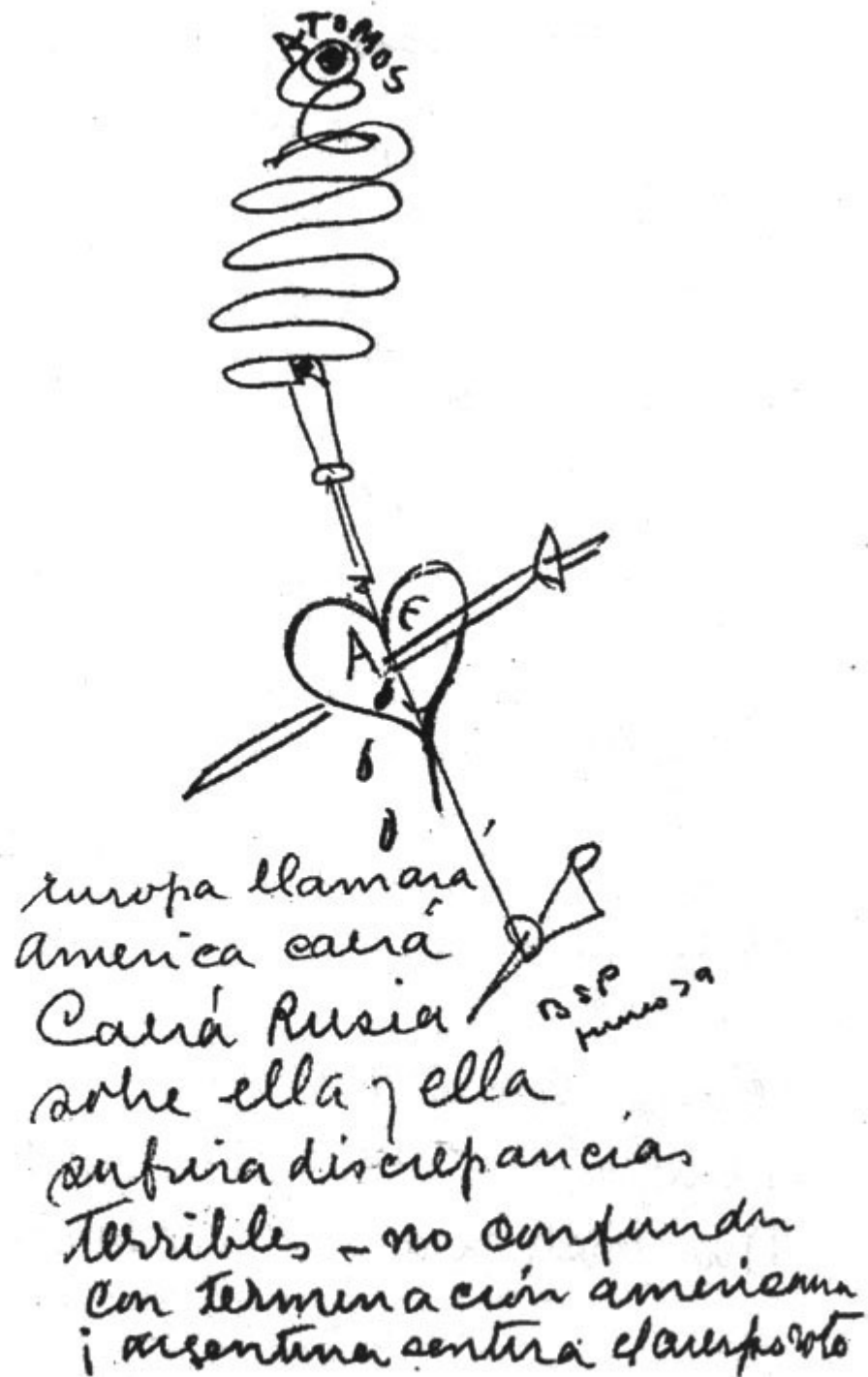
3. Combine Interpretation

The psychograph suggests a vision of division and destruction impacting North America, symbolized by the Statue of Liberty being split in half. The submerged and tilted buildings in the background imply a catastrophic event, possibly a flood or another form of

widespread destruction. The imagery of the statue, a symbol of freedom and hope, amidst this chaos highlights a period of significant upheaval and challenge to the ideals it represents. This interpretation conveys a sense of instability and a profound threat to the foundations of liberty and order.

Note: The Twin Tower attack, commonly referred to as the September 11 attacks, occurred on September 11, 2001.

The Fall of America and Global Discrepancies - 1939



Europa llamará América caerá. Caerá Rusia sobre ella y ella sufrirá discrepancias terribles - no confundir con terminación americana ¡ Argentina sentirá el cuerpo roto.

"Europa llamará América caerá. Caerá Rusia sobre ella y ella sufrirá discrepancias terribles - no confundir con terminación americana ¡Argentina sentirá el cuerpo roto!" B.S.P. 1938

"Europe will call America will fall. Russia will fall on her and she will suffer terrible discrepancies - do not confuse with American termination. Argentina will feel the broken body!" B.S.P. 1938

Interpretation:

1. **Drawing Elements:** The drawing includes an atom symbol, a heart pierced by an arrow with "AE" inside, and abstract figures suggesting chaos. The atom symbol indicates nuclear power or atomic events, while the heart and arrow symbolize love, conflict, or betrayal. The abstract lines and figures denote turmoil and destruction.
2. **Text Analysis:** The text predicts that Europe will call and America will fall, followed by Russia falling on her, causing terrible discrepancies. Argentina will also be affected, feeling the impact physically as a "broken body." This suggests a chain of geopolitical conflicts and upheavals.
3. **Combine Interpretation:** This psychograph foresees a series of significant geopolitical events involving Europe, America, Russia, and Argentina. The atom symbol hints at nuclear or atomic events playing a role in these conflicts. The imagery of the heart and broken body suggests deep emotional and physical impacts on these regions, with Argentina particularly feeling the brunt of the turmoil.

Fire in the Antilles - 1940



Rusia y americano del Norte se acercaran
por los triunfos nauticos del eter -
Veran en el vuelo hacia a los astros
un escape - Nada habra que les contenga
Un rayo amarillo lo conseguira -
Antillas vera fuego de fuegos
y el fuego se extendera -

B.S.P. 1940. «Rusia y América del Norte se acercarán por los triunfos náuticos del éter, verán en el vuelo hacia los astros un escape. Nada habrá que los contenga. Un rayo amarillo lo conseguirá. Antillas verá el fuego de fuegos y el fuego se extenderá».

"Rusia y America del Norte se acercarán por los triunfos náuticos del éter, verán en el vuelo hacia los astros un escape. Nada habrá que los contenga. Un rayo amarillo lo conseguirá. Antillas verá el fuego de fuegos y el fuego se extenderá." B.S.P. 1940

"Russia and North America will approach through the nautical triumphs of the ether, they will see in the flight towards the stars an escape. There will be nothing to contain them. A yellow ray will achieve it. The Antilles will see the fire of fires and the fire will spread." B.S.P. 1940

Interpretation:

1. Drawing Elements

- The drawing features abstract human-like figures.
- There are various symbols and shapes, including a large structure resembling a tower or obelisk, and what appears to be an explosion or emission from it.
- Additional elements include a cloud-like formation on the left side and a set of vertical lines at the bottom, possibly indicating movement or impact.
- The background includes smaller figures and abstract shapes, adding to the chaotic and dynamic nature of the scene.

2. Text Analysis

- The text predicts that Russia and North America will draw closer through nautical triumphs of the ether.
- They will see in flight towards the stars an escape, and nothing will be able to contain them.

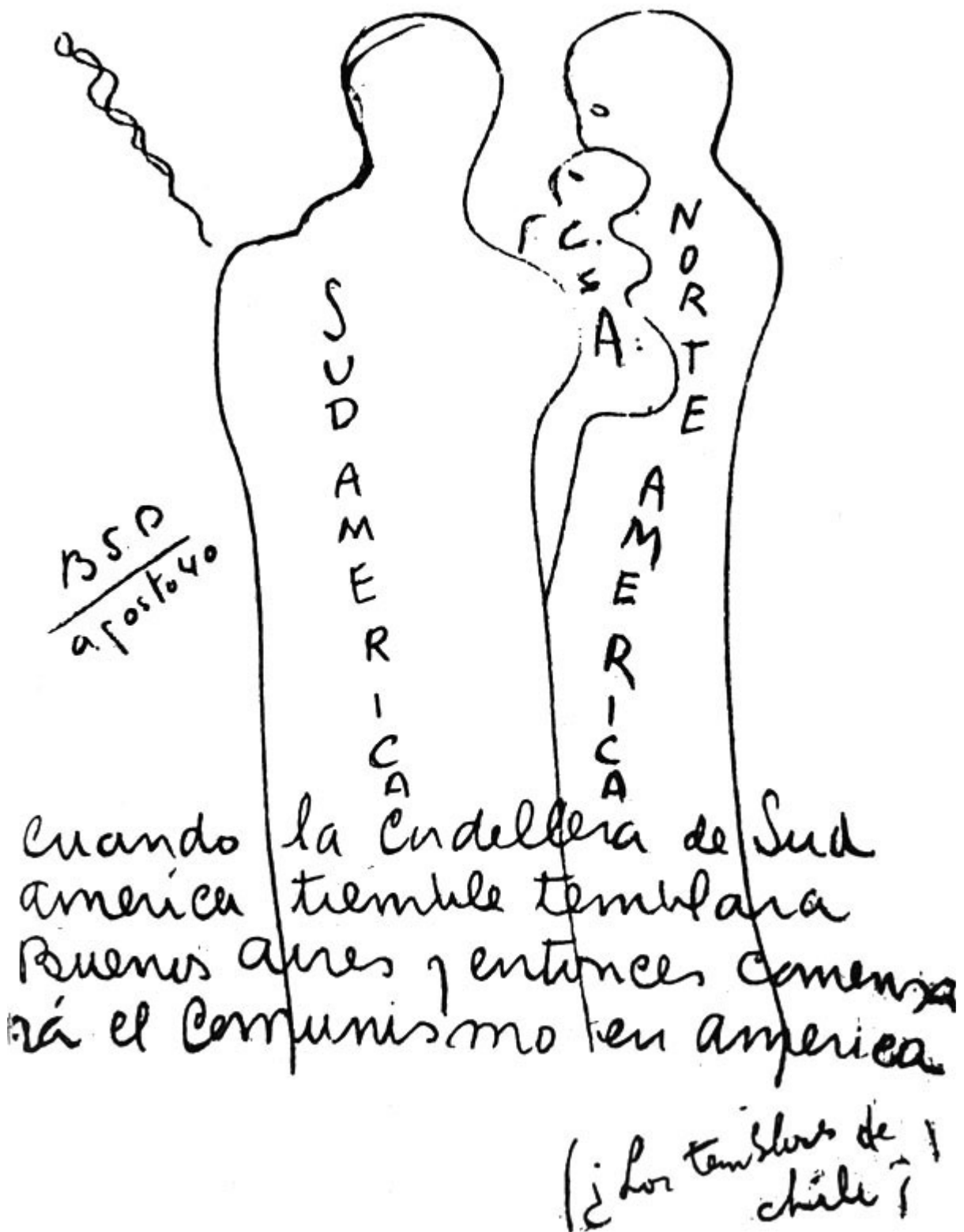
- A yellow ray will achieve it, and there will be a fire of fires that will extend.

3. Combine Interpretation

The psychograph seems to predict a future event where Russia and North America will come together through advancements in space or aerial technology. The abstract figures and dynamic elements in the drawing symbolize the chaos and significant impact of this event. The text emphasizes the inevitability and unstoppable nature of this progress, with a yellow ray representing a key achievement that will lead to widespread consequences, depicted as a fire of fires extending. This suggests a transformative and possibly tumultuous period marked by significant technological and geopolitical developments.

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- US Army taps Raytheon to replace fuel lines with beamed power

Political Upheaval and Covert Influence - 1940



"SUDAMERICA. USA. NORTEAMERICA. Cuando la cordillera de Sudamérica tiemble temblará Buenos Aires y entonces comenzará el comunismo en América. (¡Los temblores de Chile!)" B.S.P. 1940

"SOUTH AMERICA. USA{CIA}. NORTH AMERICA. When the mountain range of South America shakes, Buenos Aires will tremble, and then communism will begin in America. (The tremors of Chile!)" B.S.P. 1940

Interpretation:

1. **Drawing Elements:**

- The two larger figures labeled "SUD AMERICA" (South America) and "NORTE AMERICA" (North America) represent the continents.
- The smaller figure labeled "CIA" suggests the involvement of the Central Intelligence Agency, indicating influence or intervention by the United States in political matters.

2. **"Cuando la Cordillera de Sud América tiemble temblará Buenos Aires y entonces comenzará el Comunismo en América" (When the Cordillera of South America shakes, Buenos Aires will shake, and then Communism will begin in America):**

- This prophecy suggests that significant political upheaval in the Andes region will affect Buenos Aires and lead to the rise of Communism in the Americas.
- The "shaking" could symbolize political instability or revolutions.

3. **"(¿los temblores de Chile?)" (the earthquakes of Chile?):**

- Interpreted metaphorically, this refers to political upheavals in Chile, such as the overthrow of the socialist government by the

CIA in 1973.

- It suggests that similar political disturbances could spread to other parts of South America and beyond.

Combined Interpretation:

The drawing and text by B.S.P. suggest a prophecy where significant political upheaval in the Andes region will affect Buenos Aires and lead to the rise of Communism in the Americas. The involvement of the CIA indicates potential covert operations or political influence by the United States. The reference to "the earthquakes of Chile" metaphorically points to political instability and revolutions, such as the CIA's involvement in the 1973 coup in Chile. This metaphorical "shaking" highlights the potential for widespread political change across the Americas.

Argentina - Future of Humanity - 1940

No Drawing

"Norte América hablará fuerte, Latinoamérica escuchará. América del Sur oírará consecuente y en silencio hacia una renovación de prueba que poco a poco en luchas conseguirá imponer, componer, descomponer, y por fin recomponer en triunfo; de Argentina será el mañana de la humanidad." B.S.P. 1940

"North America will speak loudly, Latin America will listen. South America will act consistently and silently towards a renewal of trial that, little by little, through struggles, will manage to impose, compose, decompose, and finally recombine in triumph; from Argentina will be the future of humanity." B.S.P. 1940

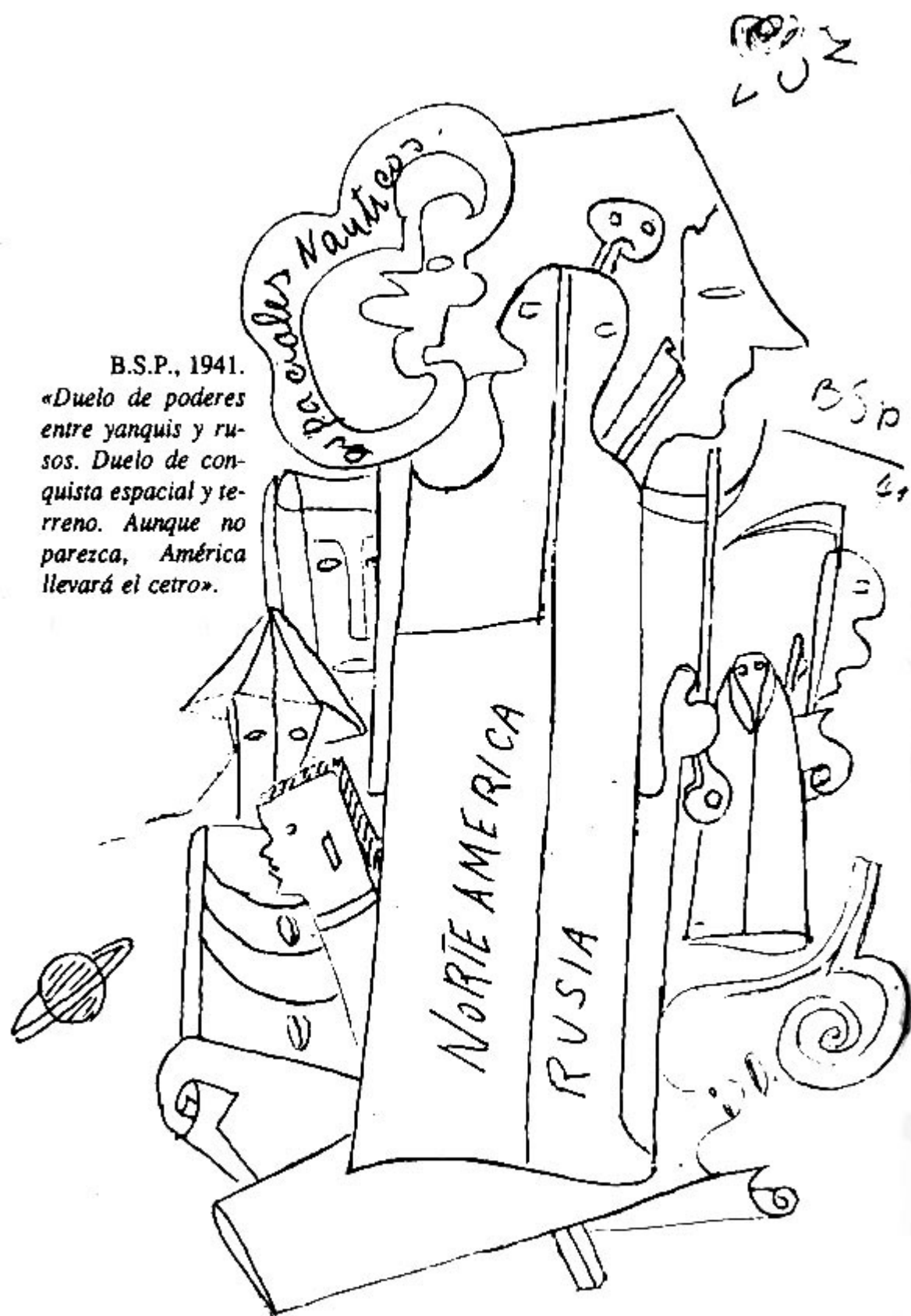
Interpretation:

1. Drawing elements - none
2. Text analysis - This psychograph predicts a future political and social evolution involving North America, Latin America, and South America. The phrase "Norte América hablará fuerte" suggests that North America will play a dominant, vocal role on the global stage, perhaps in a political or economic context. "Latinoamérica escuchará" implies that Latin America will be a receptive, observing force, possibly influenced or led by North America. However, the most striking part of the prophecy is the focus on South America ("América del Sur"), which will "work silently" toward a "renewal of trial" that will eventually lead to a triumph after a long process of struggle. The final line, "de Argentina será el mañana de la humanidad," points specifically to Argentina,

suggesting it will be the birthplace or leader of this renewal for humanity's future.

Prophecy of American Dominance - 1941

B.S.P., 1941.
«Duelo de poderes
entre yanquis y ru-
sos. Duelo de con-
quista espacial y te-
rreno. Aunque no
parezca, América
llevará el cetro».



"Duelo de poderes entre yanquis y rusos. Duelo de conquista espacial y terreno. Aunque no parezca, América llevará el cetro." B.S.P. 1941

"Conflict of powers between Yankees and Russians. Conflict of space and territorial conquest. Although it may not seem so, America will carry the scepter." B.S.P. 1941

Interpretation:

1. Drawing Elements

- The drawing features two large abstract figures labeled "NORTE AMERICA" and "RUSIA," representing the United States and Russia.
- There are various geometric shapes and lines suggesting structures and technology, indicating a focus on technological and territorial conquest.
- The presence of a planet and cosmic elements emphasizes the theme of space conquest.
- The phrase "Espaciales Nauticos" written in a swirling shape indicates a nautical or exploratory theme.

2. Text Analysis

- The text predicts a power struggle between the United States and Russia, focusing on both space and terrestrial domains.
- It suggests that despite appearances, the United States will ultimately dominate this contest, symbolized by "holding the scepter."

3. Combine Interpretation

The psychograph predicts an intense rivalry between the United States and Russia, spanning both space exploration and terrestrial conquest. The abstract figures and technological symbols highlight the advanced and competitive nature of this duel. The text underscores that despite the outwardly balanced struggle, the United States will emerge victorious, symbolized by the imagery of holding the scepter. This vision reflects historical and ongoing geopolitical tensions and ambitions in space and military dominance.

North America - Test - 1948

No Drawing

B.S.P. 1939

"Norte América girará su visión y sus maneras hacia el peligro. ¡Será dura su prueba! B.S.P. 1948

"North America will turn its vision and ways towards danger. Its test will be tough!" B.S.P. 1948

Interpretation:

1. Drawing elements - none
2. Text analysis - The passage reflects a message of hope and guidance, acknowledging the crisis humanity faces. It contrasts the potential for a catastrophic future with the possibility of spiritual renewal and progress through conscious change. The text emphasizes free will and the responsibility humanity has in shaping its destiny. It mentions the extraterrestrial perspective on Earth's evolutionary cycle and the importance of choosing peace and growth rather than continuing down a path of self-destruction.

North America's Political Crime - 1970



"Norte América recibirá el tiro certero Hará un crimen político en cambio de dirección - Se presentará - Peligra su estabilidad y libertad " B.S.P. 1970

"North America will receive the accurate shot It will be a political crime in a change of direction - It will present itself - Its stability and freedom will be endangered " B.S.P. 1970

Interpretation

1. **Drawing Elements** The drawing features abstract shapes and forms that suggest a sense of chaos or disruption. There are elements that resemble human figures, a sun, and what could be interpreted as structural elements, such as buildings or barriers.

The abstract nature of the drawing conveys a sense of instability and upheaval.

2. **Text Analysis** The text predicts a significant political event in North America that will act as a catalyst for change, specifically mentioning a "political crime." This event is foreseen to have substantial consequences, threatening the region's stability and freedom. The language used is ominous, indicating a period of turmoil and uncertainty.
3. **Combine Interpretation** This psychograph predicts a significant and destabilizing political event in North America, symbolized by abstract and chaotic forms in the drawing. The imagery suggests a disruption of the established order, aligning with the text's forewarning of a political crime leading to a change of direction and endangering stability and freedom. The combination of visual and textual elements underscores a prophetic vision of turmoil and upheaval.

The Watergate break-in occurred on June 17, 1972. This event led to a major political scandal in the United States, ultimately resulting in the resignation of President Richard Nixon on August 8, 1974.

North America's Revelation - 1972



América del Norte... aún no...
- Se descubrió -
~~~~~

"América del Norte... aún no... Se descubrió." B.S.P.  
1938

"North America... not yet... discovered." B.S.P. 1938

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## **Interpretation:**

### 1. Drawing Elements

- The drawing features a feminine figure with flowing hair and a serene expression, possibly representing a personification of a nation or a significant figure.
- The figure is seated on a platform with the sun and abstract shapes around, indicating enlightenment or revelation.
- The overall composition suggests a moment of realization or discovery.

### 2. Text Analysis

- The text conveys a message about North America being on the verge of a significant discovery or realization. The phrase "not yet" indicates anticipation, while "it was discovered" suggests that an important revelation has occurred or will occur soon.

### 3. Combined Interpretation

The combined interpretation suggests that Benjamin Solari Parravicini's message is about North America nearing a significant moment of discovery or realization. The serene figure and surrounding symbols of enlightenment hint at an important revelation that is yet to fully manifest. The text implies that this discovery is imminent, signaling a transformative moment for North America.

## Apocalyptic Visions of the 666 - 1936



Llegará ya el principio del fin! El hombre anulará su ser, la biología gritará que ha descubierto el hacer vidas sin el ser masculino, y de esta manera con el uso de la glicerina sacada de las células, se comenzará a fabricar seres sin heredad, mas sí con vida de maneras desconocidas. Llegarán en ese tiempo las explosiones atómicas, harán la destrucción de cada ser. La radiación matará y hará nacer, de madres monstruos de todas clases animal y vegetal, y el mineral se disgregará. Desde el 66 el hombre nacerá con los huesos cristalizados por el estroncio, y el estroncio hará en su vida un desastre, le anulará el cerebro, le alterará el gene espermático, le matará el glóbulo rojo, aumentará la cancerología al extremo que el cáncer será general. La fuerza nucleónica dominará y los amarillos con los rusos cuestionarán lucros de poder en tal sentido. El 666 llegará ya con las manos llenas de fuerzas nucleares, de rayos misteriosos invisibles y paralizadores. De microbios nuevos de centrifugos electrónicos de cometas artificiales con la...

B.S.P. 1936. «¡Llegará, ya, el principio del fin! El hombre anulará su ser, la biología gritará que ha descubierto el hacer vidas sin el ser masculino, y de esta manera, con el uso de la glicerina sacada de las células, se comenzará a fabricar seres sin heredad, mas sí con vida de manera desconocida. Llegarán en ese tiempo las explosiones atómicas y harán la destrucción de cada ser. La radiación matará y hará nacer, de madres monstruos de todas clases animal y vegetal, y el mineral se disgregará. Desde el 66 el hombre nacerá con los huesos cristalizados por el estroncio, y el estroncio hará en su vida un desastre, le anulará el cerebro, le alterará el gene espermático, le matará el glóbulo rojo, aumentará la cancerología al extremo que el cáncer será general. La fuerza nucleónica dominará y los amarillos con los rusos cuestionarán lucros de poder en tal sentido. El 666 llegará, ya, con las manos llenas de fuerzas nucleares, de rayos misteriosos invisibles y paralizadores. De microbios nuevos y centrifugos electrónicos y de cometas artificiales con la...» (Los puntos suspensivos indican texto ilegible.)

"NUCLEO

N AMARILLOS B

LOCURA – NAPOLEON

¡ Llegará, ya, el principio del fin ! El hombre anulará su ser, la biología gritará que ha descubierto el hacer vidas sin el ser masculino, y de esta manera, con el uso de la glicerina sacada de las células, se comenzará a fabricar seres sin heredad, mas sí con vida de manera desconocida. Llegarán en ese tiempo explosiones atómicas y harán la destrucción de cada ser. La radiación matará y hará nacer, de madres, monstruos de todas clases animal y vegetal, y el mineral se dosgregará. Desde el 66 el hombre nacerá con los huesos cristalizados por el estroncio, y el estroncio hará en su vida un desastre, le anulará el cerebro, le alterará el gene espermático, le matará el glóbulo rojo, aumentará la cancerología al extremo que el cáncer será general. La fuerza nucleónica dominará y los amarillos con los rusos cuestionarán lucros de poder en tal sentido. El 666 llegará, ya, con las manos llenas de fuerzas nucleares, de rayos misteriosos invisibles y paralizadores. De microbios nuevos y centrífugos electrónicos y de cometas artificiales con la ..." B.S.P. 1936

"NUCLEUS

YELLOW N

MADNESS – NAPOLEON

The beginning of the end will come soon! Man will annul his being, biology will scream that it has discovered how to create life without the male being, and in this way, by using glycerin extracted from cells, beings will be created without heredity, but with life in an unknown way. Atomic explosions will occur during that time, leading to the destruction of every being. Radiation will kill and give birth to monsters

of all kinds—animal and plant—while the mineral will disintegrate. Since 1966, man will be born with bones crystallized by strontium, and strontium will cause a disaster in his life, nullifying his brain, altering his sperm gene, killing red blood cells, and increasing cancer to the point where it will become widespread. The nuclear force will dominate, and the yellows with the Russians will question power profits in that regard. The 666 will come, filled with nuclear forces, mysterious invisible and paralyzing rays, new centrifugal microbes, and artificial comets." B.S.P. 1936

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## Interpretation:

### 1. Drawing Elements

- This psychograph might depict a chaotic world, with abstract shapes and patterns possibly symbolizing atomic explosions, genetic mutations, and environmental destruction. There may be fragmented figures or symbols hinting at a world undone by scientific advances gone wrong.

### 2. Text Analysis

- The text refers to a catastrophic future shaped by nuclear power, genetic engineering, and radiation. It touches on the mutation of life forms, the dominance of nuclear forces, and the dangerous consequences of tampering with biology and the environment. It predicts a world where radiation alters human biology, leading to widespread illness and birth defects. The reference to the "666" suggests an ominous time linked to these apocalyptic changes. The involvement of "yellow" and "Russians" may symbolize global powers or alliances that will play a role in these destructive events.

### 3. Combine Interpretation

- The psychograph predicts a world deeply affected by nuclear energy, genetic manipulation, and environmental decay. The text foresees a future where radiation and strontium cause irreversible damage to human biology, leading to widespread diseases like cancer and genetic mutations. The prediction of artificial comets and the "666" suggests that advanced technology will bring about an apocalyptic transformation. The reference to the "yellow" (possibly hinting at Eastern nations or races) and "Russians" highlights international struggles over power and resources, all within the context of impending global collapse.

## Cuba and Russia - 1936



B.S.P. 1936. «Cuba, ideal de turistas, será alzada en descabros, será del oso y el oso sobre su cabeza permanecerá por cinco tiempos. Luego, un cúmulo de sorpresas le sorprenderá. Habrá sangre, sangre y fuego, fuego y muerte y luego nada».

"Cuba, ideal de turistas, será alzada en descalabros, será del oso y el oso sobre su cabeza permanecerá por cinco tiempos. Luego, un cúmulo de sorpresas le sorprenderá. Habrá sangre, sangre y fuego, fuego y muerte y luego nada." B.S.P. 1936

"Cuba, ideal for tourists, will be raised in disasters, it will be of the bear and the bear will remain over its head for five times. Then, a heap of surprises will surprise it. There will be blood, blood and fire, fire and death and then nothing." B.S.P. 1936

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## **Interpretation:**

### 1. Drawing Elements

- The drawing features an abstract figure with a large, prominent head and what appears to be a bear (or a bear's head) positioned above it. This figure seems to symbolize Cuba.
- The figure has spiky, wing-like projections extending from its back, adding a sense of dynamic movement or tension.
- The expression of the figure is calm, contrasting with the chaotic elements around it, which include additional abstract shapes and lines.

### 2. Text Analysis

- The text predicts that Cuba, an ideal destination for tourists, will rise in chaos and disasters.
- It mentions a bear that will remain over its head for five times (interpreted as five years or periods).
- Following this period, a series of surprises will occur, leading to bloodshed, fire, death, and ultimately, nothing.



### 3. Combine Interpretation

The psychograph appears to forecast a turbulent period for Cuba, initially marked by its attractiveness to tourists but soon followed by significant upheaval and disasters. The bear symbol could represent an external influence or force that will dominate Cuba for a specific period. After this time, unexpected events will lead to severe consequences, including violence, fire, and death, ultimately resulting in a state of desolation. The calm expression of the figure contrasts with the dire predictions, suggesting a sense of resignation or inevitability in the face of these events.

Note:

The Cuban Revolution occurred from 1953 to 1959. It was led by Fidel Castro and his revolutionary movement, the 26th of July Movement, against the authoritarian government of Cuban President Fulgencio Batista. The revolution culminated in the overthrow of Batista's regime on January 1, 1959, when Castro and his forces took control of the capital, Havana.

- [The Havana high life before Castro and the Revolution, 1920-1950 - Rare Historical Photos](#)

## The New Russia's Return to Faith - 1936



9/1/2020  
36

La Nueva Rusia era pobre, pero  
regresaba a su Dios  
Alla se despedirán los muertos en  
su época - sus cuerpos elevarán  
a nosotros al mundo demostrarán  
la desesperación después caerán  
estruendosamente. La nueva Rusia  
de ella era pobre, pero sería

La Nueva Rusia será pobre, pero regresará a su Dios. Allá se despedazarán los nuevos de su época. Sus sabios llegarán a asombrar al mundo, dominarán en desesperación; después caerán estruendosamente. La nueva hija de ella será pobre, pero será. (Profecía de 1936)

"La Nueva Rusia será pobre, pero regresará a su Dios. Allí se despedazarán los nuevos de su época. Sus sabios llegarán a asombrar al mundo, dominarán en desesperación; después caerán estrepitosamente. La nueva hija de ella será pobre, pero será." B.S.P. 1936

The New Russia will be poor, but will return to its God. Over there, the new ones of its era will be torn apart. Their sages will astonish the world, dominate in despair; then they will fall noisily. Her new daughter will be poor, but will be.

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## Interpretation

### Drawing Elements

1. The drawing depicts a figure of a person, possibly representing Russia, with a headscarf, which can symbolize humility or poverty.
2. The figure is simple, with a contemplative expression, hinting at introspection or a return to faith.
3. The lines are clean and direct, suggesting clarity and a strong message.

### Text Analysis

1. The text predicts a period of poverty for the New Russia but also a return to faith or spirituality.
2. It suggests that the new generation or leadership will go through significant turmoil and dramatic changes.
3. There is a mention of sages who will initially astonish the world but will eventually fall, indicating a cycle of rise and fall.

### Combined Interpretation

The psychograph by Benjamin Solari Parravicini seems to predict a future where Russia will face poverty but will find solace in returning to spirituality or faith. It indicates a turbulent period where the new leaders or thinkers will rise, impress the world, but eventually face a dramatic downfall. The reference to a "new daughter" suggests the emergence of a new era or generation that will also face challenges but will persist.

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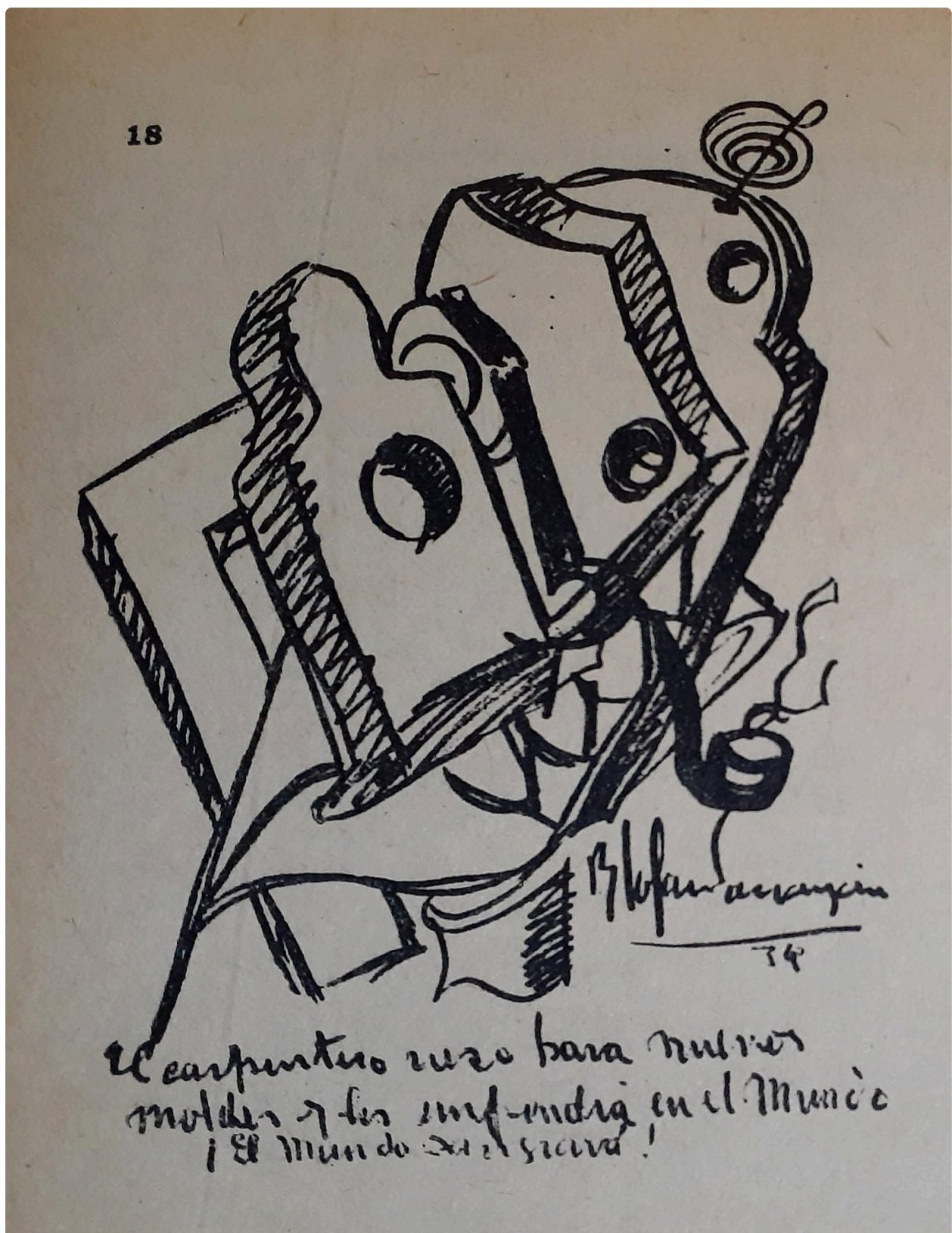
The Russian Orthodox Church experienced a significant resurgence after the fall of the Soviet Union in 1991. Under Soviet rule, the Church had faced severe persecution, with many churches destroyed and religious practices suppressed. However, with the dissolution of the Soviet Union, there was a revival of religious freedom, and the Russian Orthodox Church began to re-establish itself as a prominent institution in Russian society.

Key milestones in this reinstatement include:

1. **1990**: The Russian Orthodox Church regained legal status and the ability to freely practice and promote its faith.
2. **1991**: The fall of the Soviet Union marked a turning point, with the new Russian government adopting a more favorable stance towards religion.
3. **2000s**: During Vladimir Putin's presidency, the relationship between the Russian state and the Orthodox Church strengthened, leading to the Church playing a more prominent role in public life.

Thus, the reinstatement and revival of the Orthodox faith in Russia can be traced back to the early 1990s, with significant growth and development continuing into the 21st century.

## The Russian Carpenter's Reforms - 1936



"El carpintero ruso hará nuevos moldes y los impondrá en el mundo. El mundo sangrará". B.S.P. 1936

"The Russian carpenter will make new molds and impose them on the world. The world will bleed." B.S.P. 1936

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## Interpretation

### 1. Drawing Elements

The drawing shows an abstract, fragmented figure that could represent a carpenter or builder. The angular shapes and lines create a sense of construction or assembly, suggesting the creation of something new and structured. There are also circular elements and swirling lines, indicating movement or influence spreading outward.

### 2. Text Analysis

The text speaks of a "Russian carpenter" who will shape new paradigms or systems and enforce them globally, causing suffering. The carpenter could symbolize a leader or ideology coming from Russia, reshaping world dynamics. The prophecy implies that this imposition will bring turmoil and conflict.

### 3. Combine Interpretation

The psychograph appears to foresee the emergence of a powerful Russian influence—perhaps a political or ideological movement—that will reshape global structures. The imagery of construction aligns with the idea of creating new forms, while the mention of bleeding indicates the painful consequences of these changes. Together, the visual and textual elements suggest a period of transformation and conflict led by a force originating from Russia.



## The Atomic Era Approaches - 1937



La era atómica se acerca, Rusia ya juega con ella sin saberlo. Después de las guerras llegará y hará guerra, y la guerra de guerras será! ¡Fuego de fuegos! (Profecía del año 1937)

"La era atómica se acerca, Rusia ya juega con ella sin saberlo. Después de las guerras llegará y hará guerra, y la guerra de guerras será! ¡Fuego de fuegos!" B.S.P. 1937

"The atomic era is approaching, Russia already plays with it without knowing. After the wars it will come and make war, and the war of wars will be! Fire of fires!" B.S.P. 1937

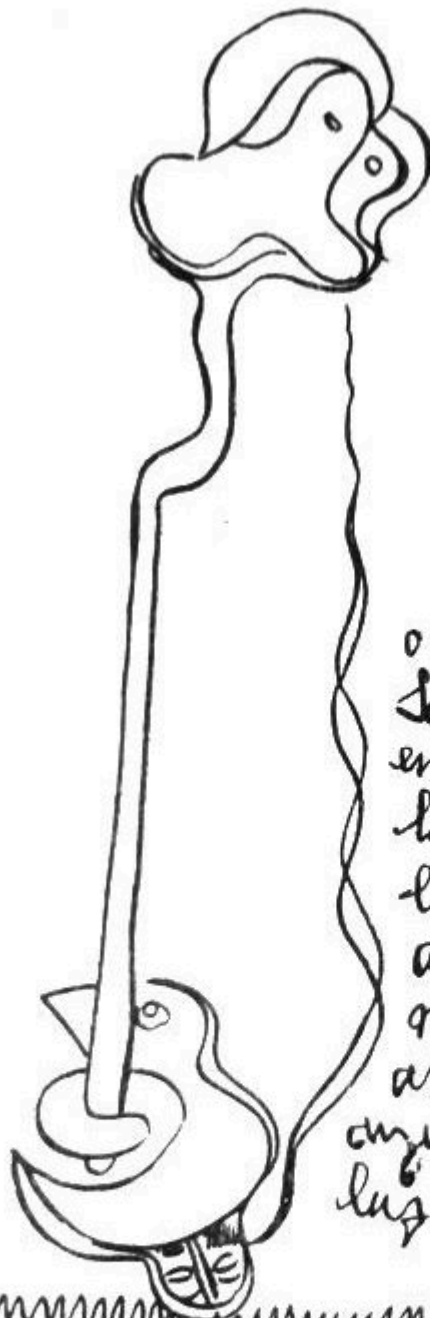
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- Interpretation:


1. Drawing elements: The drawing depicts a robotic or mechanical figure, possibly symbolizing the technological advancements and the atomic era. There is a sense of foreboding with the figure appearing menacing or powerful. The text on the drawing mentions "fire of fires," hinting at nuclear war or destruction.
2. Text analysis: The text warns of the atomic era approaching and mentions Russia's involvement with atomic technology without realizing its full implications. It predicts a series of wars culminating in a catastrophic conflict described as the "war of wars."
3. Combined interpretation: The psychograph combines visual and textual elements to predict the onset of the atomic age and its destructive potential. It specifically highlights Russia's unwitting involvement in atomic advancements leading to devastating global conflicts.



16



Razas que se  
odiaron se uniran  
La tierra se tornará  
en guerras - la india  
la china - el japon  
- la Rusia -  
afuca llevara al  
mundo un ejemplo  
america sera testigo  
cruzada falchativa y  
luz -

—  America del Norte  
sera suspensada  
mas el mundo en la hora de las angustias  
clamara a ella. mas ya ella habra  
sufrido y no sera —

"Razas que se odian se unirán. La Tierra se tornará en guerra. La India, la China, el Japón, la Rusia. África llevará al mundo un ejemplo. América será testigo, ayuda, paliativo y luz. América del Norte será vilipendiada, mas el mundo en la hora de las angustias clamará a ella, mas ya ella habrá sufrido y no será".  
B.S.P. 1937

"Races that hate each other will unite. The Earth will turn to war. India, China, Japan, Russia. Africa will set an example for the world. America {South} will be a witness, helper, palliative, and light. North America will be vilified, but in the hour of anguish, the world will cry out to her. By then, she will have suffered and will no longer be." B.S.P. 1937

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## Interpretation

### 1. Drawing Elements

The drawing features an elongated form resembling a stylized figure or symbolic representation, with a wavy, snake-like line running down its length. There are smaller, abstract shapes around it, possibly representing different continents or regions. The imagery suggests division, movement, and a sense of rising or falling.

### 2. Text Analysis

The text describes a scenario where previously hostile races will unite, but the Earth will be engulfed in global conflict involving key regions: India, China, Japan, and Russia. Africa will emerge as an example, perhaps of peace or progress. It also portrays America as a guiding light and source of support during this crisis. North America, however, will be criticized, and despite being called upon for aid during global

distress, it will have already endured suffering and might not respond as expected.

### 3. Combine Interpretation

The psychograph depicts a vision of global turmoil, where unification of hostile groups does not prevent widespread conflict involving significant world powers. Africa's role as a positive example contrasts with North America's vilification and subsequent decline. The imagery and message suggest a cycle of war, recovery, and the eventual moral or structural downfall of North America, emphasizing a shift in global dynamics and influence.

The Abduction of the Navigators by Ganymedes in Russia -  
1938

46



Los Navieros serán raptados por los  
Ganímedes en Rusia

"Los Navieros serán raptados por los Ganímedes en Rusia" B.S.P. 1938

"The Navigators will be abducted by the Ganymedes in Russia" B.S.P. 1938.

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Potential Meaning: This passage could be interpreted as a prophecy of a significant event involving Russia. The "abduction" could symbolize a shift in power, influence, or knowledge. The involvement of "Ganymedes" might suggest extraterrestrial intervention or influence, or it could represent a transformative force or event. The "Navigators" could represent those in positions of leadership or influence, suggesting that this event could have significant political or societal implications.

There is a well-known incident often referred to as the "Lake Baikal Humanoids" or "The Baikal Divers Incident." In 1982, during a training dive in Lake Baikal, Soviet military divers reportedly encountered humanoid beings in silver suits at a depth of about 50 meters. According to the reports, when the divers tried to capture one of these beings, they were propelled to the surface by a powerful force, resulting in serious injuries due to decompression sickness. However, these reports are often associated with UFO and alien encounter stories, and there is no official confirmation or widely accepted scientific evidence to support these claims.



El mundo se dividirá en dos, izquierda y derecha  
una tercera postura será en abrazo se dirá - pero  
el abrazo será de castigo - el uno por ambición  
el otro por traidor - Rusia avanzará - China  
será tras él - Abrazo de extremos.

"El mundo se dividirá en dos, izquierda y derecha una tercera postura será en abrazo se dirá - pero el abrazo será de castigo - el uno por ambición el otro por traidor - Rusia avanzará - China será tras él - Abrazo de extremos." B.S.P. 1938

"The world will be divided into two, left and right. A third position will be said to be in embrace - but the embrace will be of punishment - one for ambition, the other for betrayal - Russia will advance - China will be behind it - Embrace of extremes." B.S.P. 1938.

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Title: The Division and Embrace of Extremes Type: Psychograph

Summary: This 1938 passage predicts a division in the world into left and right, with a third position characterized as an "embrace."

However, this embrace is described as a punishment, associated with ambition and betrayal. The passage also predicts that Russia will advance, with China following behind. The nature and implications of these events are not specified, leaving room for various interpretations. Tags: prophecy, division, embrace, extremes, Russia, China Date: 1938 Status: ongoing

Potential Meaning: This passage could be interpreted as a prophecy about geopolitical shifts and conflicts. The division into left and right might represent political, ideological, or societal divisions. The "embrace" could symbolize a union or alliance that is ultimately harmful or destructive, associated with ambition and betrayal. The advancement of Russia and the following of China could suggest future geopolitical developments involving these countries. The "embrace of extremes" might underscore the potential dangers of polarization and extreme positions. The passage suggests a need for caution, balance, and ethical awareness in navigating these potential challenges.

## Prophecy of the Cellist in Russia - 1938

125



Violoncellista sin chello en Rusia 38/1 lo que Francisco  
el será una 1 hora, enero caerá luego guerra

Violoncellista sin chello en Rusia  
él será, dirá y hará y enero caerá  
Luego guerra



"Violoncellista sin chello en Rusia  
él será, dirá y hará y enero caerá  
Luego guerra" B.S.P. 1938

"Cellist without a cello in Russia he will be, say, and do, and January will fall Then war." B.S.P. 1938

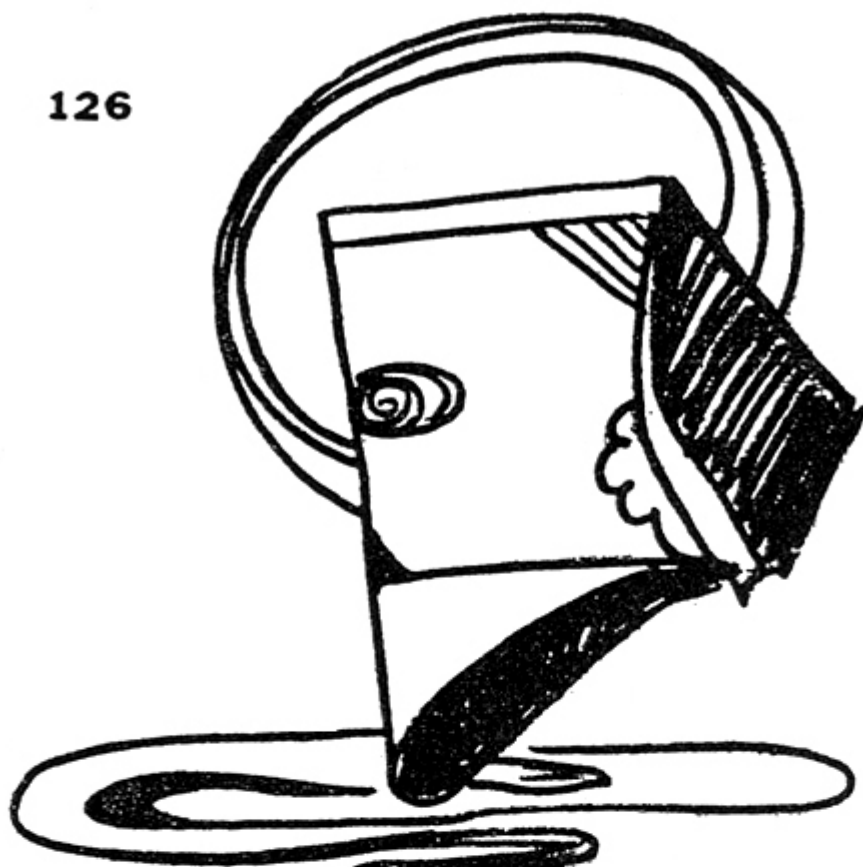
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This prophecy from 1938 paints a cryptic picture of a cellist without a cello in Russia, suggesting an unusual or unexpected circumstance. The phrase "he will be, say, and do" implies that this individual will play a significant role, perhaps through their words and actions, in the events that follow.

The mention of "January will fall" could indicate a specific timeframe or sequence of events, possibly suggesting that significant developments will occur in January. However, the exact nature of these developments is left open to interpretation.

The prophecy concludes with the ominous phrase "Then war," suggesting that the events involving the cellist and Russia will ultimately lead to conflict or war. Overall, the prophecy hints at a sequence of events involving an unconventional figure in Russia, with potentially dire consequences.

126



7

B. Sari Saarejärvi 38

¡JOKANAN SERA EN RUSIA!

¡Jokanan será en Rusia!

"¡Jokanan será en Rusia!" B.S.P. 1938

"Jokanan will be in Russia!" B.S.P. 1938

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The prophecy "¡Jokanan será en Rusia!" is cryptic and open to interpretation. "Jokanan" is likely a name, and the statement suggests that this individual will have a presence or role in Russia. The significance or nature of Jokanan's involvement is not specified, leaving room for speculation.

Given the context of the time period in 1938, when tensions were high and geopolitical events were unfolding, this prophecy could suggest the emergence or influence of a significant figure named Jokanan in Russia. However, without further context or details, it is challenging to determine the exact meaning or implications of this prophecy.

"Jokanan" does not appear to be a common Russian name. It seems more likely to be of Hebrew origin. In Hebrew, "Yochanan" (יוֹחָנָן) or "Yochanaan" is a name meaning "God is gracious" or "Yahweh is gracious," often anglicized as "Johanan" or "Johanna." It's more common in Jewish or Hebrew-speaking communities than in Russian culture.

## Arrival of Space Beings - 1938



llegaron seres espaciales al mundo - se les verá - y se dirá son los que llegaron a poblar en el ayer el mundo

B.S.P., 1938. «Dos seres astronúticos llegarán a Rusia. Dos seres astronúticos llegarán a Norteamérica. Llegarán seres espaciales al mundo, se los verá y se dirá: son los que llegaron a poblar en el ayer el mundo».

"Dos seres astronduticos llegarán a Rusia. Dos seres astronáuticos llegarán a Norteamérica. Llegarán seres espaciales al mundo, se los verá y se dirá: son los que llegaron a poblar en el ayer el mundo." B.S.P. 1938

"Two astral beings will arrive in Russia. Two astronautic beings will arrive in North America. Space beings will arrive on Earth, they will be seen and it will be said: they are the ones who came to populate the world in the past." B.S.P. 1938

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## Interpretation:

### 1. Drawing Elements

- The drawing features a central abstract figure with flowing lines, possibly symbolizing a space being or an astronautic entity.
- The figure is encased in what appears to be a round, globe-like structure, suggesting containment or observation.
- Additional abstract forms and lines in the background may represent movement or the journey of these beings.

### 2. Text Analysis

- The text predicts the arrival of astronautic beings in Russia and North America, highlighting significant global impact.
- It suggests that these beings are space entities and their arrival will be witnessed by humanity.
- The reference to them as those who populated the world in the past implies a cyclical or returning presence, hinting at ancient connections or previous visitations.

### 3. Combine Interpretation

The psychograph predicts the arrival of astronomic beings in both Russia and North America, indicating a major event involving extraterrestrial entities. The abstract and globe-like imagery supports the notion of observation and containment, possibly by or of these beings. The text emphasizes the significance of their arrival, connecting them to a historical or ancient context where they were once part of the world's population. This suggests a profound and recurring influence on humanity's development.

## Divided Embrace - 1938



El mundo se dividirá en dos, izquierda y derecha. Una tercera postura será en abrazo se dirá; pero el abrazo será de castigo. El uno por ambición, el otro por traidor. Rusia avanzará, China será tras él. Abrazo de extremos. (Profecía año 1938)

"El mundo se dividirá en dos, izquierda y derecha. Una tercera postura será en abrazo se dirá; pero el abrazo será de castigo. El uno por ambición, el otro por traidor. Rusia avanzará, China será tras él. Abrazo de extremos." B.S.P. 1938

"The world will be divided in two, left and right. A third stance will be called an embrace; but the embrace will be of punishment. One for ambition, the other for traitor. Russia will advance, China will follow it. Embrace of extremes." B.S.P. 1938

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Interpretation:

- **Drawing elements:** The drawing depicts abstract human figures, possibly embracing or entangled. The figures seem to represent unity or conflict, depending on the perspective. There are clear divisions within the drawing, symbolizing separation or dichotomy.
- **Text analysis:** The prophecy describes a division of the world into left and right, suggesting political or ideological splits. It mentions a third stance, which will be referred to as an embrace, but it will be a punishing embrace. This implies a false sense of unity or an alliance that results in harm. It also highlights the roles of Russia and China in this context, indicating their significant geopolitical movements.
- **Combined interpretation:** The combined interpretation suggests that Benjamin Solari Parravicini foresaw significant global ideological and political divisions. The mention of an embrace as punishment suggests alliances that may appear beneficial but are ultimately harmful. The reference to Russia and China highlights their prominent roles in this future scenario, implying that their actions will significantly influence global dynamics.



## Russian Astral Ships - 1938

No Drawing

"Sabios en Rusia construyen naves astrales." B.S.P. 1938

"Wise men in Russia build astral ships. " B.S.P. 1938

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Interpretation :

1. No Drawing
2. Text analysis

The psychograph predicts that Russian scientists or intellectuals will be at the forefront of developing advanced space travel technology, referred to as "astral ships." The drawing likely emphasizes the technological and scientific advancements taking place in Russia.

# The Rise of Atheism and the Influence of Mephisto - 1938

No Drawing

"El ateísmo será moda y boga. Mas como en Rusia todo ser será ateo, pero en su lecho ¡orará! Mefisto sobre el mundo en el 70." B.S.P. 1938

"Atheism will be fashion and vogue. But just like in Russia, everyone will be an atheist, but on their deathbed, they will pray! Mephisto over the world in the 70s." B.S.P. 1938

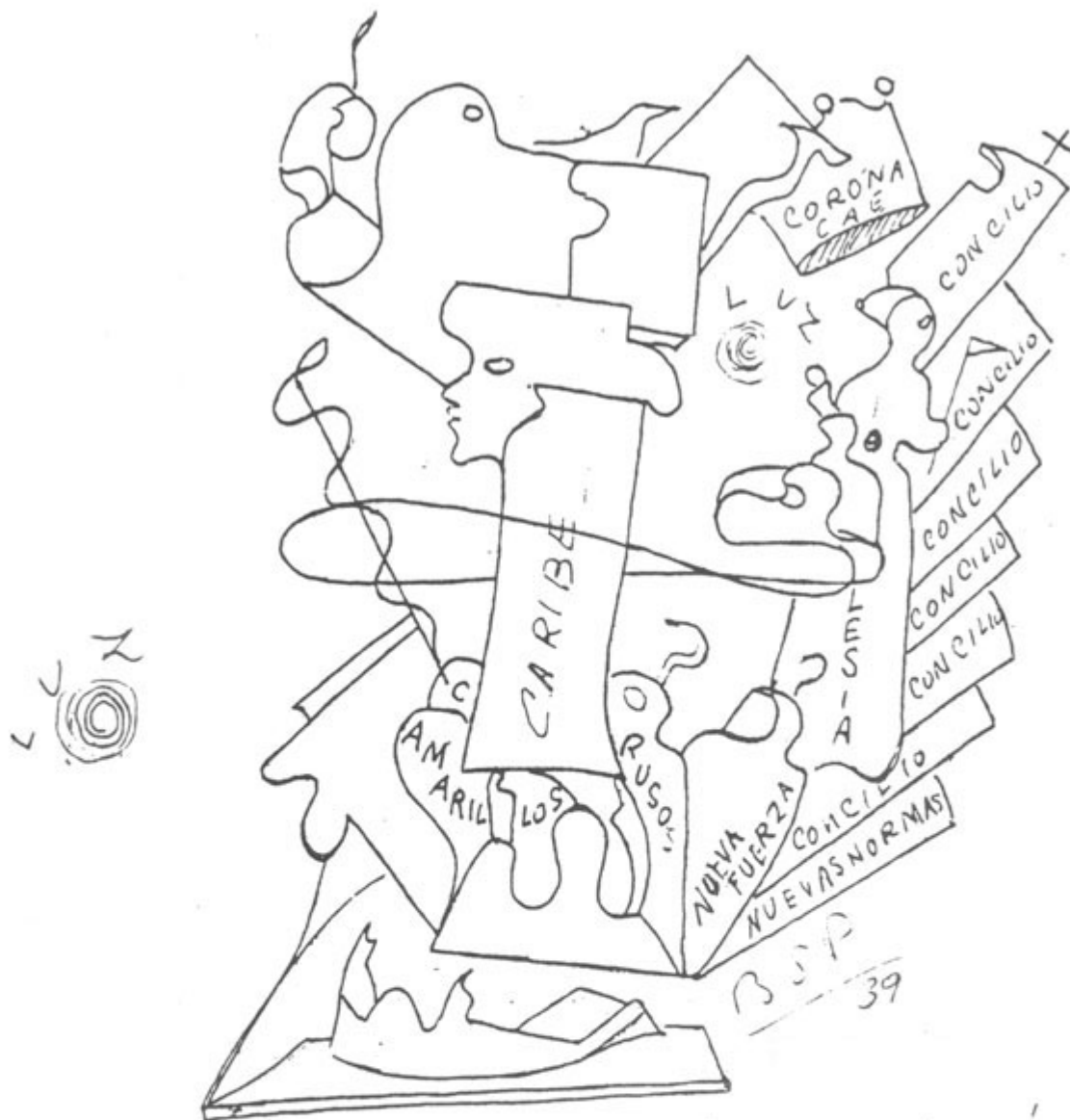
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Interpretation:

1. No Drawing
2. Text Analysis

The psychograph predicts a future where atheism becomes a widespread trend, similar to the situation in Russia. Despite this, it suggests that people will revert to prayer and possibly religious beliefs on their deathbeds. The reference to Mephisto indicates a malevolent influence over the world in the 70s. The drawing likely includes symbols of atheism, Russia, deathbed prayer, and Mephisto.

## The Alligator Bites - 1939



El Caimán dará dentelladas y hará destrozos - Llegan los Amarillos. Los rojos se asustarán pues temerán ser víctimas de tal maniobra - Caerán los satélites ante el amarillo.

B.S.P. 1939. «El caimán dará dentelladas y hará destrozos. Llegan los amarillos. Los rojos se asustarán, pues temerán ser víctimas de tal maniobra. Caerán los satélites ante el amarillo».

"El caimán dará dentelladas y hará destrozos. Llegan los amarillos, Los rojos se asustarán, pues temerán ser víctimas de tal maniobra. Caerán los satélites ante el amarillo." B.S.P. 1939

"The alligator will bite and wreak havoc. The yellows arrive. The reds will be scared, fearing to be victims of such maneuver. The satellites will fall before the yellow." B.S.P. 1939

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## **Interpretation:**

### 1. Drawing Elements

- The drawing features a central figure resembling a caiman or crocodile, symbolizing a powerful and destructive force.
- Surrounding the caiman are various abstract shapes and figures, including a map-like structure labeled "CARIBE," indicating the Caribbean region.
- There are additional labels such as "AMARILLOS" (yellows), "NUEVAS NORMAS" (new norms), "CONCILIO" (council), and "RUSOS" (Russians), indicating different groups or concepts involved in the scene.
- To the left, there is a spiral labeled "LUZ" (light), possibly symbolizing hope or enlightenment amidst the chaos.

### 2. Text Analysis

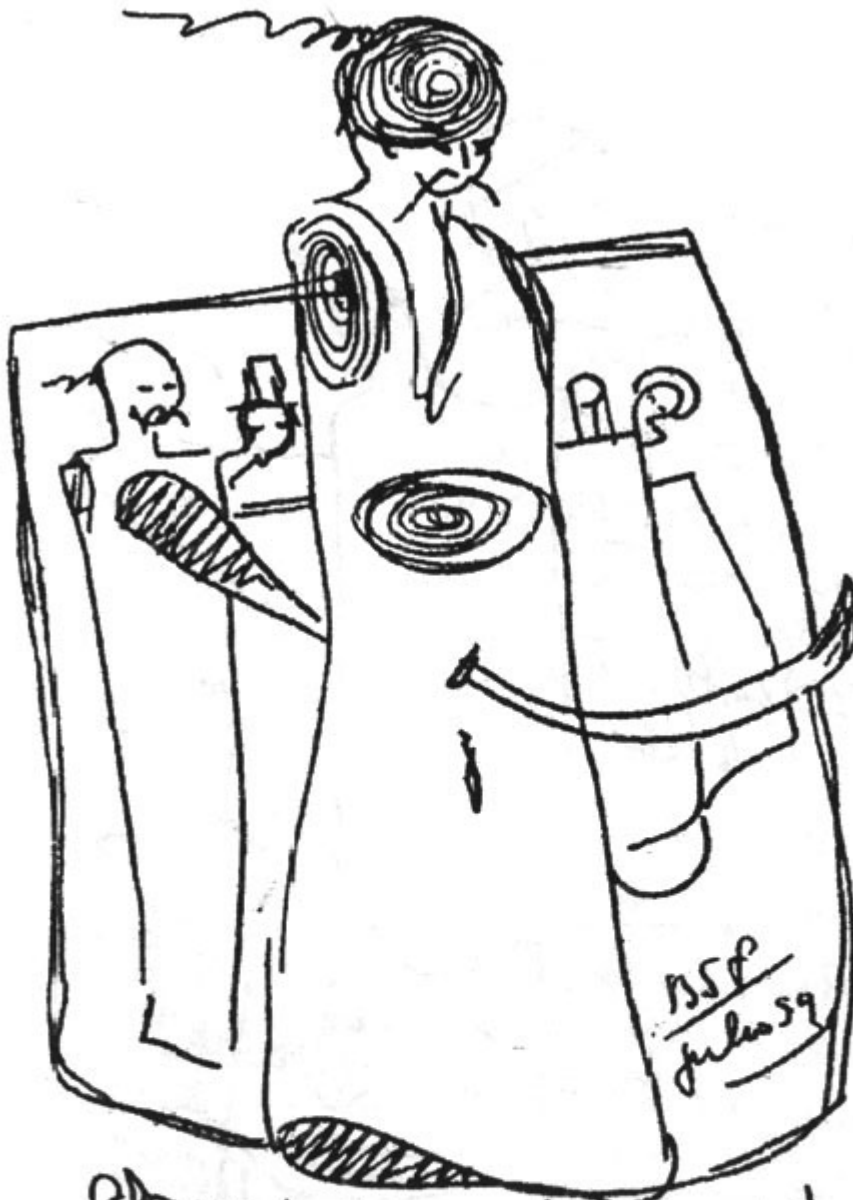
- The text predicts that the caiman will bite and cause great destruction.
- It mentions the arrival of the "yellow ones" (possibly a reference to an Asian power or influence).

- The "reds" (likely referring to communists or a communist country) will be scared, fearing they will become victims of this maneuver.
- Satellites will fall before the yellow force.

### 3. Combine Interpretation

The psychograph suggests a period of significant conflict and destruction, with the caiman symbolizing a powerful force causing chaos in the Caribbean. The arrival of the "yellow ones" indicates the involvement of an Asian power, leading to fear and concern among the "reds," who might represent communist countries. The prediction of satellites falling before the yellow force implies a technological or strategic advantage that will have global repercussions. The drawing and text together highlight a vision of geopolitical turmoil involving major powers and significant shifts in influence, particularly affecting the Caribbean region.

## Russia's Influence over China - 1939



China sera dominada  
por Rusia y alzará a los amari-  
llos en dogmas rusos -

China será dominada por Rusia y alzará a los amarillos en dogmas rusos. (Profecía de julio de 1939)

Aquí anuncia que China se hará comunista. En la época de esta profecía gobernaba Chang Kai Shek y el dominio de China por parte de los japoneses, de ninguna manera permitía prever el dominio comunista, acontecimiento que recién se produjo en 1949, 10 años después.

"China será dominada por Rusia y alzará a los amarillos en dogmas rusos." B.S.P. 1940

"China will be dominated by Russia and will raise the yellow in Russian dogmas." B.S.P. 1940

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## Interpretation

### 1. drawing elements

The central figure with spiral motifs suggests dominance or control, possibly representing Russia. The surrounding smaller figures or objects indicate the entities being influenced, likely representing China and its population. The spirals symbolize the imposition of ideology or control.

### 2. text analysis

The text prophesies that China will fall under Russian influence and adopt Russian dogmas. This implies a significant shift in political and ideological alignment, predicting China's turn towards communism under Russian influence.

### 3. combined interpretation

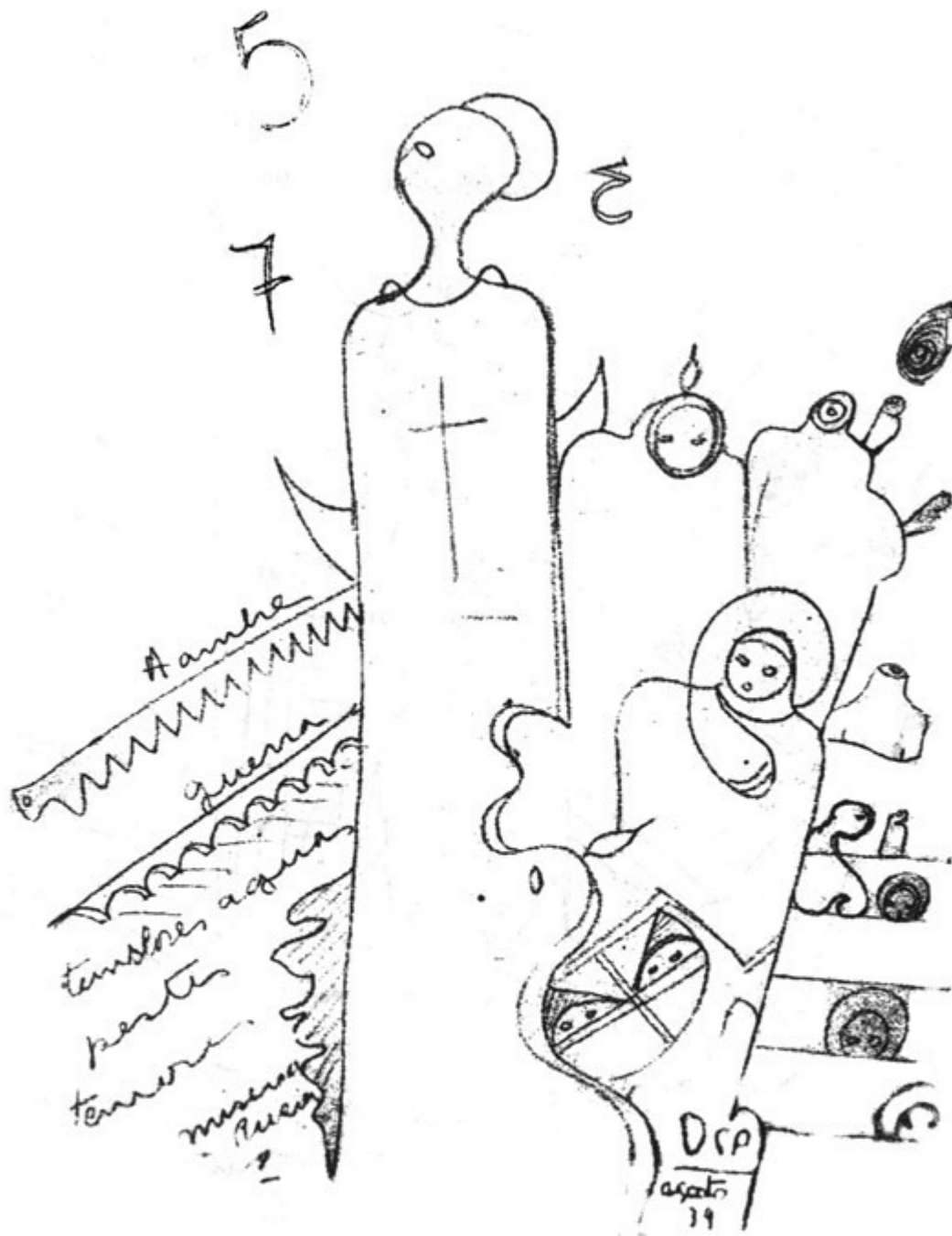
The drawing and text together depict a scenario where Russia exerts control over China, influencing it to adopt Russian ideologies. The central figure with spirals symbolizes this control, while the smaller figures represent China and its people. This psychograph predicts a major geopolitical shift.

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China officially adopted communist ideology in 1949, following the Chinese Communist Party's victory in the Chinese Civil War. This culminated in the establishment of the People's Republic of China on October 1, 1949, under the leadership of Mao Zedong.



## Prophecy of Global Turmoil - 1939



Hambre, guerra, temblores, aguas, pestes, temores,  
miseria, Rusia

"Hambre, guerra, temblores, aguas, pestes, temores, miseria, Rusia" B.S.P. 1939

"Hunger, war, earthquakes, waters, plagues, fears, misery, Russia"  
B.S.P. 1939

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## **Interpretation**

### **1. Drawing Elements**

The drawing features abstract and organic shapes, resembling a mix of biological and architectural forms. There is a central, bulbous shape with smaller rounded elements attached to it, which could be interpreted as cells or eggs. There are also angular, sharp shapes that contrast with the rounded forms, possibly representing buildings or artifacts. The drawing seems to blend different elements, suggesting a fusion of life and structure.

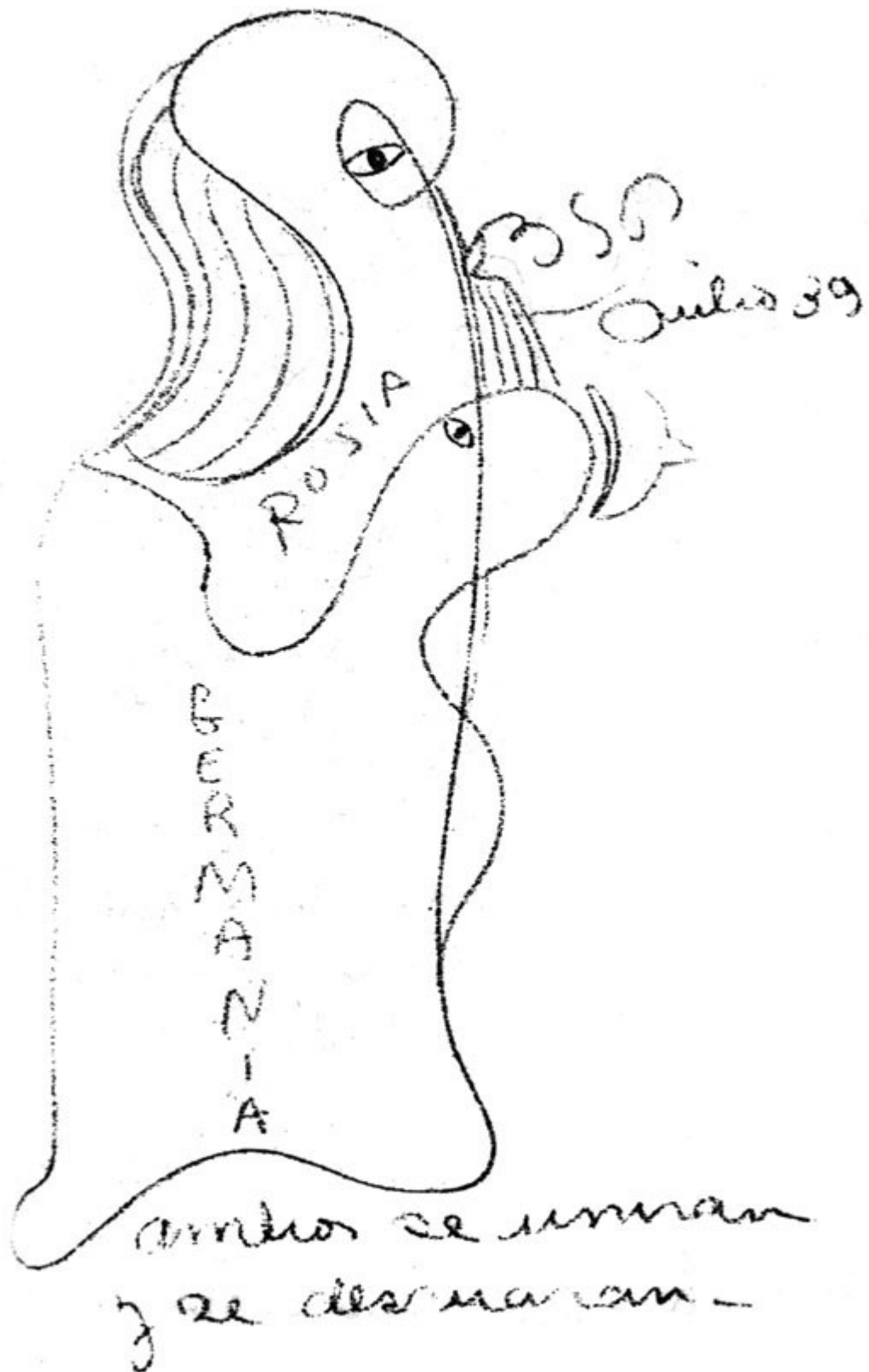
### **2. Text Analysis**

The text lists several ominous and distressing elements: hunger, war, earthquakes, waters, plagues, fears, misery, and Russia. These words paint a picture of widespread suffering and turmoil, potentially indicating a period of significant hardship and instability.

### **3. Combined Interpretation**

The psychograph appears to predict or symbolize a period of severe global turmoil, with specific mention of Russia. The combination of organic and architectural forms in the drawing might represent the blending of natural disasters and human-made conflicts. The references to various forms of suffering suggest a prophecy of widespread and multifaceted crises impacting humanity.

## Both Will Unite and Deviate - 1939



Ambos se unirán y se desviarán

""Both will unite and deviate."

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## Interpretation

### 1. Drawing Elements

- **Human Figures:** The drawing features two abstract human figures merging into one, labeled "Rusia" (Russia) and "Germania" (Germany).
- **Lines and Curves:** The figures are interconnected with flowing lines, symbolizing a connection or alliance.
- **Details:** Minimal facial features are visible, emphasizing the abstract nature of the unity and deviation.

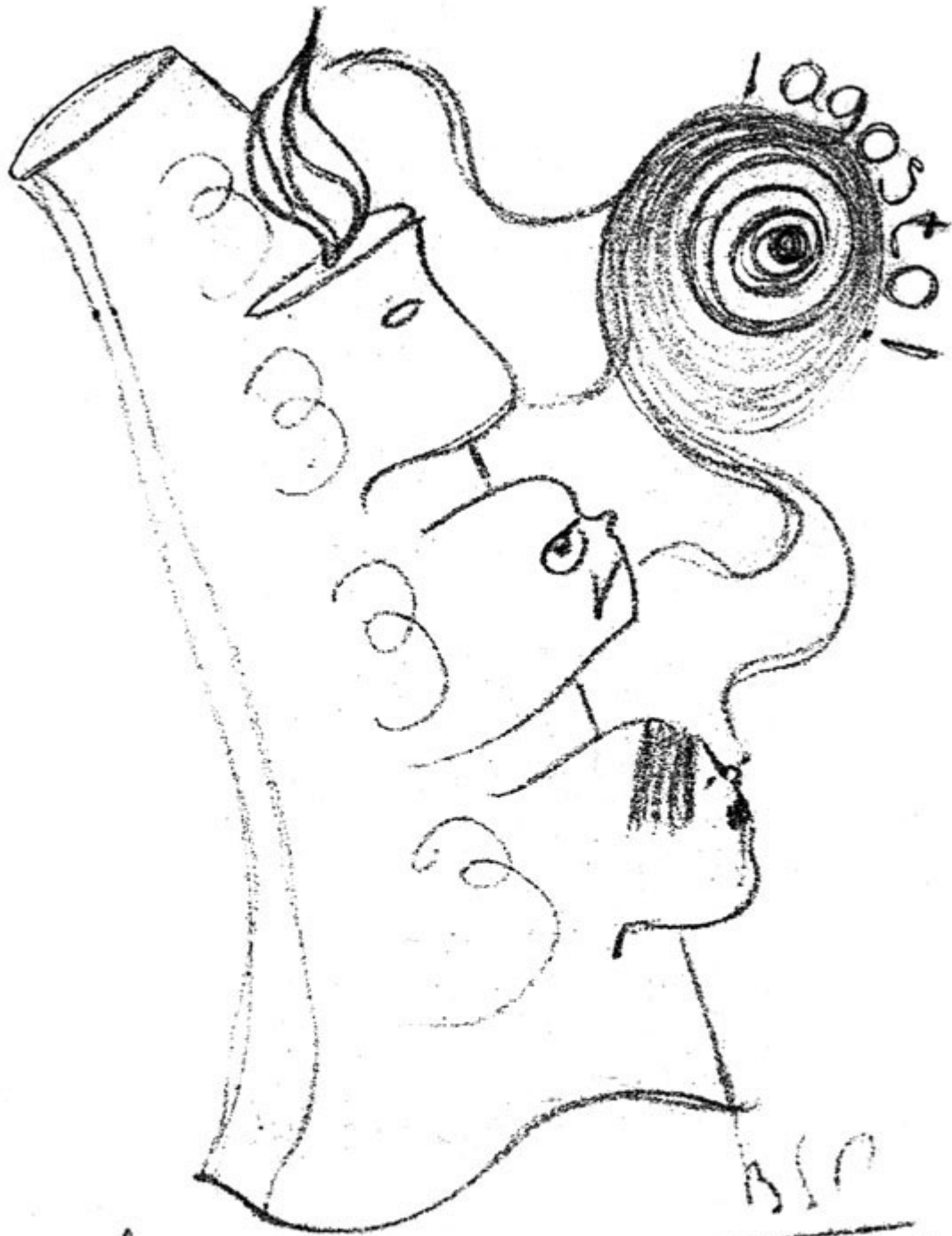
### 2. Text Analysis

- The text "Ambos se unirán y se desviarán" translates to "Both will unite and deviate." This suggests a temporary alliance or cooperation between Russia and Germany, followed by a divergence or deviation from their common path.

### 3. Combined Interpretation

- The psychograph depicts a temporary alliance between Russia and Germany. The merging of the figures represents their unity, while the flowing lines and abstract nature indicate the fluidity and eventual deviation of this alliance. The prophecy suggests a period of cooperation between the two nations, followed by a shift or deviation from their united path.
- The fall of the Berlin Wall in 1989, which marked the end of the Cold War and the beginning of the reunification of Germany, can be seen as a significant event related to this prophecy. The Wall's fall symbolized the end of the division between East and West Germany and the deviation from the strict alliances formed during the Cold War.

The Russian Octopus United to the Movement in 1940 - 1939



el pulpo Ruso sera - junio 39  
unido al movimiento en  
el 40

El pulpo Ruso será unido al movimiento en el 40.

"El pulpo Ruso será unido al movimiento en el 40"

B.S.P. 1939

"The Russian octopus will be united to the movement in 40." B.S.P.  
1939

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## Interpretation

### 1. Drawing Elements

- **Octopus:** The drawing features an octopus, which is often symbolic of extensive influence or control, represented by its many arms.
- **Human Figures:** There are human faces interwoven with the octopus, suggesting a connection or influence over people.
- **Spiral:** The spiral labeled "agosto" (August) at the top right corner indicates a significant event or movement associated with this time.
- **Flame:** A flame coming from the octopus' head might symbolize an idea or movement originating from it.

### 2. Text Analysis

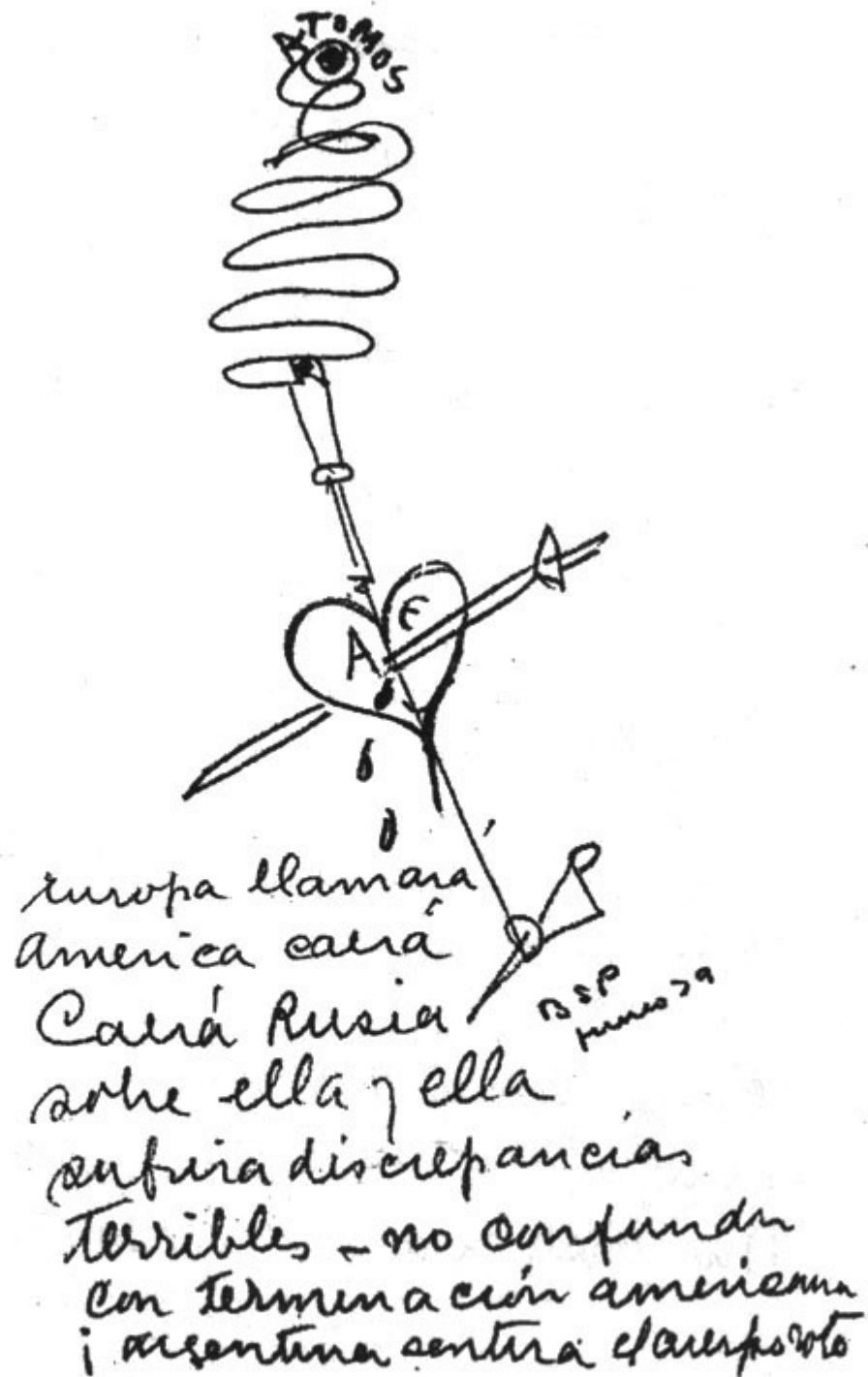
- The text "El pulpo Ruso será unido al movimiento en el 40" translates to "The Russian octopus will be united to the movement in 1940."
- The word "pulpo" (octopus) metaphorically represents Russia's far-reaching influence and control.
- The phrase "unido al movimiento" suggests integration or alliance with a larger movement or cause in the year 1940.

### 3. Combined Interpretation

- The psychograph seems to predict the significant influence and integration of Russia into a major movement in 1940. The octopus symbolizes Russia's far-reaching influence, and the human faces suggest its impact on people and politics.

- The spiral labeled "agosto" highlights August as a pivotal month for this event. The flame from the octopus' head represents the idea or movement emanating from Russia, indicating its central role in this period.
- This aligns with historical events where Russia (Soviet Union) played a crucial role in global movements and politics around 1940, including alliances formed during the early years of World War II.

## The Fall of America and Global Discrepancies - 1939



Europa llamará América caerá. Caerá Rusia sobre ella y ella sufrirá discrepancias terribles - no confundir con terminación americana; Argentina sentirá el cuerpo roto.



"Europa llamará América caerá. Caerá Rusia sobre ella y ella sufrirá discrepancias terribles - no confundir con terminación americana ¡Argentina sentirá el cuerpo roto!" B.S.P. 1938

"Europe will call America will fall. Russia will fall on her and she will suffer terrible discrepancies - do not confuse with American termination. Argentina will feel the broken body!" B.S.P. 1938

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### Interpretation:

1. **Drawing Elements:** The drawing includes an atom symbol, a heart pierced by an arrow with "AE" inside, and abstract figures suggesting chaos. The atom symbol indicates nuclear power or atomic events, while the heart and arrow symbolize love, conflict, or betrayal. The abstract lines and figures denote turmoil and destruction.
2. **Text Analysis:** The text predicts that Europe will call and America will fall, followed by Russia falling on her, causing terrible discrepancies. Argentina will also be affected, feeling the impact physically as a "broken body." This suggests a chain of geopolitical conflicts and upheavals.
3. **Combine Interpretation:** This psychograph foresees a series of significant geopolitical events involving Europe, America, Russia, and Argentina. The atom symbol hints at nuclear or atomic events playing a role in these conflicts. The imagery of the heart and broken body suggests deep emotional and physical impacts on these regions, with Argentina particularly feeling the brunt of the turmoil.

## Cruel Leaders and Geopolitical Conflict - 1939



Cruel leaders will die victims of their cruelties.

"Cruelles morirán víctimas de sus crueldades" B.S.P.  
1939

"Cruel ones will die victims of their own cruelties." B.S.P. 1939

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## Interpretation

### 1. Drawing Elements

- The drawing features abstract shapes and human-like figures. The central figure, resembling Adolf Hitler, has the word "Teuton" written on him, indicating his connection to Germany. Surrounding this figure are various abstract forms and smaller human-like shapes, suggesting chaos or turmoil.
- The word "Russia" is written on one part of the drawing, and "Irán y caerás" ("Iran and you will fall") is written on the last person in the sequence, possibly indicating conflict or downfall in these regions.
- There is an eye at the top right, possibly representing surveillance or judgment. Other elements include geometric shapes and a figure with a cross, indicating spiritual or religious undertones.

### 2. Text Analysis

- The text reads: "Cruelles morirán víctimas de sus crueldades," which translates to "Cruel ones will die victims of their own cruelties."
- This phrase implies a moral judgment, suggesting that those who perpetrate cruelty will ultimately face consequences for their actions. The specific mention of "Teuton" and "Irán y caerás" connects the text to historical and geopolitical events.

### 3. Combined Interpretation

- The psychograph appears to be a commentary on the fate of cruel leaders or dictators, specifically referencing Adolf Hitler

and geopolitical tensions involving Russia and Iran. The central figure, representing Hitler, is surrounded by chaos and turmoil, indicating the destructive impact of his rule.

- The eye symbolizes judgment, suggesting that these leaders will be watched and ultimately judged for their actions. The text reinforces this idea by predicting that these cruel individuals will face the consequences of their cruelty.
- Overall, the psychograph conveys a message of moral retribution, emphasizing that those who inflict suffering will themselves suffer in the end, with specific references to the geopolitical landscape of the time.

## Teutons Attack Russia and Paris - 1939



Teutones atacarán a Rusia Teutones atacarán Paris.

"Teutones atacarán a Rusia Teutones atacarán Paris"  
B.S.P. 1939

"Teutons will attack Russia Teutons will attack Paris"

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## Interpretation

### 1. Drawing Elements

- Figures representing Teutons: These likely symbolize the Germanic tribes or military forces.
- References to "Roma" and "Paris": Indicate significant cities involved in the events.
- Abstract shapes and lines: These elements might represent movement, conflict, or influence.

### 2. Text Analysis

- "Teutones atacarán a Rusia Teutones atacarán Paris": This translates to "Teutons will attack Russia Teutons will attack Paris," suggesting an invasion or conflict initiated by the Teutons against Russia and Paris.
- The word "Tejón" appears in the central figure, which translates to "badger," possibly representing a persistent and aggressive force.

### 3. Combine Interpretation

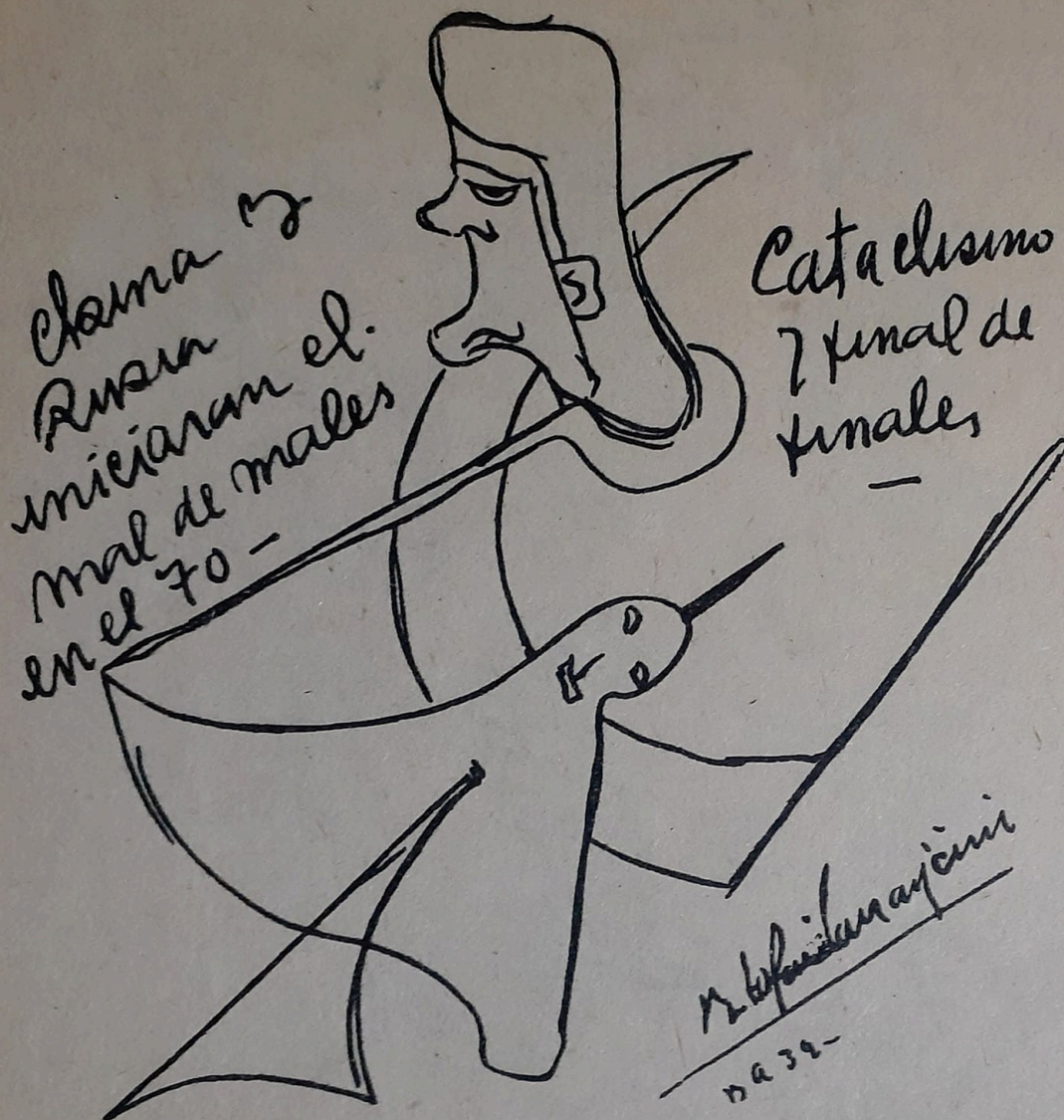
- The psychograph predicts a significant military conflict involving the Teutons (likely representing Germany), attacking both Russia and Paris. The abstract elements suggest the chaos and movement of war, while the named cities highlight the key locations of the conflict.
- 

Given that this psychograph was created in March 1939, before the official start of World War II in September 1939, it can be considered

prophetic. The drawing and text predicted the conflict between Germany (Teutons) and both Russia and France (Paris). This aligns with historical events where Germany invaded France in 1940 and later launched Operation Barbarossa against the Soviet Union in 1941. Thus, this psychograph accurately foresaw significant military actions by Germany in World War II.

China and Russia will initiate the worst of evils - 1939

12





"China y Rusia iniciarán el mal de males en el 70.  
Cataclismo y final de finales," B.S.P. 1939

"China and Russia will initiate the worst of evils in the 70. Cataclysm and the end of ends." B.S.P. 1939

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## Interpretation

### 1. Drawing Elements

The drawing shows a stylized figure with sharp, angular features, possibly representing an authority or leader. The figure's expression appears to be one of warning or command. There are arrow-like shapes extending outward, suggesting direction, movement, or aggression. An additional abstract shape beneath the figure resembles a plane or a missile, hinting at military or aerial conflict. The use of simple, clean lines directs attention to the figure's face and the objects surrounding it.

### 2. Text Analysis

The text predicts a dire conflict initiated by China and Russia in the 1970s, described as the "greatest of evils." It foresees a cataclysm that leads to the "end of ends," signaling a final, apocalyptic event. The message warns of the magnitude of this conflict and its global implications, indicating that the actions of these two nations will have catastrophic consequences.

### 3. Combine Interpretation

The psychograph predicts a global conflict triggered by China and Russia in the 1970s, leading to apocalyptic events. The drawing emphasizes aggression and military action, with the missile-like shape

and authoritative figure indicating the orchestrators of this conflict. The prophecy suggests that this event will escalate into a catastrophic end, emphasizing the destructive power of these nations' involvement. The combination of visual and textual elements highlights the severity and inevitability of the conflict.

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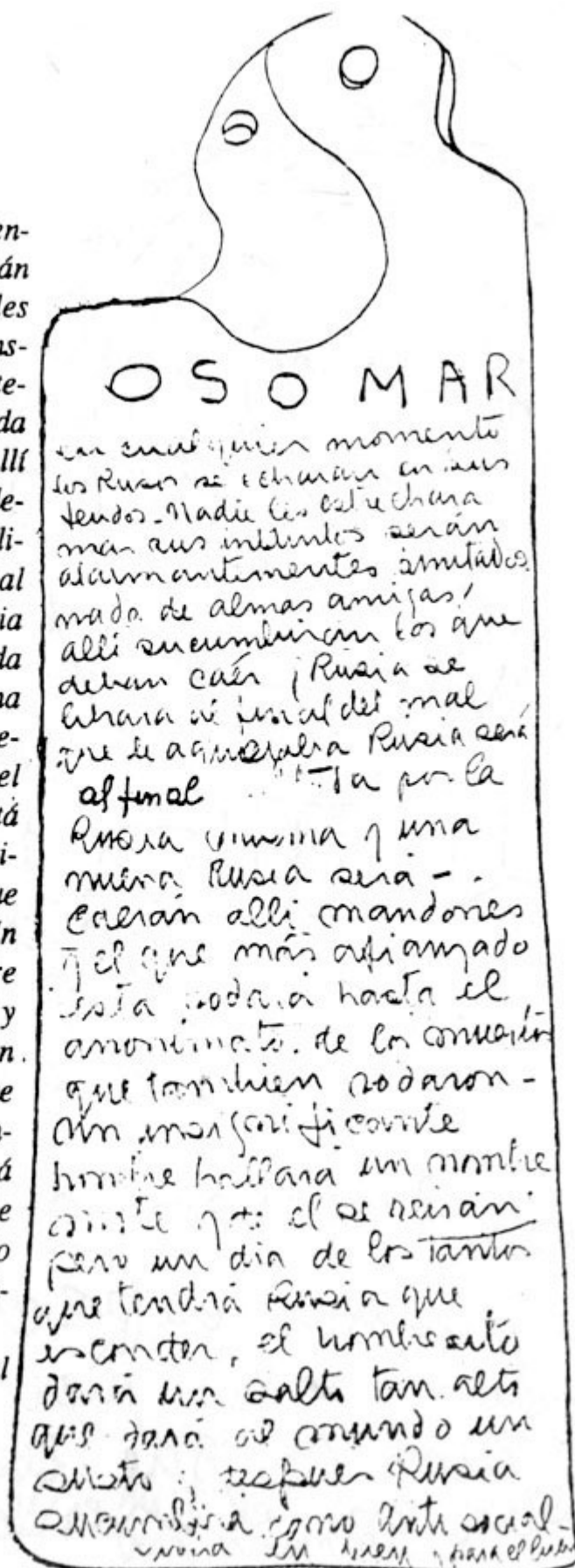
Using the Prophetic Clock time analysis for the 70's. There is a wide range of date from 1990 to 2030.

## Prophecy of Russia's Transformation - 1940

B.S.P. agosto 1940.

### «Oso Mar.

En cualquier momento los rusos se echarán en sus feudos. Nadie les estrechará, mas sus instintos serán alarmantemente anulados. Nada de almas amigas. Allí sucumbirán los que debían caer y Rusia se librará, al final, del mal que le aquejaba. Rusia será al fin conquistada por Rusia misma y una nueva Rusia será. Cae-rán allí mandones y el que más afianzado está rodará hasta el anonimato de los muertos que también rodaron. Un insignificante hombre hallará nombre mote y de él se reirán, pero un día de los tantos que tendrá Rusia que escon-der, el hombrecito dará un salto tan alto, que dará al mundo un susto y después Rusia sucumbirá como antisocial. Vivirá en bien y para el bien».



"«Oso Mar. En cualquier momento los rusos se echarán en sus feudos. Nadie les estrechará, mas sus instintos serán alarmantemente anulados. Nada de almas amigas. Allí sucumbirán los que deban caer y Rusia se librará, al final, del mal que le aquejaba. Rusia será al fin conquistada por Rusia misma y una nueva Rusia será. Caerán allí mandones y el que más afianzado está rodará hasta el anonimato de los muertos que también rodaron. Un insignificante hombre hallará nombre mote y de él se reirán, pero un día de los tantos que tendrá Rusia que esconder, el hombrecito dará un salto tan alto, que dará al mundo un susto y después Rusia sucumbirá como antisocial. Vivirá en bien y para el bien»." B.S.P. 1940

"Bear Sea. At any moment the Russians will retreat to their fiefs. No one will approach them, but their instincts will be alarmingly nullified. No friendly souls. There those who must fall will succumb, and Russia will finally be freed from the evil that afflicted her. Russia will eventually be conquered by Russia itself, and a new Russia will emerge. The rulers will fall there, and the one who is most established will roll into the anonymity of the dead who also rolled. An insignificant man will find a name and nickname, and he will be laughed at, but one day, among the many that Russia will have to hide, the little man will make such a high leap that he will frighten the world, and then Russia will succumb as antisocial. It will live for good and for the good." B.S.P. 1940

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Interpretation:

1. Drawing Elements

- The drawing features an abstract, organic shape with multiple contours, suggesting fluidity and transformation.
- At the top, the words "OSO MAR" are prominently displayed, which could be a reference to "Bear Sea" or "Bear and Sea," symbolizing Russia.
- The figures in the drawing are minimalistic, reinforcing the theme of anonymity and the loss of individual prominence.
- There are elements that resemble waves or movements, indicating ongoing change and instability.

## 2. Text Analysis

- The text predicts a tumultuous period for Russia, where internal conflicts will lead to significant changes.
- It suggests that Russia will be isolated, with its people's instincts suppressed, and will go through a self-purging process.
- Eventually, Russia will conquer itself and emerge anew, with former leaders falling into obscurity.
- An initially insignificant individual will rise to prominence, causing a major stir, before Russia becomes antisocial and later finds a way to live well and for the good.

## 3. Combine Interpretation

The psychograph predicts a period of internal strife and transformation for Russia, symbolized by the abstract and fluid drawing. The term "OSO MAR" emphasizes Russia's association with the bear and possibly maritime or expansive elements. The text foretells a self-imposed isolation and purging of corrupt elements, leading to the emergence of a new Russia. The rise of an insignificant figure to prominence and the subsequent shock to the world indicate unexpected changes. The final transformation suggests that Russia will eventually find a way to live well and contribute positively to the world, despite a period of antisocial behavior.

## Fire in the Antilles - 1940



Rusia y americano del Norte se acercaran  
por los triunfos nauticos del eter -  
Veran en el vuelo hacia a los astros  
un escape - Nada habra que les contenga  
Un rayo amarillo lo conseguira -  
Antillas vera fuego de fuegos  
y el fuego se extendera -

B.S.P. 1940. «Rusia y América del Norte se acercarán por los triunfos náuticos del éter, verán en el vuelo hacia los astros un escape. Nada habrá que los contenga. Un rayo amarillo lo conseguirá. Antillas verá el fuego de fuegos y el fuego se extenderá».

"Rusia y America del Norte se acercarán por los triunfos náuticos del éter, verán en el vuelo hacia los astros un escape. Nada habrá que los contenga. Un rayo amarillo lo conseguirá. Antillas verá el fuego de fuegos y el fuego se extenderá." B.S.P. 1940

"Russia and North America will approach through the nautical triumphs of the ether, they will see in the flight towards the stars an escape. There will be nothing to contain them. A yellow ray will achieve it. The Antilles will see the fire of fires and the fire will spread." B.S.P. 1940

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## **Interpretation:**

### 1. Drawing Elements

- The drawing features abstract human-like figures.
- There are various symbols and shapes, including a large structure resembling a tower or obelisk, and what appears to be an explosion or emission from it.
- Additional elements include a cloud-like formation on the left side and a set of vertical lines at the bottom, possibly indicating movement or impact.
- The background includes smaller figures and abstract shapes, adding to the chaotic and dynamic nature of the scene.

### 2. Text Analysis

- The text predicts that Russia and North America will draw closer through nautical triumphs of the ether.
- They will see in flight towards the stars an escape, and nothing will be able to contain them.

- A yellow ray will achieve it, and there will be a fire of fires that will extend.

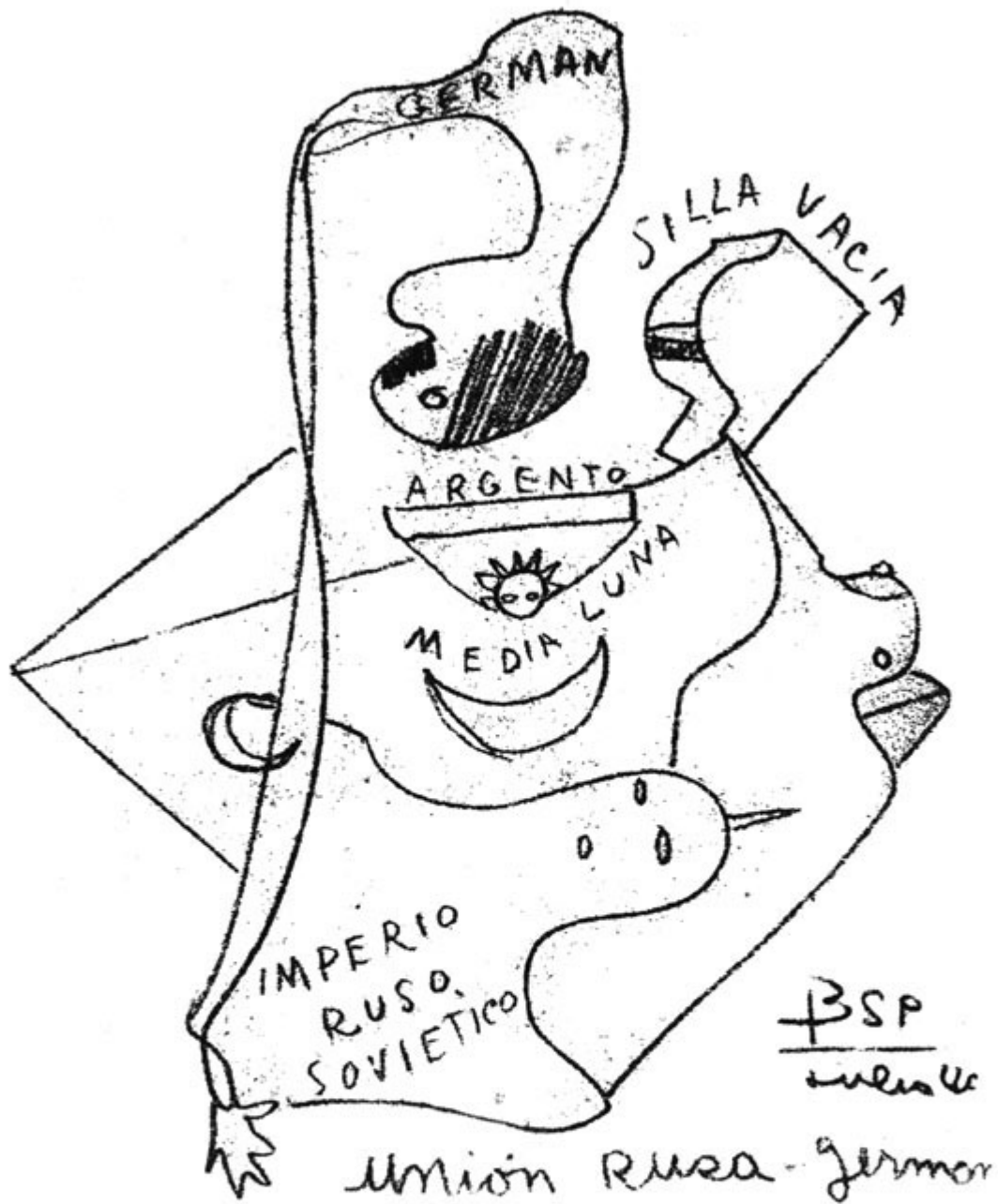
### 3. Combine Interpretation

The psychograph seems to predict a future event where Russia and North America will come together through advancements in space or aerial technology. The abstract figures and dynamic elements in the drawing symbolize the chaos and significant impact of this event. The text emphasizes the inevitability and unstoppable nature of this progress, with a yellow ray representing a key achievement that will lead to widespread consequences, depicted as a fire of fires extending. This suggests a transformative and possibly tumultuous period marked by significant technological and geopolitical developments.

- 
- US Army taps Raytheon to replace fuel lines with beamed power



## Russian-German Union - 1940



Unión Rusa - German.

"Russian-German Union."

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## Interpretation

1. **Drawing Elements** The drawing includes abstract shapes labeled with geopolitical terms such as "GERMAN," "ARGENTO," "MEDIA LUNA," "IMPERIO RUSO SOVIETICO," and "SILLA VACIA." These labels represent different countries and political entities, indicating alliances or interactions between them.
  2. **Text Analysis** The text "Unión Rusa - German" predicts a union or alliance between Russia and Germany. The term "SILLA VACIA" (empty chair) might symbolize a power vacuum or significant political change, possibly referring to the division and eventual reunification of Germany.
  3. **Combine Interpretation** This psychograph suggests a future geopolitical alliance or interaction between Russia and Germany. The various labeled shapes represent different countries and political entities, emphasizing the complexity of the geopolitical landscape during the Cold War. The mention of an "empty chair" could indicate a power shift, the division caused by the Berlin Wall, or the eventual reunification of Germany and the collapse of the Soviet Union.
- 

The Berlin Wall was built on August 13, 1961. It stood as a physical and ideological barrier dividing East and West Berlin until it fell on November 9, 1989.

## The Fall and Rise of France - 1940



Francia será caída y alzada.

"Francia será caída y alzada." B.S.P. 1940

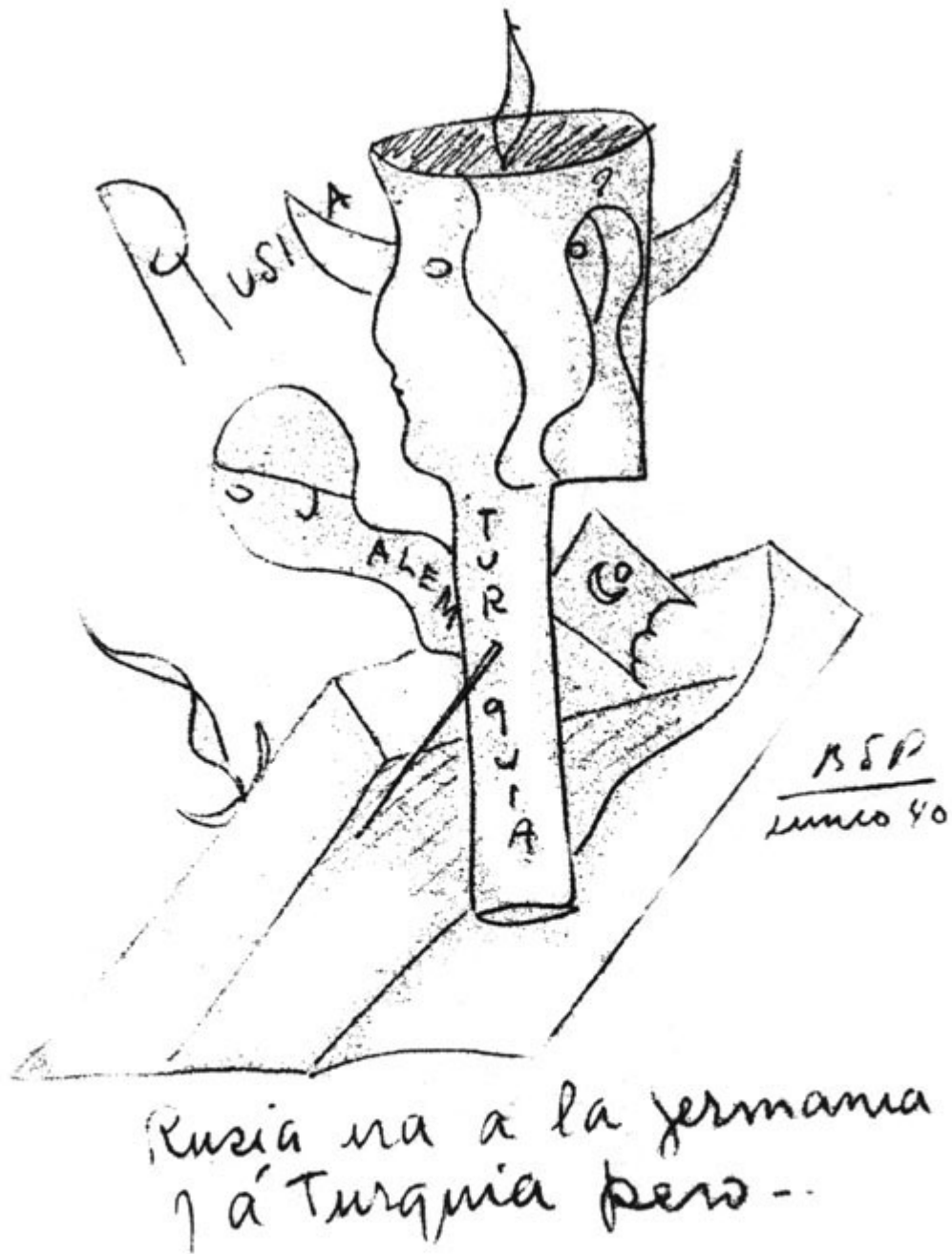
"France will be fallen and raised." B.S.P. 1940

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## Interpretation

1. **Drawing Elements** The drawing shows abstract figures representing France, Germany, and Russia. The swirling lines and the way the figures are interacting suggest movement and tension. France is depicted as both "fallen" and "raised," perhaps indicating a significant shift in its political or social standing.
2. **Text Analysis** The labels "Rusia" and "Alemania" identify the key countries involved in the situation. The figures and the text suggest that France will experience dramatic changes or events, influenced by its relationships with these nations.
3. **Combine Interpretation** This psychograph predicts significant historical events involving France during World War II, where the country will face a period of downfall under Nazi occupation but will eventually rise again after liberation. The drawing's abstract figures and flowing lines represent the dynamic and turbulent interactions between France and other countries such as Russia and Germany. The text reinforces the theme of France's eventual recovery and resurgence.

## Russia's Engagement with Germany and Turkey - 1940



Rusia irá a la Alemania y a Turquía pero...

"Rusia irá a la Alemania y a Turquía pero..." B.S.P.  
1940

"Russia will go to Germany and to Turkey but..."

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## Interpretation

1. **Drawing Elements** The drawing shows abstract human-like figures labeled with the names of countries: "Rusia," "Alemania," and "Turquía." The central figure, which appears to be composed of multiple parts, suggests a dynamic and complex interaction between these countries. The fragmented and intertwined forms indicate a sense of movement or change.
2. **Text Analysis** The text states, "Russia will go to Germany and to Turkey but..." indicating that Russia will engage with these countries, but there is an implied continuation or consequence that is not explicitly stated. This suggests incomplete information or an ongoing process.
3. **Combine Interpretation** This psychograph suggests that Russia will engage with Germany and Turkey during World War II, but the outcome or further developments are left unspecified. The drawing's abstract forms and intertwined figures represent the complexity and fluidity of these geopolitical interactions during the war. The text hints at future actions or consequences that are not yet clear, emphasizing Turkey's strategic role and the ambiguous nature of its position during the conflict.

## The Fall of Gold and Humanity's Salvation - 1940



Oro matado por Rusia y mar tomado por Rusia y Alemania sacada por Rusia. Cae el oro y la humanidad será salvada.

"ORO MATADO POR RUSIA Y MAR TOMADO POR RUSIA Y ALEMANIA  
SACADA POR RUSIA CAE EL ORO Y LA HUMANIDAD SERÁ  
SALVADA." B.S.P. 1940

"Gold killed by Russia and sea taken by Russia and Germany  
removed by Russia. Gold falls and humanity will be saved."

---

### **Interpretation:**

1. **Drawing Elements:** The drawing includes a prominent pillar with the word "ORO" and prophetic text. Surrounding the pillar are abstract shapes, possibly representing people, sea waves, and mechanical elements. The chaotic arrangement suggests turmoil and significant events.
2. **Text Analysis:** The text on the pillar speaks of gold being "killed" by Russia, the sea taken by Russia and Germany, and the eventual fall of gold leading to the salvation of humanity. This indicates a prophecy where economic upheaval and geopolitical changes lead to a transformative event.
3. **Combine Interpretation:** This psychograph foresees a dramatic shift involving gold and geopolitical power, particularly focusing on Russia and Germany. The fall of gold symbolizes an end to material wealth's dominance, suggesting a period of economic upheaval that ultimately results in the salvation of humanity. The abstract and chaotic imagery around the pillar underscores the tumultuous nature of these predicted events.



## The Fragile Union of Russia and Germany - 1940



La unión les  
servirá de desunión y despedazo

La unión le servirá de desunión y despedazo.

"La unión les servirá de desunión y despedazo." B.S.P.  
1938

"The union will serve them as disunion and fragmentation."

---

## **Interpretation:**

### **1. Drawing Elements:**

- Two figures labeled "Rusia" and "Alemania" stand back-to-back, symbolizing a union that is inherently divided.
- The abstract shapes around them, including a torn heart, suggest conflict and fragmentation.
- The triangle and other shapes may symbolize various political or social elements contributing to the disunion.

### **2. Text Analysis:**

- The text explicitly states that the union will result in disunion and fragmentation.
- This suggests a relationship that appears united on the surface but is fundamentally unstable and prone to breaking apart.

### **3. Combined Interpretation:**

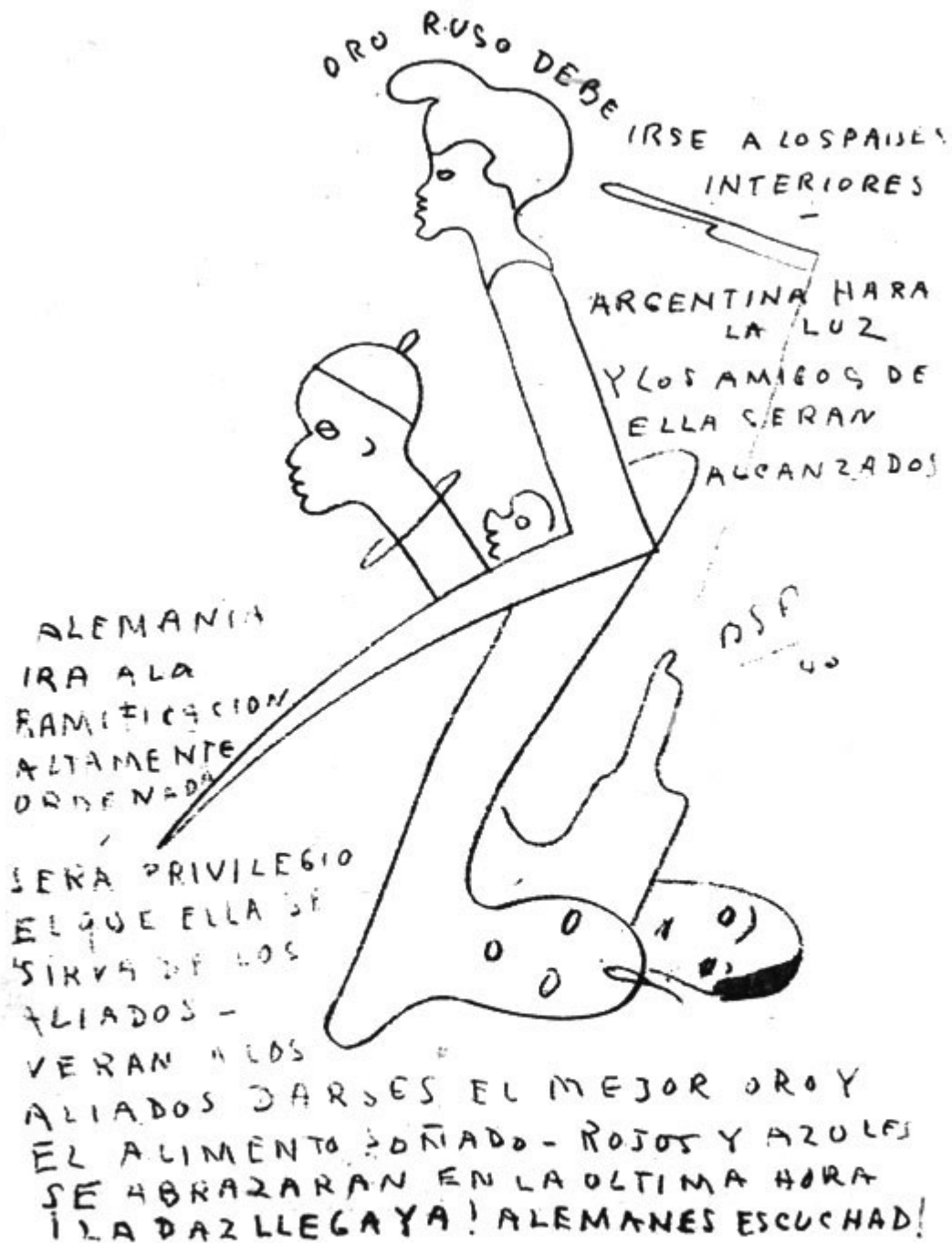
- The drawing and text together suggest a fragile and unstable alliance between Russia and Germany. Despite appearing united, underlying tensions and conflicts will lead to their fragmentation and disunion.
  - This could be interpreted in the context of historical or future geopolitical alliances that are superficially strong but internally conflicted.
- 

The Berlin Wall was built starting on August 13, 1961. It was erected by the German Democratic Republic (East Germany) to prevent East

Germans from fleeing to West Berlin and subsequently to West Germany.

The Berlin Wall fell on November 9, 1989. This event marked a significant moment in history, symbolizing the end of the Cold War and the beginning of the reunification of East and West Germany.

## Russian Gold and Global Realignment - 1940



Oro Ruso debe irse a los países interiores. Argentina hará la luz y los amigos de ella serán alcanzados. Alemania irá a la ramificación altamente ordenada y será privilegio el que ella se sirva de los aliados, verán a los aliados darse el mejor oro y el alimento soñado - rojos y azules se abrazarán en la última hora ¡la paz llega ya! Alemanes escuchad!

"Oro Ruso debe irse a los países interiores. Argentina hará la luz y los amigos de ella serán alcanzados. Alemania irá a la ramificación altamente ordenada y será privilegio el que ella se sirva de los aliados, verán a los aliados darse el mejor oro y el alimento soñado - rojos y azules se abrazarán en la última hora ¡la paz llega ya! Alemanes escuchad!" B.S.P. 1940

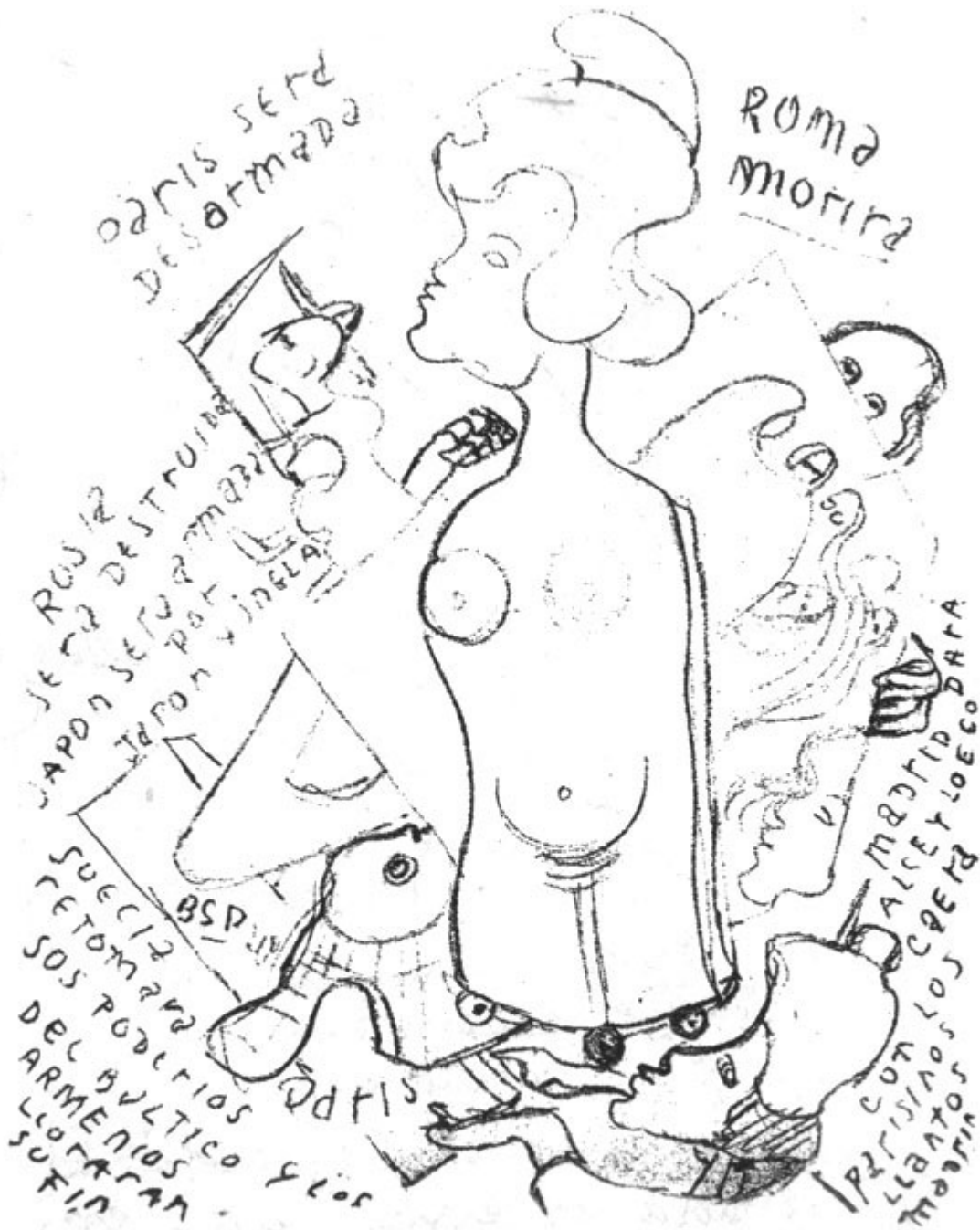
"Russian gold must go to the interior countries. Argentina will bring light, and her friends will be reached. Germany will go to the highly organized ramification, and it will be a privilege that she serves the allies. The allies will see the best gold and dreamed food given - reds and blues will embrace in the last hour. Peace arrives now! Germans listen!"

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- **Interpretation**

1. **Drawing Elements** The drawing features interconnected human-like figures labeled with significant geopolitical entities like Russia, Argentina, and Germany. The light bulb shape suggests enlightenment, and the spear-like object could symbolize defense or aggression.
2. **Text Analysis** The text predicts the redistribution of Russian gold to inner countries, Argentina taking a leading or enlightening role, and Germany achieving high organization. It envisions cooperation among allies leading to prosperity and eventual peace.
3. **Combine Interpretation** This psychograph appears to forecast a major shift in geopolitical dynamics, with Argentina emerging as a guiding light, Germany attaining strategic organization, and the eventual embrace of peace among former adversaries, symbolized by the reds and blues uniting.

## Global Upheaval and Transformation - 1940



Paris será desarmada. Roma morirá. Rusia será destruida, Japón será armada por Japón y Ingla, Suecia retomará sus poderíos del bultico y los armenios llorarán su fin. Madrid dará alce y luego caerá con los parisinos llantos Madrid.

"Paris será desarmada. Roma morirá. Rusia será destruida, Japón será armada por Japón y Ingla, Suecia retomará sus poderes del bultico y los armenios llorarán su fin. Madrid dará alce y luego caerá con los parisinos llantos Madrid." B.S.P. 1938

"Paris will be disarmed. Rome will die. Russia will be destroyed, Japan will be armed by Japan and England, Sweden will reclaim its powers from the bulge and the Armenians will mourn their end. Madrid will rise and then fall with the Parisians' cries Madrid." B.S.P. 1938

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## Interpretation

1. **Drawing Elements** The central female figure is surrounded by various symbolic characters and abstract forms, indicating significant global changes. Key locations and events are highlighted in the text.
2. **Text Analysis** The text predicts major geopolitical upheavals, including the disarmament of Paris, the destruction of Russia, and other significant changes in Japan, England, and Sweden. It suggests a period of global instability and transformation.
3. **Combine Interpretation** This psychograph foresees a period of intense global upheaval and transformation, with significant changes in key cities and countries. The central figure may represent a guiding or witnessing entity during these turbulent times.

Germany will go to Russia - 1940



Alemania irá a Rusia.



"Germany will go to Russia."

---

Interpretation:

### 1. Drawing Elements

- **Figures:** There are abstract human-like figures, possibly representing different nations or people involved in the events depicted.
- **Swirling Shapes:** These might symbolize conflict, movement, or significant historical events.
- **Text "Rusia" and "Alemania":** Clear references to Russia and Germany, indicating the countries involved in the depicted scenario.

### 2. Text Analysis

- **"Alemania irá a Rusia":** Translates to "Germany will go to Russia." This suggests a movement or action involving Germany heading towards Russia.

### 3. Combine Interpretation

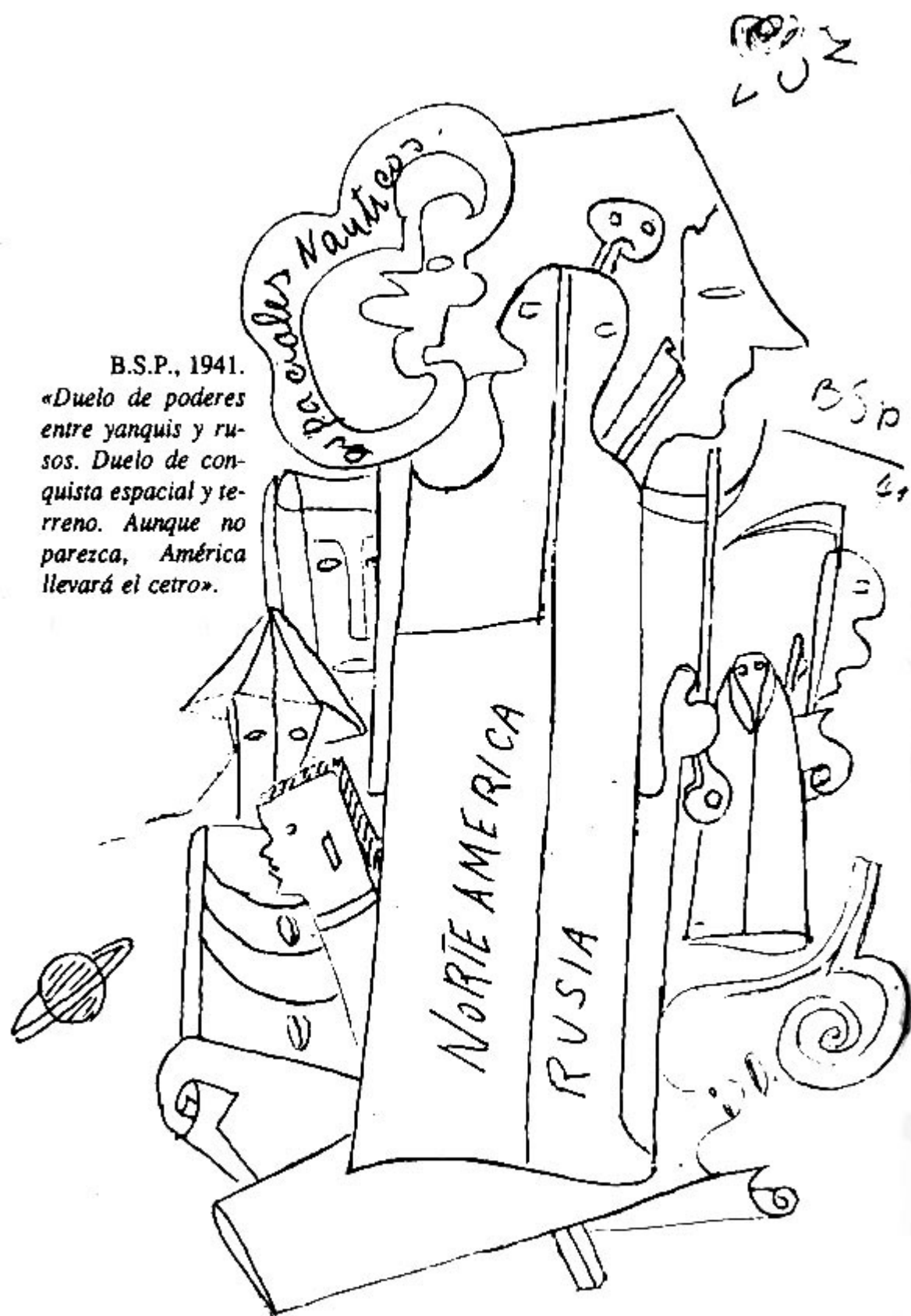
The psychograph seems to predict a significant event involving Germany and Russia. The abstract figures and swirling shapes could symbolize the turmoil and conflict of World War II, specifically Germany's invasion of Russia in 1941. This drawing highlights the tension and movement between these two nations during the war.

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Germany invaded Russia during World War II on June 22, 1941. This invasion was known as Operation Barbarossa, and it marked a significant turning point in the war as it opened up the Eastern Front. The operation involved a massive German military offensive against the Soviet Union.

## Prophecy of American Dominance - 1941

B.S.P., 1941.  
«Duelo de poderes  
entre yanquis y ru-  
sos. Duelo de con-  
quista espacial y te-  
rreno. Aunque no  
parezca, América  
llevará el cetro».



"Duelo de poderes entre yanquis y rusos. Duelo de conquista espacial y terreno. Aunque no parezca, América llevará el cetro." B.S.P. 1941

"Conflict of powers between Yankees and Russians. Conflict of space and territorial conquest. Although it may not seem so, America will carry the scepter." B.S.P. 1941

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## Interpretation:

### 1. Drawing Elements

- The drawing features two large abstract figures labeled "NORTE AMERICA" and "RUSIA," representing the United States and Russia.
- There are various geometric shapes and lines suggesting structures and technology, indicating a focus on technological and territorial conquest.
- The presence of a planet and cosmic elements emphasizes the theme of space conquest.
- The phrase "Espaciales Nauticos" written in a swirling shape indicates a nautical or exploratory theme.

### 2. Text Analysis

- The text predicts a power struggle between the United States and Russia, focusing on both space and terrestrial domains.
- It suggests that despite appearances, the United States will ultimately dominate this contest, symbolized by "holding the scepter."

### 3. Combine Interpretation

The psychograph predicts an intense rivalry between the United States and Russia, spanning both space exploration and terrestrial conquest. The abstract figures and technological symbols highlight the advanced and competitive nature of this duel. The text underscores that despite the outwardly balanced struggle, the United States will emerge victorious, symbolized by the imagery of holding the scepter. This vision reflects historical and ongoing geopolitical tensions and ambitions in space and military dominance.

## Russia Will Triumph Over Germany - 1942



Rusia triunfará sobre Alemania.

"Russia will triumph over Germany."

---

## Interpretation

### 1. Drawing Elements

- **Central Figures:** The drawing features abstract human-like figures and a monstrous face, suggesting conflict and dominance.
- **Fire and Smoke:** There is an element of fire with smoke, symbolizing destruction and war.
- **Abstract Forms:** Various abstract forms, including a headless figure and serpentine shapes, add to the chaotic scene.

### 2. Text Analysis

- The text "Rusia triunfará sobre Alemania" translates to "Russia will triumph over Germany." This indicates a prophecy of Russia defeating Germany.

### 3. Combined Interpretation

- The psychograph predicts Russia's triumph over Germany. The central figures and monstrous face symbolize the conflict and dominance Russia will exert over Germany. The fire and smoke elements suggest destruction and war, highlighting the nature of this triumph. The combination of visual and textual elements suggests a prophecy of military or political victory.
- 

Russia, as part of the Allied forces, played a significant role in the defeat of Germany during World War II. The decisive moment came in 1945. The key events leading to Germany's defeat included the Battle of Berlin, which took place from April 16 to May 2, 1945, and resulted

in the fall of Berlin to Soviet forces. Germany officially surrendered to the Allies on May 8, 1945, marking the end of the war in Europe.



## Russia's Involvement in Berlin and Subsequent Downfall - 1943



Rusia entrará en Berlín y Rusia será destronada el fin se acerca ya a París y Viena en la misma forma Berlín será deshecha.

"Rusia entrará en Berlín y Rusia será destronada el fin se acerca ya a París y Viena en la misma forma Berlín será deshecha." B.S.P. 1943

"Russia will enter Berlin and Russia will be dethroned. The end is approaching Paris and Vienna in the same way Berlin will be undone."

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### Interpretation:

1. **Drawing Elements:** The drawing includes abstract shapes and figures, with a prominent figure labeled "Rusia" standing over a shape labeled "Berlin." Other elements include skeletal figures and wavy lines, suggesting conflict and turmoil.
2. **Text Analysis:** The text "Rusia entrará en Berlín y Rusia será destronada el fin se acerca ya a París y Viena en la misma forma Berlín será deshecha" translates to "Russia will enter Berlin and Russia will be dethroned. The end is approaching Paris and Vienna in the same way Berlin will be undone." This suggests a prophecy about Russia's involvement in Berlin, followed by its own downfall, and the spread of turmoil to other European cities.
3. **Combine Interpretation:** This psychograph presents a vision of geopolitical conflict involving Russia's entry into Berlin and its subsequent downfall. The prophecy indicates that the turmoil will spread to other major European cities such as Paris and Vienna. The abstract elements in the drawing, including skeletal figures and wavy lines, symbolize the widespread conflict and destruction. The text and drawing together highlight a period of significant upheaval in Europe.

## Struggles in the Astral Sea - 1960



- = El Naviero humano luchará con el adverso Naviero Astral =
- = Caerán y rodarán a guisa voladoras (con cohetes) de America y Rusia =
- = Caerán sin aclararse el por qué - Nada será a destiempo, por qué aun no es el tiempo =
- = Astronautas Terrestres serán apresados en el alto por los K.
- = Serán investigados - No todos serán devueltos =
- Las agujas navieras de la tierra  
¡Relámanse!

"= El naviero humano luchará en el adverso naviero astral  
= Caerán y rodarán "agujas voladoras" (torres cohetes) de América y Rusia  
= Caerán sin aclararse el por qué - Nada será a destiempo, por qué aún no es el tiempo  
= Astronautas terráqueos serán apresados en el alto por los K.  
= Serán investigados = No todos serán devueltos  
= Las agujas navieras (torres cohetes) de la tierra ¡peligran!" B.S.P. 1960

"= The human navigator (astronaut) will fight against the adverse astral navigator. = "Flying needles" (rockets) from America and Russia will fall and roll.  
= They will fall without clarifying why—nothing will be out of time because it is not yet time.  
= Earthly astronauts will be captured high up by the K.  
= They will be investigated—not all will be returned.  
= The naval needles (rockets) of the Earth are in danger!" B.S.P. 1960

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Interpretation:

Drawing Analysis:

The image depicts abstract, swirling figures that could symbolize celestial entities or forces interacting with astronauts. The shapes seem protective yet foreboding, possibly indicating the dynamics of control or conflict in space.

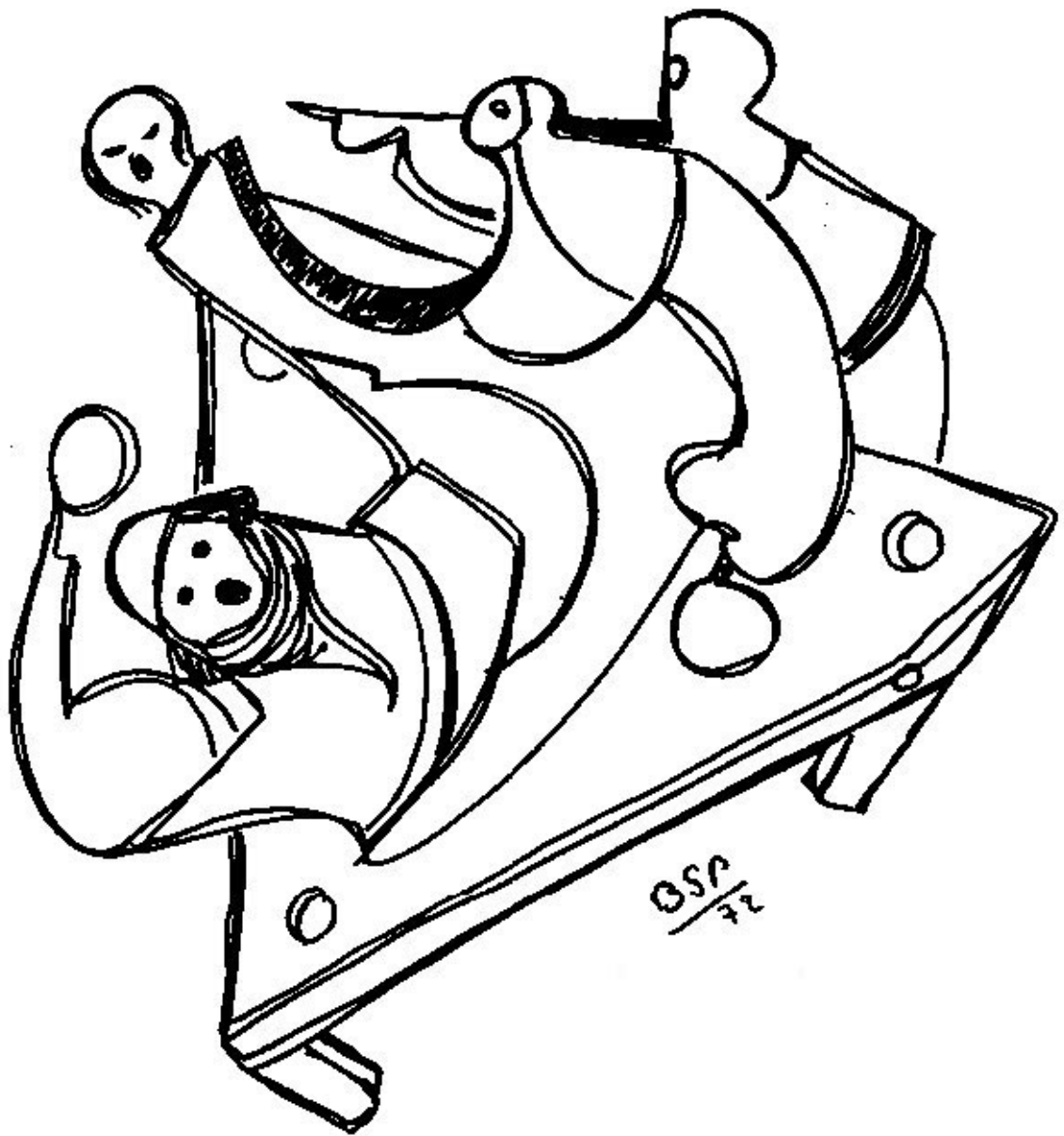
Text Analysis:

The text describes futuristic events involving space conflicts. It hints at the failure or destruction of rockets from powerful nations (America and Russia). The mention of "K" suggests an external force or civilization capturing astronauts. This implies both conflict and the perilous nature of Earth's advancements into space.

#### Combined Analysis:

The psychograph predicts catastrophic events in space exploration, focusing on the vulnerability of humanity's technological achievements (rockets and astronauts). It implies the existence of a higher force ("K") impacting Earth's ventures, possibly a metaphor for extraterrestrial involvement or cosmic consequences of human actions.

## The War of the Three - 1972



La guerra de "los tres" - lanzará iras en  
desencuentros - verán sin ver - obrarán sin  
bien obrar. Serán en destajo... ¡del fin!

---

"La guerra de 'los tres' lanzará iras en desencuentros. Verán sin ver, obrarán sin bien obrar. Serán en destrozo... ¡del fin!" B.S.P. 1972

"The war of 'the three' will launch wrath in clashes. They will see without seeing, act without acting well. They will be in destruction... of the end!" B.S.P. 1972

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## Interpretation:

### 1. Drawing Elements

- **Figures:** The drawing features three abstract human-like figures engaged in dynamic and aggressive postures, indicating conflict and struggle.
- **Dynamic Lines:** The lines are bold and angular, creating a sense of tension and movement, emphasizing the chaotic nature of the conflict.
- **Background Elements:** The geometric shapes and structures in the background add to the complexity of the scene, suggesting a broader context of turmoil.

### 2. Text Analysis

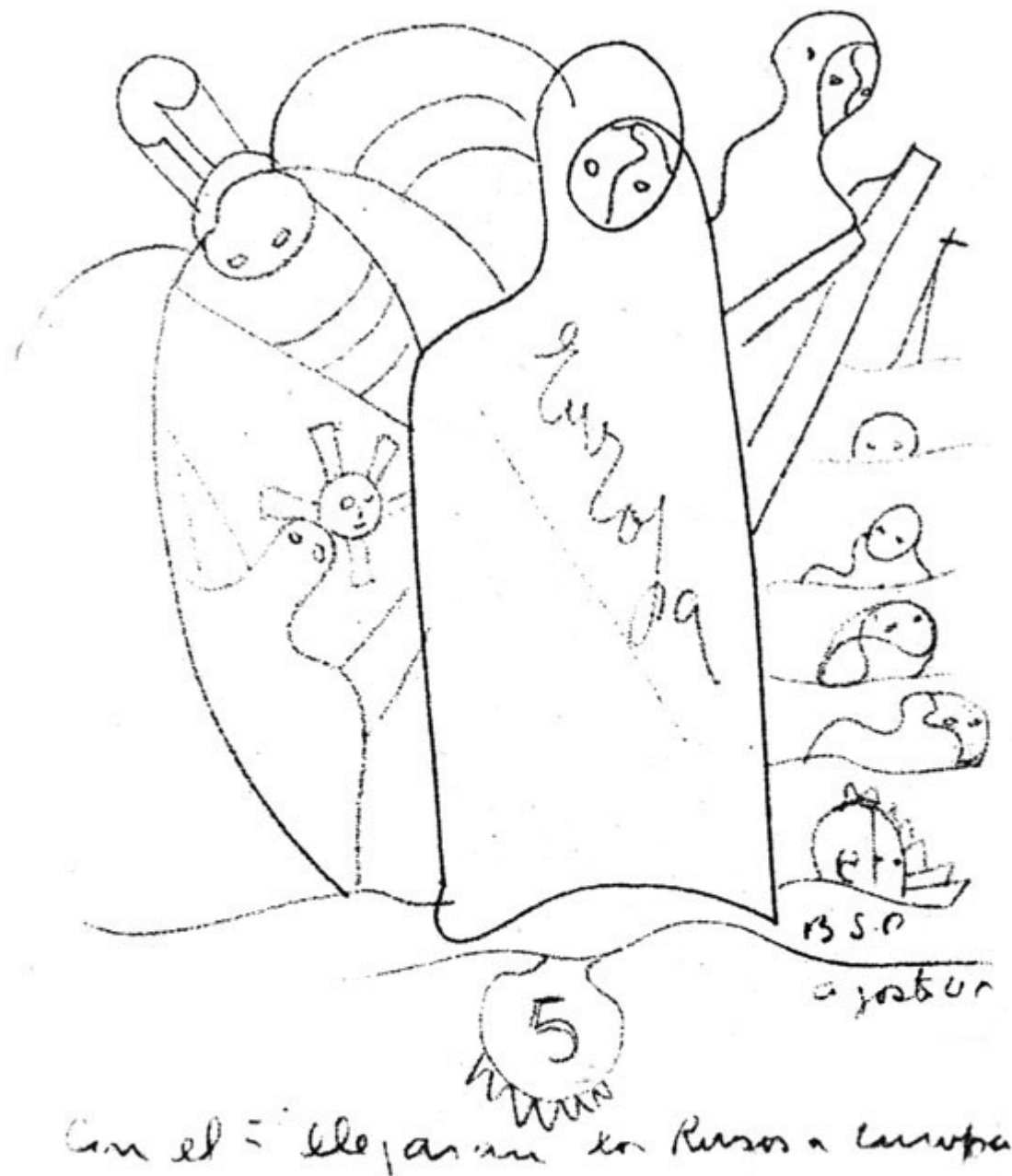
- The text describes a war involving three entities, characterized by intense wrath and clashes. It highlights a sense of futility, where actions are taken without proper vision or moral integrity, leading to ultimate destruction. The phrase "destruction of the end" suggests a final, catastrophic outcome.

### 3. Combine Interpretation

The psychograph depicts a conflict involving three parties, symbolized by the three aggressive figures. The chaotic lines and shapes represent the turmoil and destruction caused by this war. The text emphasizes the futility and moral blindness of the participants, leading to their downfall. This drawing and text together convey a message about the destructive consequences of conflict and the importance of vision and moral action to avoid catastrophic outcomes.



## The Russians Will Arrive in Europe with the 5 - Undated



Con el 5 llegarán los Rusos a Europa.

"Con el 5 llegarán los Rusos a Europa." B.S.P. sin fecha

"With the 5, the Russians will arrive in Europe." B.S.P. sin fecha

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## Interpretation

### 1. Drawing Elements

- **Central Figures:** The drawing features several hooded, abstract human-like figures, with one prominently labeled "Europa," suggesting Europe as the central theme.
- **Number 5:** The number "5" is prominently displayed, indicating its significance in the prophecy.
- **Symbols and Objects:** Various abstract symbols, including a cross, a ship, and what appears to be a sun with rays, contribute to the overall theme of movement or arrival.
- **Russian Elements:** A figure on the left holding a staff or rod might symbolize Russian influence or presence.

### 2. Text Analysis

- The text "Con el 5 llegarán los Rusos a Europa" translates to "With the 5, the Russians will arrive in Europe." This phrase suggests a significant event involving Russia and Europe marked by the number 5.

### 3. Combined Interpretation

- The psychograph predicts a significant event involving the arrival of Russians in Europe, marked by the number 5. The central figure labeled "Europa" and the presence of symbols such as a cross and a ship suggest a movement or migration. The number 5 may represent a time period, date, or symbolic number indicating the significance of the event. The combination of visual and textual elements suggests a

prophecy of a noteworthy arrival or influence of Russia in Europe.

The Berlin Wall was not built by Russia directly, but by the German Democratic Republic (East Germany), which was a Soviet-controlled state. The construction of the Berlin Wall began on August 13, 1961. The wall was built to prevent East Germans from fleeing to West Berlin and then to West Germany, which were not under Soviet control.

## The Transformation of Paris - Undated



Paris morirá para salvarse. Rusia soviética irá a París en armas de juegos y en más de amores sin amores - morirán y se irán de París Rusia será la mandataria sin mandar.

"Paris morirá para salvarse. Rusia soviética irá a Paris en armas de juegos y en más de amores sin amores - morirán y se irán de Paris Rusia será la mandataria sin mandar." B.S.P. sin fecha

"Paris will die to save itself. Soviet Russia will go to Paris in weapons of games and in more loves without loves - they will die and leave Paris Russia will be the ruler without ruling."

---

### Interpretation:

1. **Drawing Elements:** The drawing features a figure labeled "Paris" and includes various abstract elements that suggest motion and interaction. The figure appears to be moving forward, with text and other shapes indicating a journey or transformation.
2. **Text Analysis:** The text "Paris morirá para salvarse" translates to "Paris will die to save itself," suggesting a sacrifice or significant change in Paris. "Rusia soviética irá a Paris en armas de juegos y en más de amores sin amores" translates to "Soviet Russia will go to Paris in weapons of games and in more loves without loves," implying a complex and possibly deceptive interaction. "Morirán y se irán de Paris Rusia será la mandataria sin mandar" translates to "They will die and leave Paris, Russia will be the ruler without ruling," indicating a temporary dominance by Russia that ultimately does not result in lasting control.
3. **Combine Interpretation:** This psychograph presents a vision of Paris undergoing significant turmoil and transformation, possibly involving a sacrificial act to save itself. Soviet Russia plays a key role, engaging in deceptive or superficial actions ("weapons of games" and "loves without loves") and temporarily influencing Paris. However, this influence is fleeting, and Russia becomes a

ruler without real power. The overall prophecy suggests a period of conflict, transformation, and eventual resolution in Paris.

---

### **Summary of Alignment with History:**

- **Occupation and Liberation of Paris:** The 'death' and subsequent 'saving' of Paris during and after the Nazi occupation.
- **Cold War Dynamics:** The ideological battle and Soviet attempts to influence Western Europe, including Paris, through non-military means.
- **Temporary Influence:** The eventual decline of Soviet influence in Western Europe and the dissolution of the USSR, aligning with the idea of being a "ruler without ruling."

This interpretation aligns the psychograph's prophetic elements with the significant historical events of the mid-20th century, highlighting the complex and often tumultuous relationship between Paris (and by extension, Western Europe) and Soviet Russia.

## Russia's Self-Discovery - Undated



= ¡Rusia verá a Rusia y le  
descubrirá!



"¡Rusia verá a Rusia y le descubrirá!" B.S.P. sin fecha

"Russia will see Russia and will discover itself!" B.S.P. Undated

---

- **Interpretation:**

1. Drawing Elements

- The drawing features a solitary figure with a serene expression, possibly representing introspection or self-awareness.
- The background includes two circles, which might symbolize the duality or the internal and external perspectives of the same entity.

2. Text Analysis

- The text suggests a moment of self-realization or self-discovery for Russia. This implies a period where Russia will reflect on itself and gain new insights or revelations about its own identity and situation.

3. Combine Interpretation

The psychograph indicates that Russia will undergo a significant period of introspection and self-discovery. The serene figure and the symbolic elements in the drawing emphasize a profound internal realization. This could point to a transformative phase in Russia's history, where it reevaluates and understands itself in a new light.



## Chinese Invasion - 1937



Los amarillos estudian nuevas fuerzas de combate para el 75.  
Secretas armas guardarán hasta la hora del grito: !Invasión!

"Los amarillos estudian nuevas fuerzas de combate para el 75. Secretas armas guardarán hasta la hora del grito: !'Invasión!'" B.S.P. 1937

"The yellows study new combat forces for 75. Secret weapons they will keep until the hour of the cry: 'Invasion!' " B.S.P. 1937

---

The statement suggests that a group referred to as "the yellows" (which could be symbolic or represent a specific faction or nation) is actively researching and developing new combat capabilities for the 75 (see note). These efforts include the creation of secret weapons, which will be kept hidden until they are needed, presumably for a significant event referred to as the "hour of the cry: 'Invasion!'" This phrase implies a sense of impending conflict or aggression, with the potential for an invasion or hostile action at some point in the future.

Note: THE PROPHETIC CLOCK OF BENJAMIN SOLARIS  
PARRAVICINI

- could represent years 2024 to 2030
- HOUR 12 **75** 2024 2025 2026 **2027** 2028 2029 2030

16



"Razas que se odian se unirán. La Tierra se tornará en guerra. La India, la China, el Japón, la Rusia. África llevará al mundo un ejemplo. América será testigo, ayuda, paliativo y luz. América del Norte será vilipendiada, mas el mundo en la hora de las angustias clamará a ella, mas ya ella habrá sufrido y no será".  
B.S.P. 1937

"Races that hate each other will unite. The Earth will turn to war. India, China, Japan, Russia. Africa will set an example for the world. America {South} will be a witness, helper, palliative, and light. North America will be vilified, but in the hour of anguish, the world will cry out to her. By then, she will have suffered and will no longer be." B.S.P. 1937

---

## Interpretation

### 1. Drawing Elements

The drawing features an elongated form resembling a stylized figure or symbolic representation, with a wavy, snake-like line running down its length. There are smaller, abstract shapes around it, possibly representing different continents or regions. The imagery suggests division, movement, and a sense of rising or falling.

### 2. Text Analysis

The text describes a scenario where previously hostile races will unite, but the Earth will be engulfed in global conflict involving key regions: India, China, Japan, and Russia. Africa will emerge as an example, perhaps of peace or progress. It also portrays America as a guiding light and source of support during this crisis. North America, however, will be criticized, and despite being called upon for aid during global

distress, it will have already endured suffering and might not respond as expected.

### 3. Combine Interpretation

The psychograph depicts a vision of global turmoil, where unification of hostile groups does not prevent widespread conflict involving significant world powers. Africa's role as a positive example contrasts with North America's vilification and subsequent decline. The imagery and message suggest a cycle of war, recovery, and the eventual moral or structural downfall of North America, emphasizing a shift in global dynamics and influence.



El mundo se dividirá en dos, izquierda y derecha  
una tercera postura será en abrazo se dirá - pero  
el abrazo será de castigo - el uno por ambición  
el otro por traidor - Rusia avanzará - China  
será tras él - Abrazo de extremos.

"El mundo se dividirá en dos, izquierda y derecha una tercera postura será en abrazo se dirá - pero el abrazo será de castigo - el uno por ambición el otro por traidor - Rusia avanzará - China será tras él - Abrazo de extremos." B.S.P. 1938

"The world will be divided into two, left and right. A third position will be said to be in embrace - but the embrace will be of punishment - one for ambition, the other for betrayal - Russia will advance - China will be behind it - Embrace of extremes." B.S.P. 1938.

---

Title: The Division and Embrace of Extremes Type: Psychograph

Summary: This 1938 passage predicts a division in the world into left and right, with a third position characterized as an "embrace."

However, this embrace is described as a punishment, associated with ambition and betrayal. The passage also predicts that Russia will advance, with China following behind. The nature and implications of these events are not specified, leaving room for various interpretations. Tags: prophecy, division, embrace, extremes, Russia, China Date: 1938 Status: ongoing

Potential Meaning: This passage could be interpreted as a prophecy about geopolitical shifts and conflicts. The division into left and right might represent political, ideological, or societal divisions. The "embrace" could symbolize a union or alliance that is ultimately harmful or destructive, associated with ambition and betrayal. The advancement of Russia and the following of China could suggest future geopolitical developments involving these countries. The "embrace of extremes" might underscore the potential dangers of polarization and extreme positions. The passage suggests a need for caution, balance, and ethical awareness in navigating these potential challenges.

The East Will Rise by '65, Followed by Chaos - 1938

80



Oriente se levantará para el 65  
¡Después el Caos!



"Oriente se levantará para el 65  
¡Después el Caos!" B.S.P. 1938

"The East will rise by '65. After that, Chaos!" B.S.P. 1938

---

## Notes and Possible Interpretations

### 1. **The East Rising:**

- "Oriente" (the East) could refer to Eastern countries, which might include regions in Asia or the Eastern bloc during the Cold War. The phrase predicts that this region will experience a significant rise or resurgence by 1965.

### 2. **Significant Events in the 1960s:**

- The 1960s were a period of considerable change and upheaval globally. In Asia, this includes the Vietnam War, the Cultural Revolution in China (beginning in 1966), and increasing influence of communist movements. These events could be seen as the "rise" of the East.
- In the context of the Cold War, the rise of the Eastern bloc or the spread of communism could be relevant.

### 3. **Followed by Chaos:**

- After this rise, the prophecy foresees chaos. This could indicate political, social, or economic turmoil following the initial period of ascendance. For example, the Cultural Revolution in China led to significant chaos and disruption within the country.

### 4. **Symbolic Interpretation:**

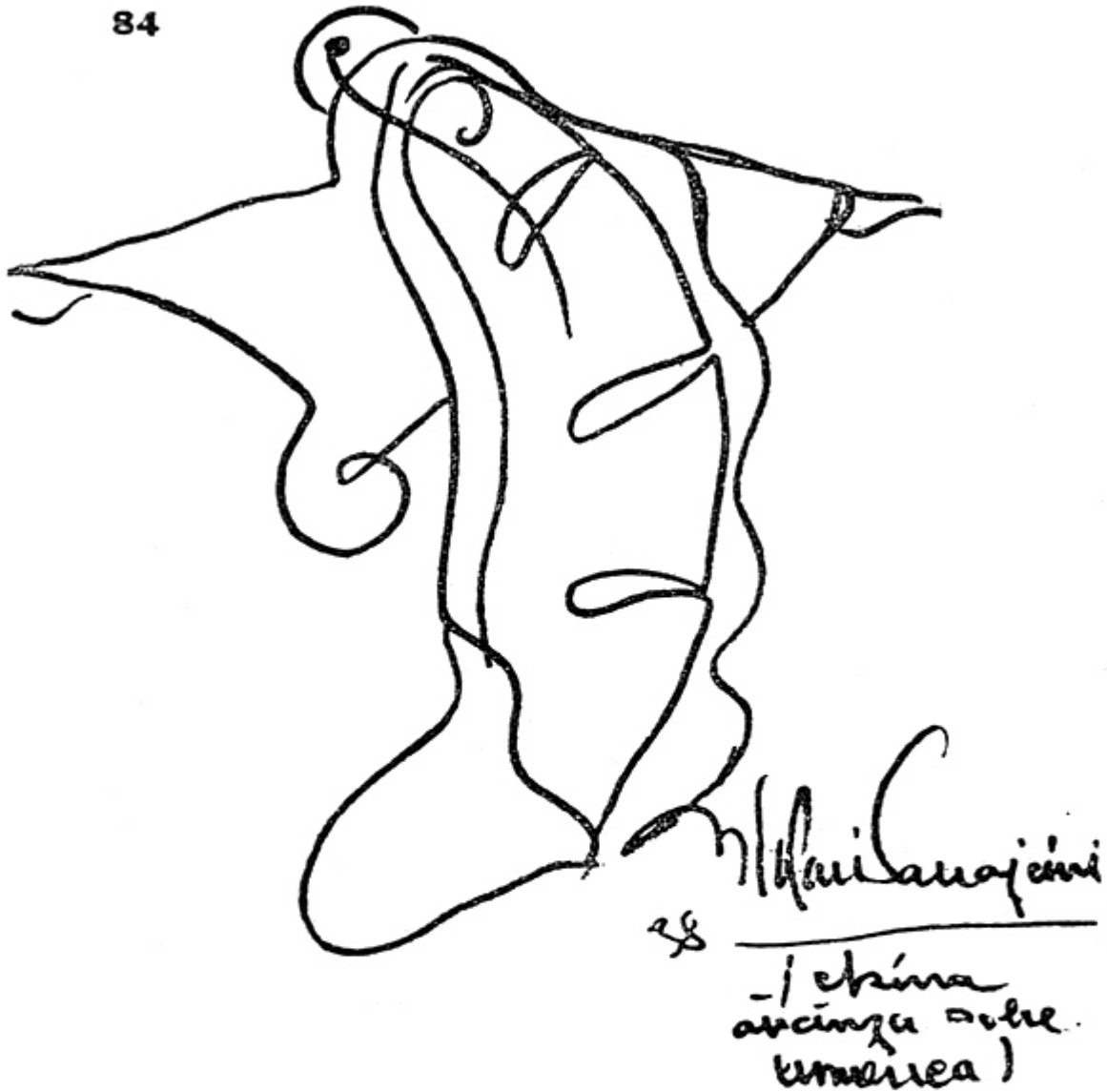
- The "rise" of the East may symbolize a shift in global power dynamics, with Eastern countries gaining more influence. The ensuing chaos could represent the geopolitical instability resulting from these changes.

### 5. **Historical Context:**

- By 1938, there were already signs of significant changes ahead for many Eastern countries. The prophecy might have foreseen the post-World War II shifts, the decolonization movements, and the Cold War tensions that dramatically altered global power structures.

## China Advances Over America - 1938

84



## ¡China avanza sobre América!

"China advances over America!" B.S.P. 1938

---

## Notes and Possible Interpretations

### 1. **Economic Influence:**

- The prophecy may predict the significant economic influence China would have over the Americas. In recent decades, China has become a major trading partner and investor in both North and South America, impacting local economies and industries.

### 2. **Geopolitical Influence:**

- This could also refer to China's growing geopolitical influence in the Americas. China's Belt and Road Initiative and other diplomatic efforts have expanded its presence and alliances in the Western Hemisphere.

### 3. **Cultural and Social Impact:**

- The advance of China might also imply cultural and social impacts, such as increased Chinese immigration, cultural exchanges, and the spread of Chinese technology and media in the Americas.

### 4. **Technological Penetration:**

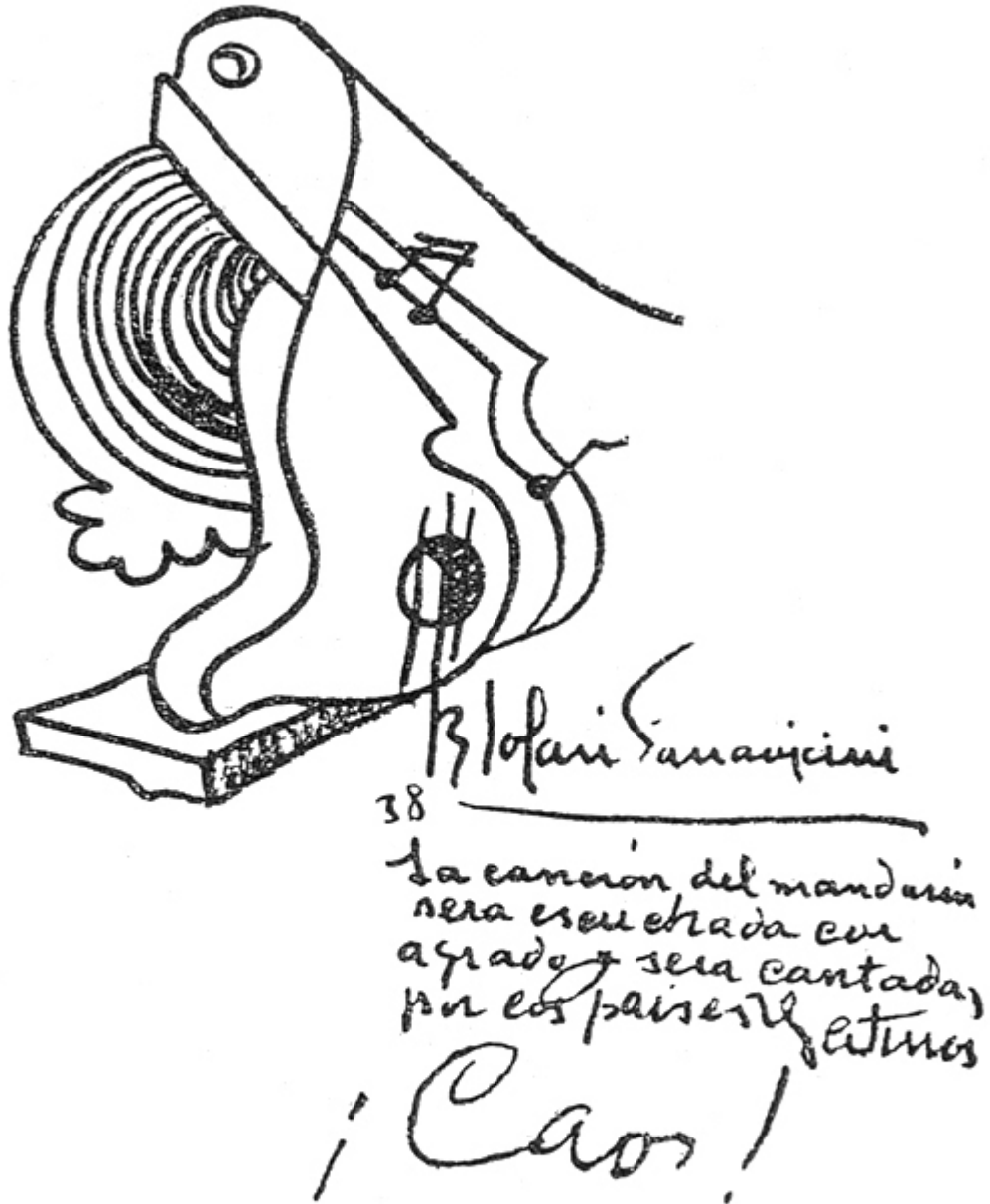
- China's advances in technology, such as telecommunications and infrastructure, have increasingly become integrated into American societies. Companies like Huawei and technology exports from China play a significant role in this context.

### 5. **Historical Context:**

- Although the prophecy was made in 1938, it foresaw the long-term rise of China and its eventual global influence, including in the Americas. At that time, China was undergoing significant internal changes, which would eventually lead to its current global status.

## 6. **Strategic Presence:**

- China's strategic initiatives, such as acquiring ports and infrastructure in Latin America, reflect its broader ambitions and influence in the region. This can be seen as part of its global strategy to establish a presence and influence far beyond its immediate borders.



La canción del mandarín será  
escuchada con agrado y será  
cantada por los países Latinos  
¡Caos!

"La canción del mandarín será  
escuchada con agrado y será  
cantada por los países Latinos  
¡Caos!" B.S.P. 1938

"The Mandarin's song will be listened to with pleasure and will be sung  
by the Latin countries. Chaos!" B.S.P. 1938

---

## Notes and Possible Interpretations

### 1. **Cultural Influence:**

- The phrase suggests a cultural influence from East Asia (represented by the Mandarin) spreading to Latin American countries. This could indicate a growing appreciation for Asian culture, including music, arts, and traditions, in Latin America.

### 2. **Globalization of Culture:**

- The prediction might reflect the increasing globalization of culture, where influences from different parts of the world become more widespread and accepted across borders. This could include the spread of music, movies, cuisine, and other cultural elements.

### 3. **Potential Chaos:**

- The mention of "chaos" suggests that this cultural exchange might lead to disruption or upheaval in Latin America. This could imply social, political, or economic consequences resulting from the adoption of foreign cultural elements.

### 4. **Geopolitical Implications:**

- The prophecy might also have geopolitical implications, signaling a shift in cultural influence away from traditional Western sources towards East Asia, particularly China. This could impact existing power dynamics and alliances in the region.

## **5. Historical Context:**

- In 1938, China was undergoing significant political and social changes, including the Second Sino-Japanese War and the Chinese Civil War. The prophecy might anticipate China's future rise to global prominence and its cultural impact beyond its borders.



## China's Expansion into Latin America - 1938

86



China será el principio del desborde  
invasor a Latino América

"China será el principio del desborde invasor a Latino América" B.S.P. 1938

"China will be the beginning of the invading overflow into Latin America." B.S.P. 1938

---

## Notes and Possible Interpretations

### 1. **Expansionism:**

- The phrase suggests a form of expansionism or influence spreading from China into Latin America. This could be interpreted in various ways, including economic, political, or cultural expansion.

### 2. **Geopolitical Influence:**

- China's growing global presence and influence could lead to increased engagement with Latin American countries. This might involve trade agreements, infrastructure projects, diplomatic alliances, or other forms of cooperation.

### 3. **Resource Access:**

- China's interest in accessing natural resources, such as minerals, oil, and agricultural products, could drive increased engagement with Latin American countries, leading to investment and trade partnerships.

### 4. **Historical Context:**

- In 1938, China was undergoing internal conflicts and the early stages of the Second Sino-Japanese War. The prophecy might anticipate China's future geopolitical ambitions and its expanding role on the global stage.

### 5. **Potential Concerns:**

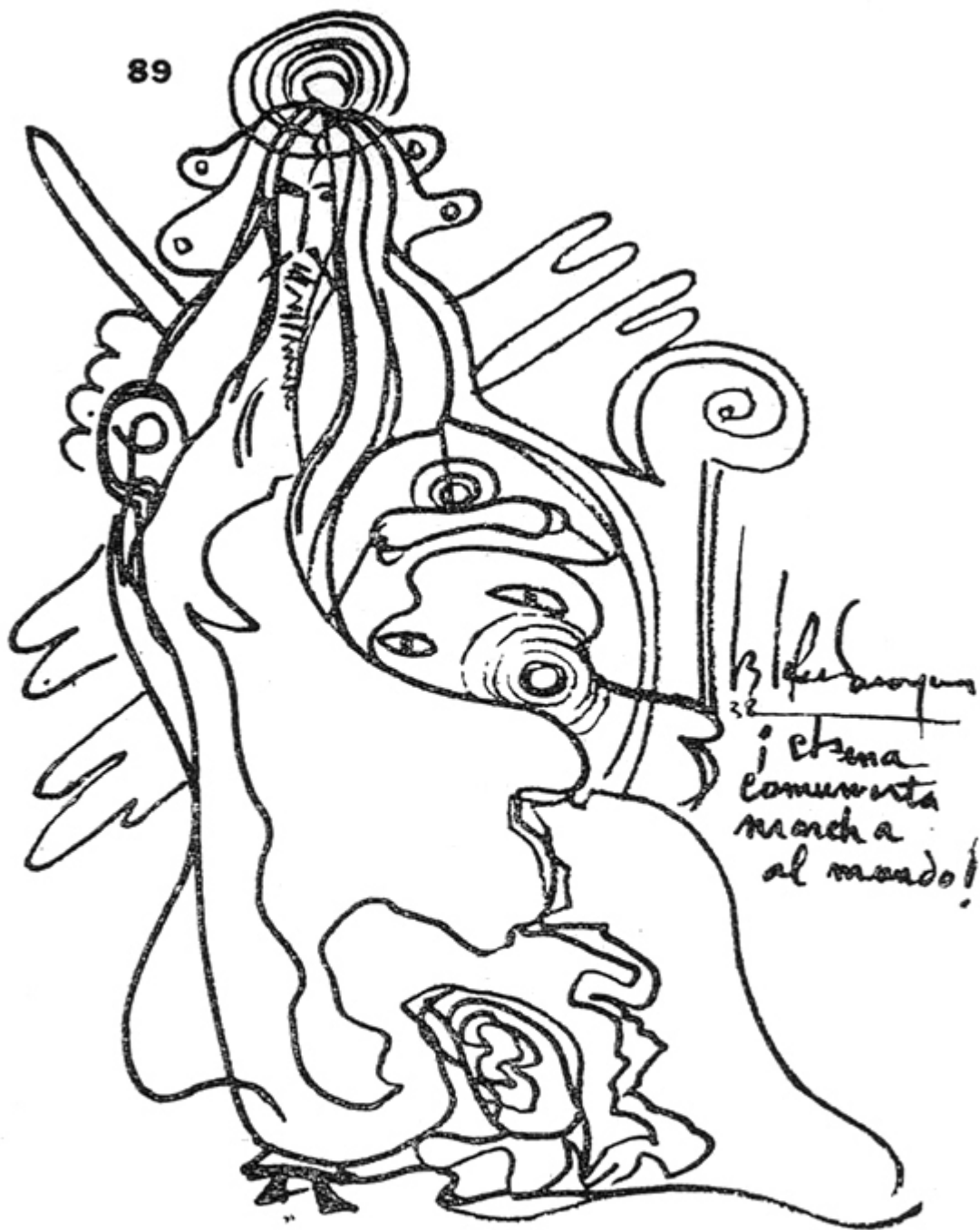
- The phrase "invasor" (invading) might suggest apprehension or concern about China's intentions in Latin America. This

could raise questions about sovereignty, economic dependence, and cultural influence.

**6. Strategic Alliances:**

- The prophecy could also hint at potential strategic alliances or partnerships between China and Latin American countries, leading to shifts in regional power dynamics.

## Communist China Marches to the World - 1938



¡China comunista marcha al mundo!

"¡China comunista marcha al mundo!" B.S.P. 1938

"Communist China marches to the world!" B.S.P. 1938

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## Notes and Possible Interpretations

### 1. **Global Spread of Communism:**

- The prophecy predicts the expansion of communist ideology from China to the rest of the world. This aligns with historical events, particularly after the establishment of the People's Republic of China in 1949, when China began to promote communism internationally.

### 2. **Geopolitical Influence:**

- The phrase suggests that China will become a significant global player, extending its influence beyond its borders. This includes political, economic, and cultural influence, impacting various regions worldwide.

### 3. **Historical Context:**

- In 1938, China was undergoing significant internal turmoil, including the Chinese Civil War and the Second Sino-Japanese War. Despite these challenges, the prophecy foresaw China's eventual rise and its impact on the global stage.

### 4. **Cold War Dynamics:**

- The expansion of communist influence was a central theme of the Cold War. China's role in spreading communism contributed to the global ideological struggle between the capitalist West, led by the United States, and the communist bloc, led by the Soviet Union and supported by China.

### 5. **Modern Context:**

- In contemporary terms, this prophecy can be seen as anticipating China's rise as a global superpower. China's Belt

and Road Initiative, economic partnerships, and growing influence in international organizations reflect its march to global prominence.

**6. Cultural and Technological Impact:**

- The prophecy could also imply the spread of Chinese culture, technology, and innovations. China's advancements in technology and its cultural exports have become increasingly influential worldwide.

## Divided Embrace - 1938



El mundo se dividirá en dos, izquierda y derecha. Una tercera postura será en abrazo se dirá; pero el abrazo será de castigo. El uno por ambición, el otro por traidor. Rusia avanzará, China será tras él. Abrazo de extremos. (Profecía año 1938)

"El mundo se dividirá en dos, izquierda y derecha. Una tercera postura será en abrazo se dirá; pero el abrazo será de castigo. El uno por ambición, el otro por traidor. Rusia avanzará, China será tras él. Abrazo de extremos." B.S.P. 1938

"The world will be divided in two, left and right. A third stance will be called an embrace; but the embrace will be of punishment. One for ambition, the other for traitor. Russia will advance, China will follow it. Embrace of extremes." B.S.P. 1938

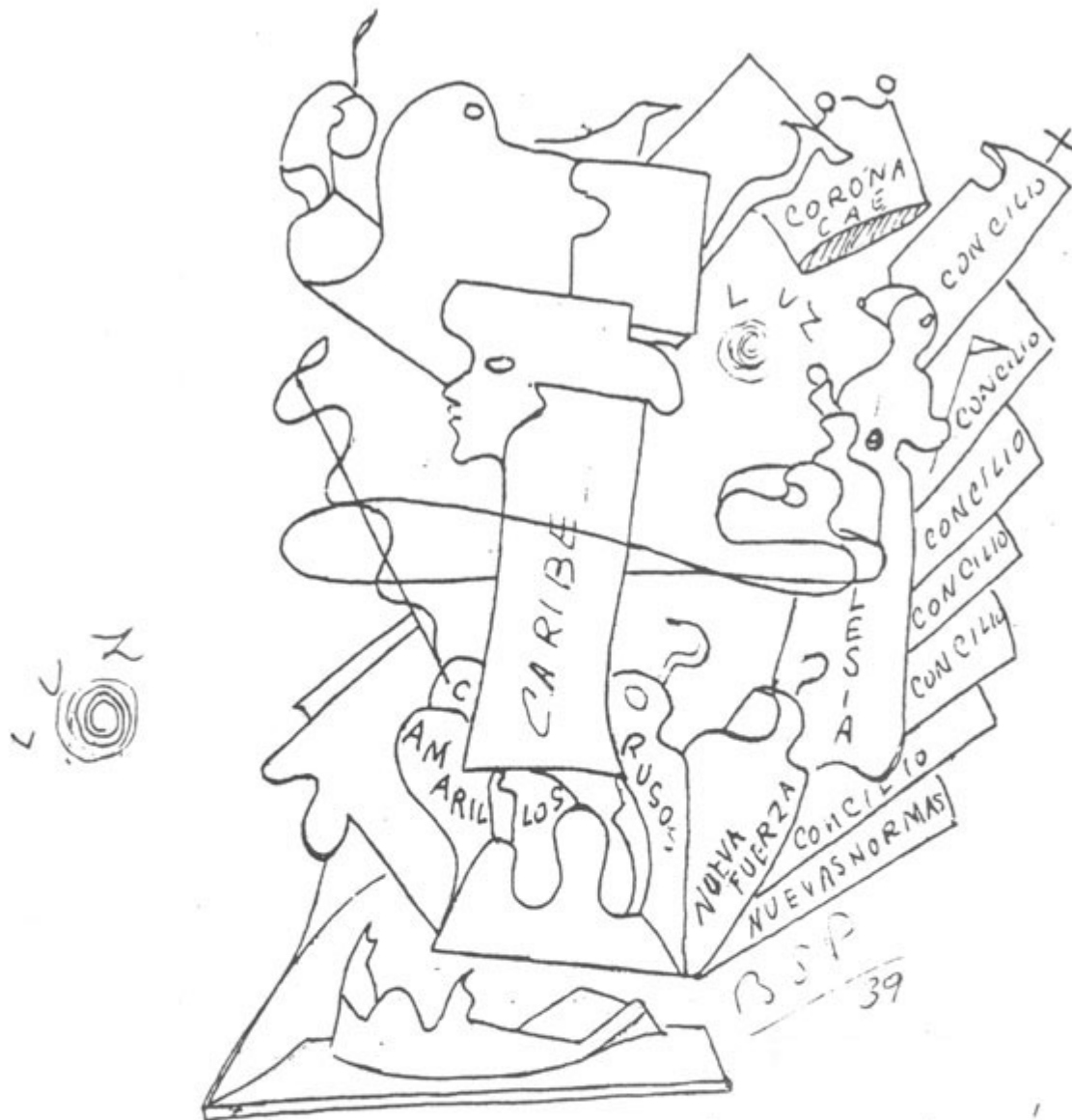
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Interpretation:

- **Drawing elements:** The drawing depicts abstract human figures, possibly embracing or entangled. The figures seem to represent unity or conflict, depending on the perspective. There are clear divisions within the drawing, symbolizing separation or dichotomy.
- **Text analysis:** The prophecy describes a division of the world into left and right, suggesting political or ideological splits. It mentions a third stance, which will be referred to as an embrace, but it will be a punishing embrace. This implies a false sense of unity or an alliance that results in harm. It also highlights the roles of Russia and China in this context, indicating their significant geopolitical movements.
- **Combined interpretation:** The combined interpretation suggests that Benjamin Solari Parravicini foresaw significant global ideological and political divisions. The mention of an embrace as punishment suggests alliances that may appear beneficial but are ultimately harmful. The reference to Russia and China highlights their prominent roles in this future scenario, implying that their actions will significantly influence global dynamics.



## The Alligator Bites - 1939



El Caíman dará dentelladas y hará  
destrozos - Llegan los Amarillos.  
Los rojos se asustarán. pues temerán  
ser víctimas de tal maniobra -  
Caerán los satélites ante el amarillo.

B.S.P. 1939. «El caimán dará dentelladas y hará destrozos. Llegan los amarillos. Los rojos se asustarán, pues temerán ser víctimas de tal maniobra. Caerán los satélites ante el amarillo».

"El caimán dará dentelladas y hará destrozos. Llegan los amarillos, Los rojos se asustarán, pues temerán ser víctimas de tal maniobra. Caerán los satélites ante el amarillo." B.S.P. 1939

"The alligator will bite and wreak havoc. The yellows arrive. The reds will be scared, fearing to be victims of such maneuver. The satellites will fall before the yellow." B.S.P. 1939

---

## **Interpretation:**

### 1. Drawing Elements

- The drawing features a central figure resembling a caiman or crocodile, symbolizing a powerful and destructive force.
- Surrounding the caiman are various abstract shapes and figures, including a map-like structure labeled "CARIBE," indicating the Caribbean region.
- There are additional labels such as "AMARILLOS" (yellows), "NUEVAS NORMAS" (new norms), "CONCILIO" (council), and "RUSOS" (Russians), indicating different groups or concepts involved in the scene.
- To the left, there is a spiral labeled "LUZ" (light), possibly symbolizing hope or enlightenment amidst the chaos.

### 2. Text Analysis

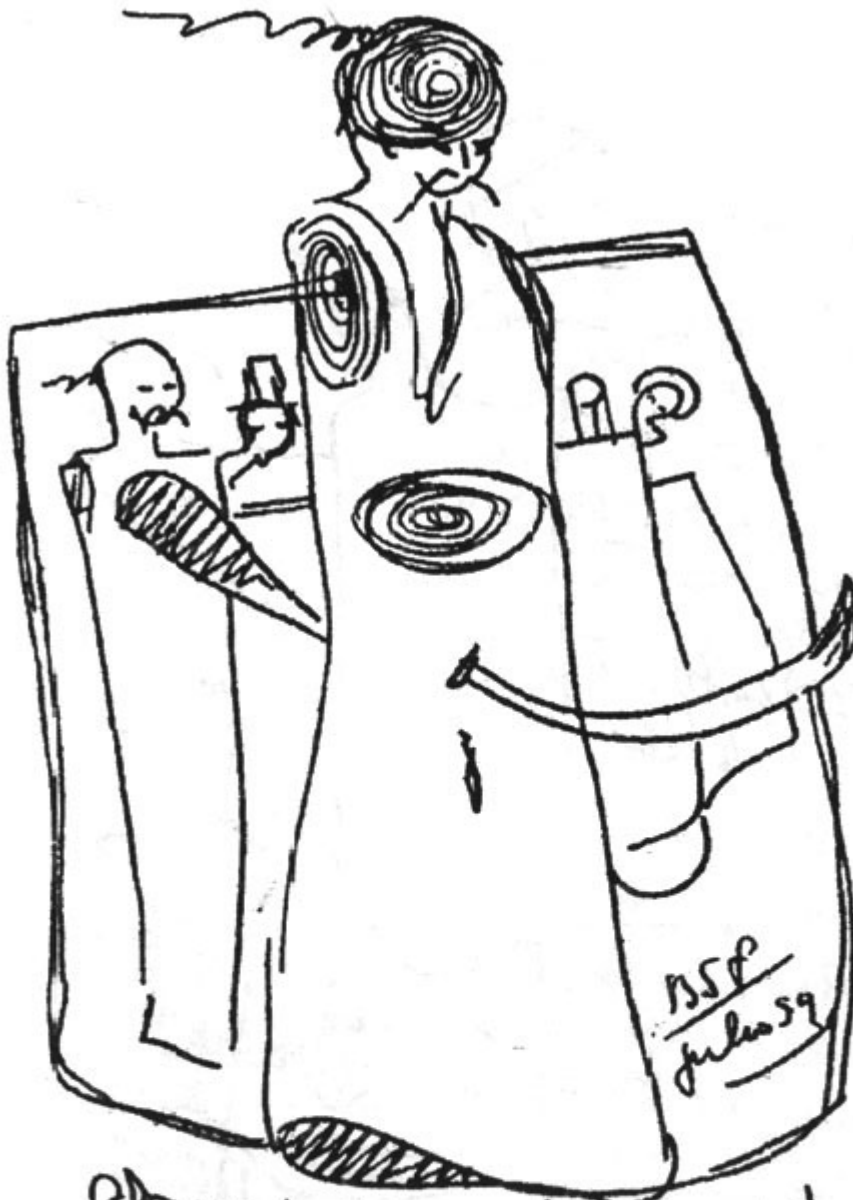
- The text predicts that the caiman will bite and cause great destruction.
- It mentions the arrival of the "yellow ones" (possibly a reference to an Asian power or influence).

- The "reds" (likely referring to communists or a communist country) will be scared, fearing they will become victims of this maneuver.
- Satellites will fall before the yellow force.

### 3. Combine Interpretation

The psychograph suggests a period of significant conflict and destruction, with the caiman symbolizing a powerful force causing chaos in the Caribbean. The arrival of the "yellow ones" indicates the involvement of an Asian power, leading to fear and concern among the "reds," who might represent communist countries. The prediction of satellites falling before the yellow force implies a technological or strategic advantage that will have global repercussions. The drawing and text together highlight a vision of geopolitical turmoil involving major powers and significant shifts in influence, particularly affecting the Caribbean region.

## Russia's Influence over China - 1939



China sera dominada  
por Rusia y alzarán a los amari-  
llos en dogmas rusos -

China será dominada por Rusia y alzarán a los amarillos en dogmas rusos. (Profecía de julio de 1939)

Aquí anuncia que China se hará comunista. En la época de esta profecía gobernaba Chang Kai Shek y el dominio de China por parte de los japoneses, de ninguna manera permitía prever el dominio comunista, acontecimiento que recién se produjo en 1949, 10 años después.

"China será dominada por Rusia y alzaré a los amarillos en dogmas rusos." B.S.P. 1940

"China will be dominated by Russia and will raise the yellow in Russian dogmas." B.S.P. 1940

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## Interpretation

### 1. drawing elements

The central figure with spiral motifs suggests dominance or control, possibly representing Russia. The surrounding smaller figures or objects indicate the entities being influenced, likely representing China and its population. The spirals symbolize the imposition of ideology or control.

### 2. text analysis

The text prophesies that China will fall under Russian influence and adopt Russian dogmas. This implies a significant shift in political and ideological alignment, predicting China's turn towards communism under Russian influence.

### 3. combined interpretation

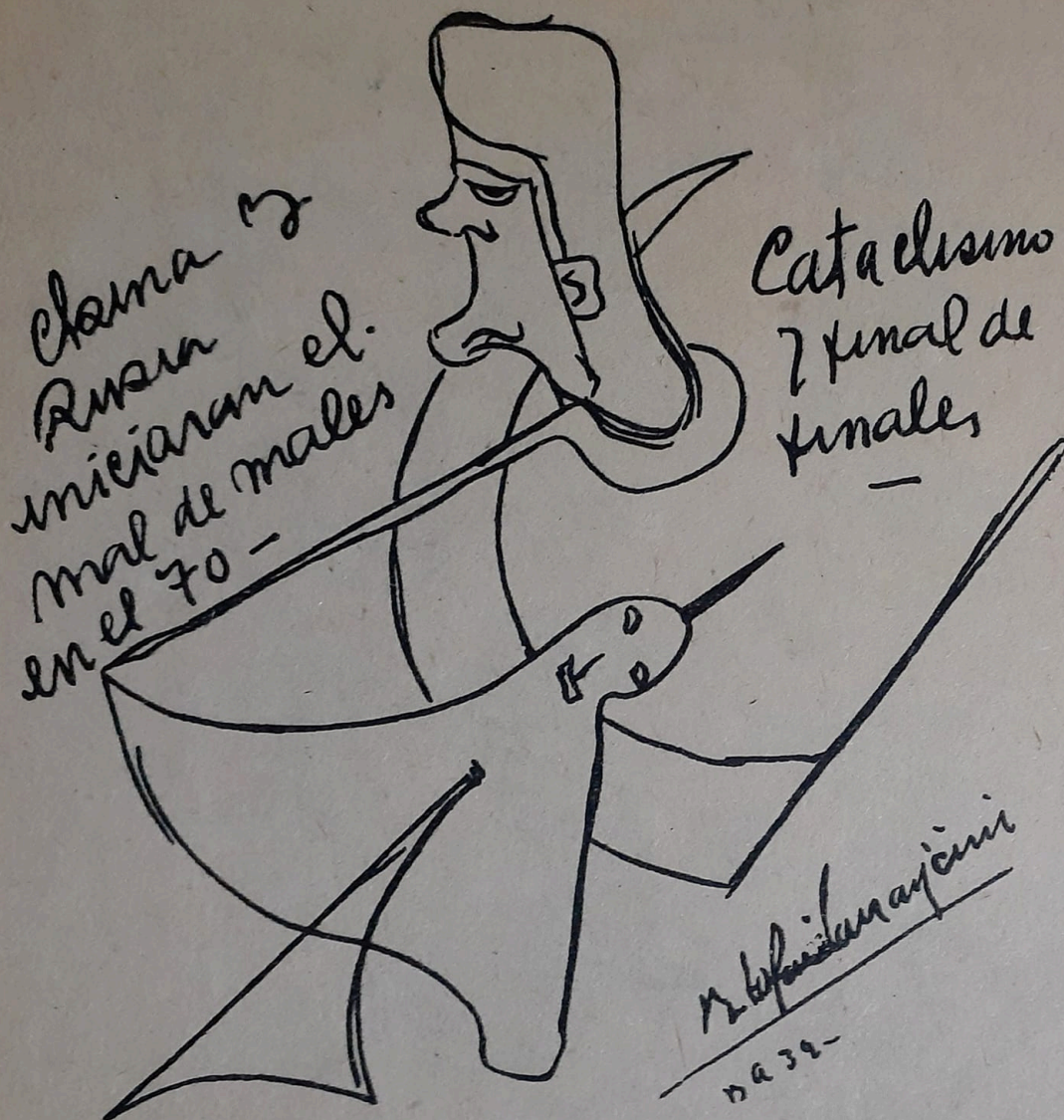
The drawing and text together depict a scenario where Russia exerts control over China, influencing it to adopt Russian ideologies. The central figure with spirals symbolizes this control, while the smaller figures represent China and its people. This psychograph predicts a major geopolitical shift.

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China officially adopted communist ideology in 1949, following the Chinese Communist Party's victory in the Chinese Civil War. This culminated in the establishment of the People's Republic of China on October 1, 1949, under the leadership of Mao Zedong.

China and Russia will initiate the worst of evils - 1939

12



"China y Rusia iniciarán el mal de males en el 70.  
Cataclismo y final de finales," B.S.P. 1939

"China and Russia will initiate the worst of evils in the 70. Cataclysm and the end of ends." B.S.P. 1939

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## Interpretation

### 1. Drawing Elements

The drawing shows a stylized figure with sharp, angular features, possibly representing an authority or leader. The figure's expression appears to be one of warning or command. There are arrow-like shapes extending outward, suggesting direction, movement, or aggression. An additional abstract shape beneath the figure resembles a plane or a missile, hinting at military or aerial conflict. The use of simple, clean lines directs attention to the figure's face and the objects surrounding it.

### 2. Text Analysis

The text predicts a dire conflict initiated by China and Russia in the 1970s, described as the "greatest of evils." It foresees a cataclysm that leads to the "end of ends," signaling a final, apocalyptic event. The message warns of the magnitude of this conflict and its global implications, indicating that the actions of these two nations will have catastrophic consequences.

### 3. Combine Interpretation

The psychograph predicts a global conflict triggered by China and Russia in the 1970s, leading to apocalyptic events. The drawing emphasizes aggression and military action, with the missile-like shape



and authoritative figure indicating the orchestrators of this conflict. The prophecy suggests that this event will escalate into a catastrophic end, emphasizing the destructive power of these nations' involvement. The combination of visual and textual elements highlights the severity and inevitability of the conflict.

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Using the Prophetic Clock time analysis for the 70's. There is a wide range of date from 1990 to 2030.

# China {Fierce Yellow} Launches World War 3 - 1960

No Drawing

"Viraje del mundo hacia un 2002. Llega la atómica sin solución y estallará al fin. No es verdad la actual actitud de las naciones al decir y hablar de paz. Ellos comercian con la guerra organizada. Ellas atemorizan con el hongo azul, creyendo que jamás se llegará a las manos pero el recio amarillo dirá: ¡ va ! y en ofuscación ¡ irá ! después final de finales. Principio de principios. Luz" B.S.P. 1960

"Turn of the world toward a 2002 {2024 - see note}. The atomic {bomb} arrives without solution and will eventually explode. It is not true, the current attitude of nations speaking of peace. They trade with organized war. They intimidate with the blue mushroom, believing that it will never come to blows, but the fierce yellow {China, N. Korea} will say: 'Go!' and in confusion, 'It will go!' Then, the end of ends. The beginning of beginnings. Light." B.S.P. 1960

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Interpretation:

1. No Drawing
2. Text Analysis

The text warns of the escalating tension leading up to the year 2002 {2024}, with the looming threat of an atomic bomb. Despite nations' claims of peace, they continue to engage in the trade of war and military threats, symbolized by the "blue mushroom" {nuclear explosion}. The prophecy suggests that a figure or force referred to as

"the fierce yellow" will ultimately trigger global conflict, leading to the "end of ends" and the "beginning of beginnings," symbolizing both destruction and renewal, followed by light.

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My Note: This reference is from *El Principio en la Luz* (see below). Adding 22 years to his frequent quote of 2002 would bring us to the present 2024.

## **ASTRAL MESSAGE**

*Transmitter:* Benjamín Solari Parravicini

*Reception Date:* April 26, 1988

"In 1922, I went through a very important stage in my eternal life. Events... Transcendental and moving events awakened me to the reality of my true life, which had to be a mystical life... 22 is a characteristic symbol of all my writings... and a key number to understand some predictions... The predictions made for the year 66, will actually be valid in 88... Key year, my brother, this 88. It is the moment of the awakening of prophets in this country. Child prophets, young prophets, adult prophets... who will prophesy about a past that is present... and a future that once was. The awakening of the New Man will bring changes in the cells. The Christic Consciousness is vibrating in the entrails of every cell" (p. 364)

*El Principio en la Luz*, profecías de Benjamín S. Parravicini

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- [The Next Taiwan Crisis Will \(Almost\) Certainly Involve Nuclear Threats | Proceedings - March 2024 Vol. 150/3/1,453](#)

China also could use nuclear threats to dissuade the United States from rendering military assistance to Taiwan during a crisis. Here, it is worth recalling that senior Chinese officials have already issued such threats against the United States, as

happened during the Taiwan crisis in 1996 and again in 2005. What is more, Chinese military publications and journals have mentioned—on multiple occasions—the potential for nuclear first strikes against the United States as part of various Taiwan invasion scenarios.

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China successfully tested its first nuclear bomb on **October 16, 1964** (four years after this prophecy). This test, known as "**596**," took place at the Lop Nur test site in Xinjiang. With this achievement, China became the fifth country in the world to develop nuclear weapons, following the United States, Soviet Union, United Kingdom, and France.

China's entry into the nuclear club was significant during the Cold War era, impacting the balance of power and influencing global nuclear policies. Since then, China has continued to develop and modernize its nuclear arsenal.

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The statement, "It is not true, the current attitude of nations speaking of peace. They trade with organized war," resonates with a critical view of geopolitics, suggesting that the public discourse on peace may often mask underlying economic and strategic interests tied to conflict. Historically, and even today, this perspective holds some truth for several reasons:

1. **Military-Industrial Complex:** Many nations, especially those with significant defense industries, have a vested economic interest in maintaining a strong military presence and even selling arms abroad. This "military-industrial complex," a term famously highlighted by President Eisenhower, points to the influence of

defense contractors, which can profit from conflicts and arms races rather than peace.

2. **Global Arms Trade:** The arms trade remains a multi-billion-dollar industry, with countries like the United States, Russia, and China being major exporters of military equipment. Despite promoting peace, these nations profit by selling weapons to allies or even to nations engaged in conflicts. These transactions can fuel tensions or sustain ongoing conflicts.
3. **Geopolitical Influence and Power:** Beyond economics, conflicts can allow powerful nations to maintain or expand their influence. By supporting certain countries or groups in conflict zones, they can sway political outcomes or secure access to resources and strategic positions. Peace may be the public stance, but the actions behind the scenes often involve backing or sustaining conflicts for strategic gains.
4. **Proxy Wars and Regional Conflicts:** Throughout history and during the Cold War, superpowers frequently engaged in proxy wars, where they supported opposing factions in other countries' conflicts. This practice has continued in places like the Middle East, where international powers back various groups for strategic leverage, often contributing to prolonged instability rather than promoting peace.
5. **Contradictions in Peace Rhetoric:** Political leaders often speak of peace and diplomacy, but diplomatic actions do not always align with these words. Economic sanctions, military posturing, or covert operations can exacerbate tensions rather than contribute to genuine peace-building efforts.

This perspective doesn't mean that nations universally pursue war over peace; genuine diplomatic efforts and peace treaties do exist and have successfully ended conflicts. However, the statement captures a longstanding skepticism, suggesting that global peace is often complicated by economic, political, and strategic incentives that benefit from sustained tension and conflict. In many cases, "organized

war" or the preparation for conflict serves national interests just as much, if not more, than the pursuit of peace.

## Yellow Surprise - 1969

No Drawing

"La sorpresa escondida en los amarillos anonadará.  
¡Aprestaos!" B.S.P. 1969

"The surprise hidden in the yellows will astonish. Prepare yourselves!"  
B.S.P. 1969

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Interpretation:

1. No Drawing
2. Text Analysis

This text hints at an unexpected event or revelation linked to "the yellows," which could be interpreted as China. The message warns of an astonishing surprise and urges readiness, indicating that the event may come suddenly or with significant impact.

# The Chinese Dragon Will Surprise - 1969

No Drawing

"El Dragón Chino tendrá sorpresas internas. Una nueva paz sorprenderá. Con voz potente en vigorosa base." B.S.P. 1969

"The Chinese Dragon will have internal surprises. A new peace will surprise. With a powerful voice on a vigorous foundation." B.S.P. 1969

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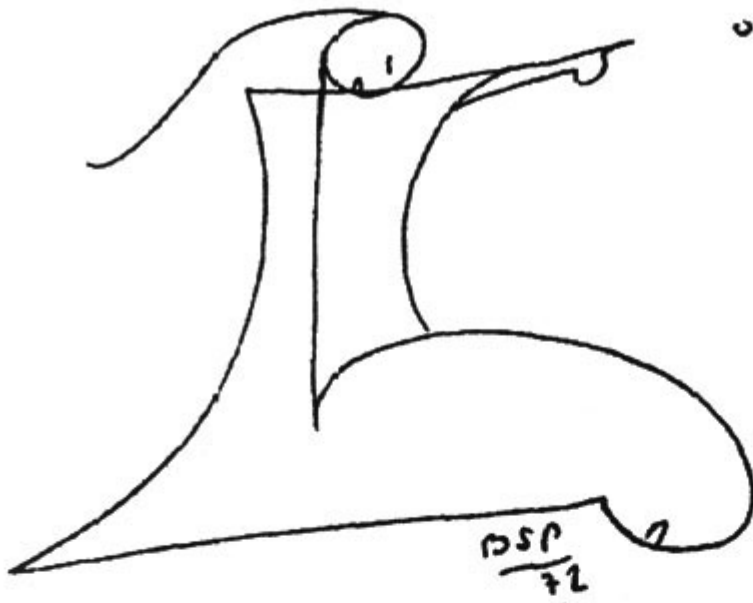
Interpretation:

1. No Drawing
2. Text Analysis

This prophecy refers to China, symbolized by "the Chinese Dragon," predicting that internal surprises or developments will arise within the country. These could be political, social, or cultural shifts. The mention of "a new peace" suggests an unexpected era of tranquility or resolution, possibly following these internal changes. The reference to a "powerful voice on a vigorous foundation" implies that this peace will be established on a strong, influential base, potentially indicating China's growing global influence or a new leadership that fosters stability.



## Yellows invasion of peace... - 1972



¡Amarillos! - Amarillos sobre el mundo  
en invasión de paz - Amarillos en lección  
de entendimiento - amarillos en relaciones  
científicas - amarillos, en determinaciones  
obedientes y mandantes - luego, amarillos  
en el grito, y cuando el grito sea:  
amarillos enseñarán al OM - y...  
en América será y... ¡Será!

¡Amarillos! - Amarillos sobre el Mundo en invasión de paz - Amarillos  
con lección de entendimiento - amarillos en relaciones científicas -  
Amarillos, en determinaciones obedientes y mandantes - luego, ama-  
rillos en el Grito, y cuando el Grito sea: Amarillos enseñarán al OM y  
en América será y ... ¡Será!

"¡Amarillos! - Amarillos sobre el mundo en invasión de paz - Amarillos con lección de entendimiento - amarillos en relaciones científicas - Amarillos, en determinaciones obedientes y mandantes - luego, Amarillos en el Grito, y cuando el Grito sea: amarillos enseñarán al OM y ... en América será y ... ¡Será!"  
B.S.P. 1972

"Yellows! - Yellows over the world in an invasion of peace - Yellows with a lesson of understanding - yellows in scientific relations - Yellows, in obedient and commanding determinations - then, Yellows in the Shout, and when the Shout is: yellows will teach the OM and ... in America it will be and ... it will be!" B.S.P. 1972

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Interpretation:

- **Drawing elements:** The drawing features an abstract human figure with an extended arm, pointing forward. The simplicity of the figure and the direction it points suggest guidance or leadership. The minimalistic design focuses on the act of pointing, indicating a direction or a call to attention.
- **Text analysis:** The prophecy repeatedly mentions "yellows," referring to individuals or groups identified by this color. It suggests a peaceful influence or invasion, bringing lessons in understanding and scientific relations. The yellows are described as obedient yet commanding, eventually leading to a significant moment referred to as the "Shout," where they will teach the OM and influence America.
- **Combined interpretation:** The combined interpretation suggests that Benjamin Solari Parravicini foresaw a significant influence from a group or nation symbolized by the color yellow. This influence will be peaceful and educational, focusing on

understanding and scientific progress. The prophecy highlights their leadership role, culminating in a pivotal moment ("the Shout") where they will impart crucial knowledge to the OM, affecting America profoundly.

## China's Revelation - 1972



¡ China descubrió a China  
y enseñó lo que encontró -

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"¡China descubrió a China y enseñó lo que encontró!"  
B.S.P. 1938

"China discovered China and revealed what it found!" B.S.P. 1938

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Interpretation:

## 1. Drawing Elements

- **Figures:** The drawing features two abstract human-like figures with expressive faces, indicating interaction or revelation.
- **Background:** Minimalistic, focusing on the central figures.
- **Text "BSP":** The initials of Benjamin Solari Parravicini are present, indicating authorship.

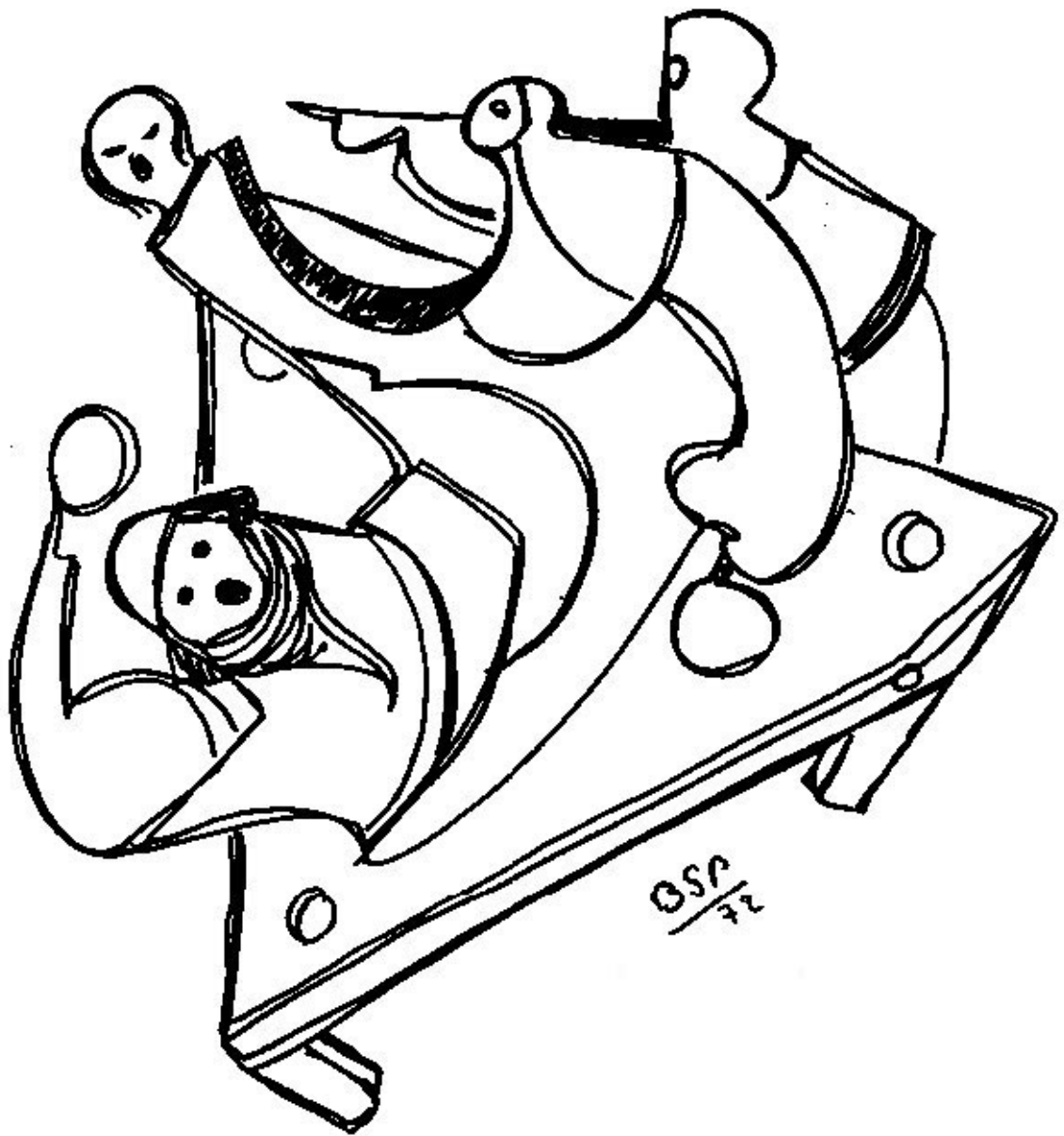
## 2. Text Analysis

- **"¡China descubrió a China y enseñó lo que encontró!":** Translates to "China discovered China and taught what it found!" This suggests a period of self-discovery and subsequent sharing of knowledge or culture by China.

## 3. Combine Interpretation

The psychograph appears to predict a period of introspection and self-discovery for China, followed by sharing its findings with the world. The expressive figures highlight the revelation and communication, symbolizing a significant cultural or intellectual development within China that has global implications.

## The War of the Three - 1972



La guerra de "los tres" - lanzará iras en  
desencuentros - verán sin ver - obrarán sin  
bien obrar. Serán en destrozo... ¡del fin!

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"La guerra de 'los tres' lanzará iras en desencuentros. Verán sin ver, obrarán sin bien obrar. Serán en destrozo... ¡del fin!" B.S.P. 1972

"The war of 'the three' will launch wrath in clashes. They will see without seeing, act without acting well. They will be in destruction... of the end!" B.S.P. 1972

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## Interpretation:

### 1. Drawing Elements

- **Figures:** The drawing features three abstract human-like figures engaged in dynamic and aggressive postures, indicating conflict and struggle.
- **Dynamic Lines:** The lines are bold and angular, creating a sense of tension and movement, emphasizing the chaotic nature of the conflict.
- **Background Elements:** The geometric shapes and structures in the background add to the complexity of the scene, suggesting a broader context of turmoil.

### 2. Text Analysis

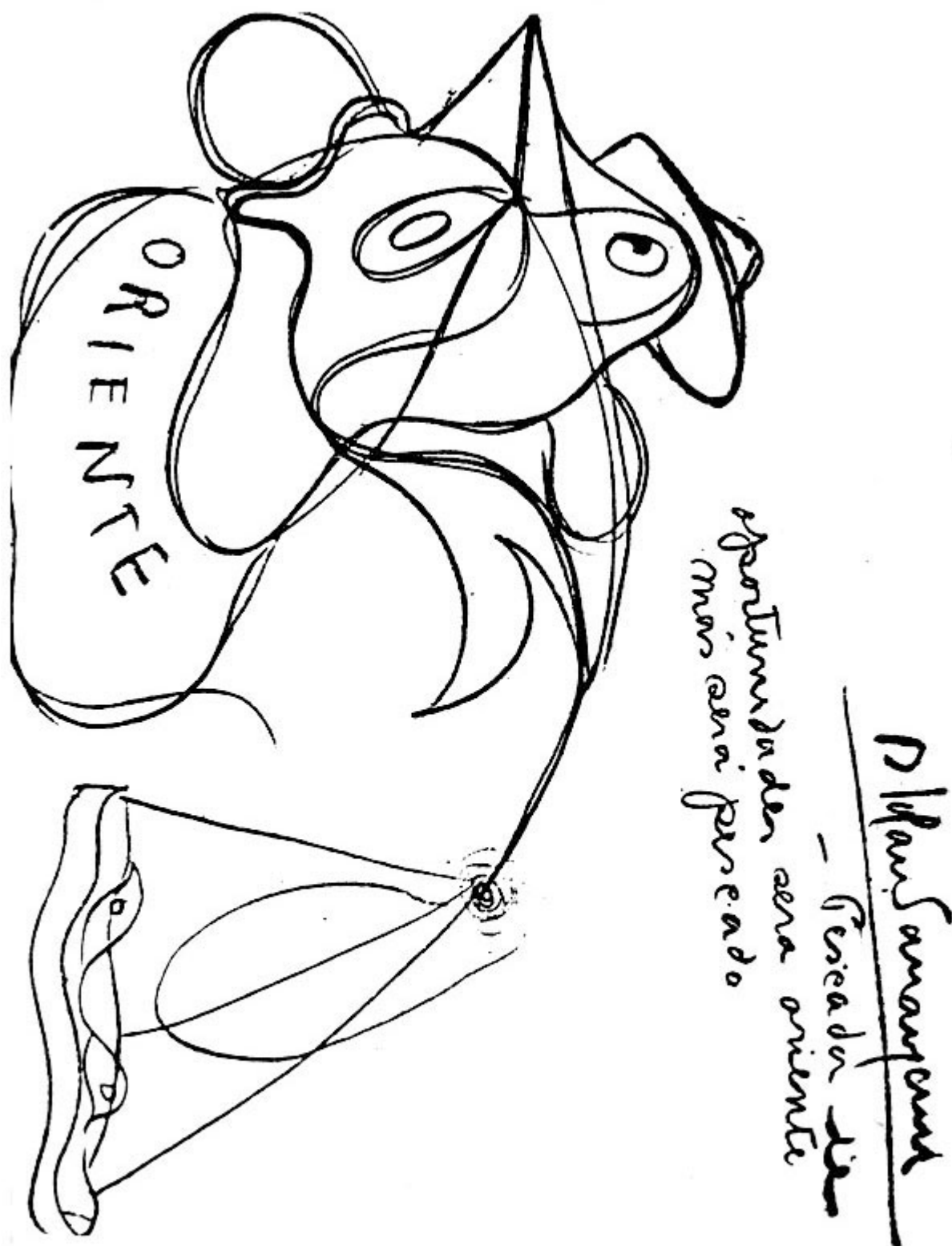
- The text describes a war involving three entities, characterized by intense wrath and clashes. It highlights a sense of futility, where actions are taken without proper vision or moral integrity, leading to ultimate destruction. The phrase "destruction of the end" suggests a final, catastrophic outcome.

### 3. Combine Interpretation

The psychograph depicts a conflict involving three parties, symbolized by the three aggressive figures. The chaotic lines and shapes represent the turmoil and destruction caused by this war. The text emphasizes the futility and moral blindness of the participants, leading to their downfall. This drawing and text together convey a message about the destructive consequences of conflict and the importance of vision and moral action to avoid catastrophic outcomes.



## Fisher of Opportunities (China) - Undated



Benjamín Solari Parravicini, sin fecha. «Pescador de oportunidades será Oriente, mas será pescado».

"Pescador de oportunidades será Oriente, mas será pescado." B.S.P. sin fecha

"Fisher of opportunities will be the East, but it will be caught." B.S.P.  
no date

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Interpretation:

### 1. Drawing Elements

- The drawing features an abstract humanoid figure with a fishing rod or line, indicating the act of fishing or seeking opportunities.
- The word "ORIENTE" (East) is prominently displayed, emphasizing the focus on Eastern regions or countries.
- There are various geometric shapes and lines, suggesting complexity and interconnectedness.

### 2. Text Analysis

- The text suggests that the East (likely referring to East Asia or Eastern countries) will be active in seeking and exploiting opportunities.
- However, it also implies that the East, in its pursuit of opportunities, will itself be targeted or taken advantage of ("fished").

### 3. Combine Interpretation

The psychograph predicts that Eastern countries will actively seek and exploit opportunities, symbolized by the fishing motif. The prominent display of "ORIENTE" emphasizes the focus on this region. The text highlights a dual outcome: while the East will be successful in fishing for opportunities, it will also become a target and be exploited in turn.

This suggests a complex interplay of power and influence, where Eastern countries both gain and lose in their pursuits.